

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12559-01 Right Shoe Bat Wing FSA
5.28 X 4.19 in.
134.11 X 106.43 mm
13,249 St.

12559-02 Left Shoe Bat Wing FSA
5.28 X 4.19 in.
134.11 X 106.43 mm
13,249 St.



12559-03 Right Shoe Gray Wing FSA
5.13 X 2.83 in.
130.30 X 71.88 mm
10,907 St.

12559-04 Left Shoe Gray Wing FSA
5.13 X 2.83 in.
130.30 X 71.88 mm
10,907 St.



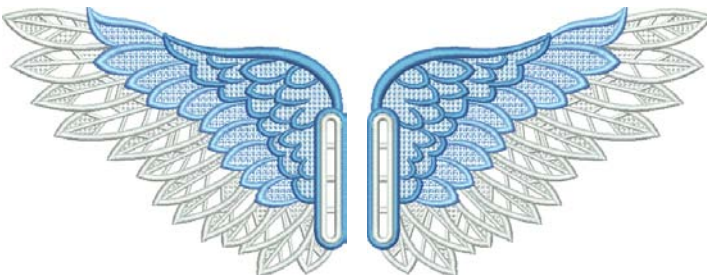
12559-05 Right Shoe Gold Wing FSA
5.10 X 3.98 in.
129.54 X 101.09 mm
11,971 St.

12559-06 Left Shoe Gold Wing FSA
5.10 X 3.98 in.
129.54 X 101.09 mm
11,971 St.



12559-07 Right Shoe Butterfly Wing FSA
3.14 X 5.63 in.
79.76 X 143.00 mm
14,354 St.

12559-08 Left Shoe Butterfly Wing FSA
3.14 X 5.63 in.
79.76 X 143.00 mm
14,354 St.



12559-09 Right Shoe Lace Wing FSL
4.86 X 3.80 in.
123.44 X 96.52 mm
26,032 St.

12559-10 Left Shoe Lace Wing FSL
4.86 X 3.80 in.
123.44 X 96.52 mm
26,032 St.

Design contains a loose fill.

Some solid areas shown are not stitched.

Design is larger than 5" (127 mm) in either direction.

Design is smaller than 1.5" (38.1 mm) in either direction.



Freestanding Shoe Wings

#12559 / 10 Designs / 5 Sets

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12559-01 Right Shoe Bat Wing FSA

■ 1. Placement Stitch	2920
■ 2. Cut Line & Tackdown	2920
■ 3. Purple Linework	2920
■ 4. Dark Pink Detail	2510
■ 5. Dark Purple Cover Stitch.....	3211
■ 6. Purple Linework	2920

12559-02 Left Shoe Bat Wing FSA

■ 1. Placement Stitch	2920
■ 2. Cut Line & Tackdown	2920
■ 3. Purple Linework	2920
■ 4. Dark Pink Detail	2510
■ 5. Dark Purple Cover Stitch.....	3211
■ 6. Purple Linework	2920

12559-03 Right Shoe Gray Wing FSA

■ 1. Placement Stitch	0184
■ 2. Cut Line & Tackdown	0184
■ 3. Gray Cover Stitch.....	0184
■ 4. Black Detail	0020

12559-04 Left Shoe Gray Wing FSA

■ 1. Placement Stitch	0184
■ 2. Cut Line & Tackdown	0184
■ 3. Gray Cover Stitch.....	0184
■ 4. Black Detail	0020

12559-05 Right Shoe Gold Wing FSA

■ 1. Placement Stitch	0721
■ 2. Cut Line & Tackdown	0721
■ 3. Gold Cover Stitch	0721
■ 4. Black Detail	0020

12559-06 Left Shoe Gold Wing FSA

■ 1. Placement Stitch	0721
■ 2. Cut Line & Tackdown	0721
■ 3. Gold Cover Stitch	0721
■ 4. Black Detail	0020

12559-07 Right Shoe Butterfly Wing FSA

■ 1. Reverse Appliqué Placement Stitch.....	0020
■ 2. Reverse Appliqué Cut Line & Tackdown	0020
■ 3. Wing Placement Stitch	0020
■ 4. Wing Cut Line & Tackdown	0020
■ 5. Black Cover Stitch.....	0020
■ 6. Dark Rust Detail & Wing Spots Cover Stitch.....	1335
■ 7. Gray Detail	0152

12559-08 Left Shoe Butterfly Wing FSA

■ 1. Reverse Appliqué Placement Stitch	0020
■ 2. Reverse Appliqué Cut Line & Tackdown	0020
■ 3. Wing Placement Stitch	0020
■ 4. Wing Cut Line & Tackdown	0020
■ 5. Black Cover Stitch.....	0020
■ 6. Dark Rust Detail & Wing Spots Cover Stitch.....	1335
■ 7. Gray Detail	0152

12559-09 Right Shoe Lace Wing FSL

■ 1. Light Blue Detail	4071
■ 2. Medium Blue Detail.....	3730
■ 3. Dark Blue Detail	3830
■ 4. Light Blue Detail	4071

12559-10 Left Shoe Lace Wing FSL

■ 1. Light Blue Detail	4071
■ 2. Medium Blue Detail.....	3730
■ 3. Dark Blue Detail	3830
■ 4. Light Blue Detail	4071

Isacord Thread Colors Used in “Freestanding Shoe Wings”

Collection #12559

0020 Black	1335 Dark rust	3730 Something blue
0152 Dolphin	2510 Roseate	3830 Surfs up
0184 Pearl	2920 Purple	4071 Glacier green
0721 Antique	