

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12609-01 Heart Tiara FSA

8.74 X 3.66 in.
222.00 X 92.96 mm
42,590 St. L. ✂ ⚙



12609-01_CR Heart Tiara

CrystalWork
2.73 X 4.17 in.
69.34 X 105.92 mm



12609-02 Heart Wand Topper

FSA
3.32 X 3.14 in.
84.33 X 79.76 mm
11,847 St.



12609-02_CR Heart Wand Topper

CrystalWork
2.80 X 2.15 in.
71.12 X 54.61 mm



12609-03 Princess Tiara FSA

8.74 X 2.99 in.
222.00 X 75.95 mm
33,585 St. L. ✂ ⚙



12609-03_CR Princess Tiara

CrystalWork
2.08 X 6.54 in.
52.83 X 166.12 mm
L



12609-04 Crown Wand Topper

FSA
3.32 X 3.34 in.
84.33 X 84.84 mm
8,999 St.



12609-04_CR Crown Wand Topper

CrystalWork
2.17 X 2.00 in.
55.12 X 50.80 mm



12609-05 Star Tiara FSA

8.72 X 2.94 in.
221.49 X 74.68 mm
32,363 St. L. ✂ ⚙



12609-05_CR Star Tiara

CrystalWork
1.37 X 4.48 in.
34.80 X 113.79 mm
S



12609-06 Star Wand Topper FSA

3.75 X 3.58 in.
95.25 X 90.93 mm
15,391 St.



12609-06_CR Star Wand Topper

CrystalWork
2.21 X 2.10 in.
56.13 X 53.34 mm

✂ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.



Freestanding Tiaras & Wands

#12609 / 12 Files / 6 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12609-01 Heart Tiara FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line & Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line & Tackdown 0015
- 5. Cover Stitch & Detail 0015
- 6. Pink Heart 2155
- 7. Gold Linework 7008

12609-03 Princess Tiara FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line and Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line and Tackdown 0015
- 5. Cover Stitch and Detail 0015
- 6. Pink Oval 2250
- 7. Gold Linework 7008

12609-05 Star Tiara FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line and Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line and Tackdown 0015
- 5. Cover Stitch and Detail 0015
- 6. Pink Star 2155
- 7. Gold Linework 7008

12609-01_CR Heart Tiara CrystalWork

- 1. Size SS6 (51 Rhinestones) Rose

12609-03_CR Princess Tiara CrystalWork

- 1. Size SS6 (40 Rhinestones) Rose

12609-05_CR Star Tiara CrystalWork

- 1. Size SS6 (28 Rhinestones) Rose

12609-02 Heart Wand Topper FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line and Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line and Tackdown 0015
- 5. Cover Stitch and Detail 0015
- 6. Pink Detail 2155
- 7. Gold Linework 7008

12609-04 Crown Wand Topper FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line and Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line and Tackdown 0015
- 5. Pink Detail 2250
- 6. Cover Stitch and Detail 0015
- 7. Gold Linework 7008

12609-06 Star Wand Topper FSA

- 1. Pink Fabric Placement Stitch 0015
- 2. Pink Fabric Cut Line and Tackdown 0015
- 3. White Fabric Placement Stitch 0015
- 4. White Fabric Cut Line and Tackdown 0015
- 5. Cover Stitch and Detail 0015
- 6. Pink Star 2155
- 7. Gold Linework 7008

12609-02_CR Heart Wand Topper CrystalWork

- 1. Size SS6 (41 Rhinestones) Rose

12609-04_CR Crown Wand Topper CrystalWork

- 1. Size SS6 (13 Rhinestones) Rose

12609-06_CR Star Wand Topper CrystalWork

- 1. Size SS6 (30 Rhinestones) Rose

Isacord \ Yenmet Metallic Thread Colors Used in “Freestanding Tiaras & Wands”
Collection #12609

0015 White
2155 Pink tulip

2250 Petal pink

7008 Yellow metallic

FSA - Freestanding Appliqué

FSL - Freestanding Lace

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

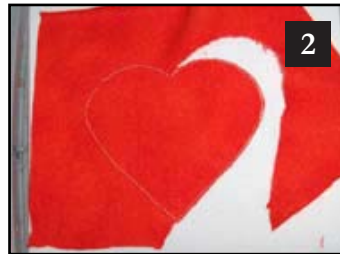
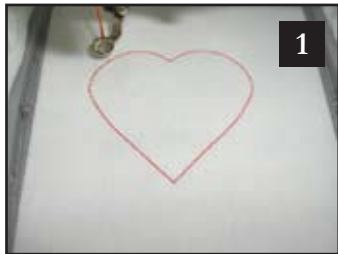
Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of appliqué fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.

General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess applique fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.





Heart Tiara – Summary

Requires Heart Tiara FSA - #12609-01

Optional: Heart Tiara CrystalWork - #12609-01_CR



Heart Wand – Summary

Requires 2 Heart Wand Topper FSA - #12609-02

Optional: Heart Wand Topper CrystalWork - #12609-02_CR



Princess Tiara – Summary

Requires Princess Tiara FSA - #12609-03

Optional: Princess Tiara CrystalWork - #12609-03_CR



Crown Wand – Summary

Requires 2 Crown Wand Topper FSA - #12609-04

Optional: Crown Wand Topper CrystalWork - #12609-04_CR



Star Tiara – Summary

Requires Star Tiara FSA - #12609-05

Optional: Star Tiara CrystalWork - #12609-05_CR



Star Wand – Summary

Requires 2 Star Wand Topper FSA – 12609-06

Optional: Star Wand Topper CrystalWork - #12609-06_CR

Supplies

- Isacord embroidery thread
- Fabric for Appliqué (samples use organza laid over white fabric)
- Embroidery machine
- Wash away stabilizer
- Strong bond fabric glue (such as E6000)
- Headbands, combs, or bobby pins (tiaras)
- Hand sewing needle and thread
- ¼" dowel rod (wands)
- Satin ribbon (wands)
- *Optional:* Crystal glitz SS6 or other embellishments

Tiaras

- Follow the *General Freestanding Appliqué Guidelines* to stitch the tiara of your choice listed in the summary above for each tiara. *Optional:* Add crystal glitz using the CrystalWork coordinating file and the CrystalWork instructions or add other embellishments
- To wear the tiara add a headband, hair combs or use bobby pins:
 - Glue the tiara onto a headband using strong bond fabric glue. Add the glue to the wrong bottom side of the tiara. Center and glue the tiara onto the headband. Clip with binding clips. Allow to dry. **PHOTO 1**



- Using a hand sewing needle and thread, wrap thread around a hair comb on the wrong side of the end of the tiara. Knot and secure the thread. Repeat for other end of tiara. **PHOTOS 2 & 3**
- Use bobby pins to secure the tiara onto the head at either end of the tiara. May need more than one on either end. **PHOTO 4**
- Your tiara is complete and ready to wear!



Wands

- Follow the *General Freestanding Appliqué Guidelines* to stitch the wand topper of your choice listed in the summary above for each wand. *Optional:* Add crystal glitz using the CrystalWork coordinating file and the CrystalWork instructions or add other embellishments
- To make a wand:
 - Using strong bond fabric glue, add glue down the center of the wrong side of a wand topper. Place a dowel rod over the glue. **PHOTO 5**
 - Add glue to the dowel rod and the outer edges of the wand topper. **PHOTO 6**
 - Place the second wand topper over the dowel rod and wand topper matching the edges. Clip together with binding clips. Allow to dry. **PHOTO 7**
 - Wrap ribbon around the dowel rod and glue in place. Add ribbon streamers to the dowel rod. **PHOTO 8**
- Your wand is complete!



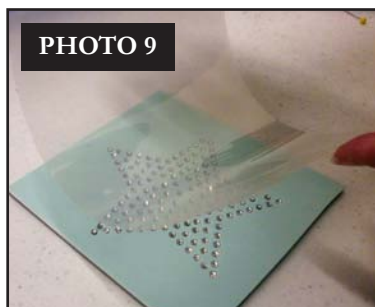
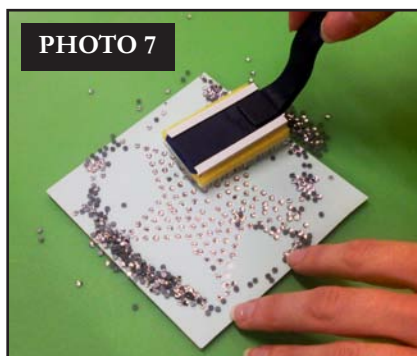
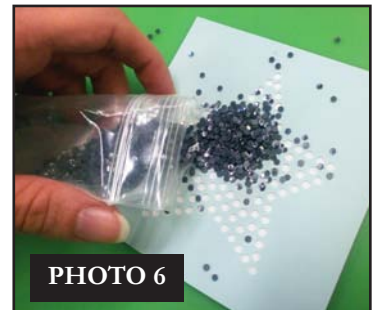
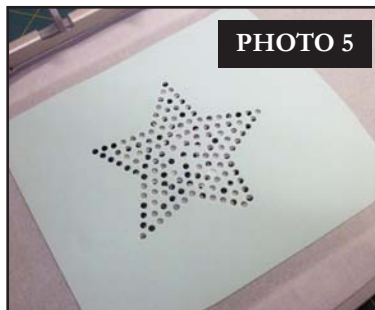
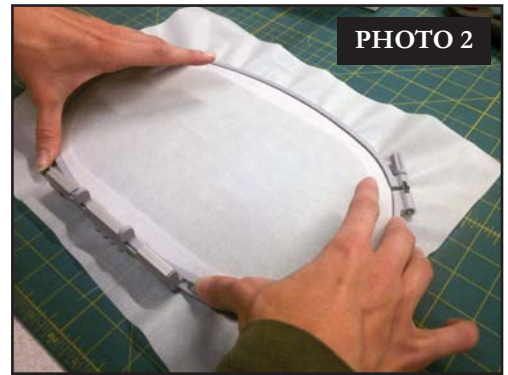
CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

NOTE: Design pictured is for instructional purposes and is not included in this collection.



17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **NOTE:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**

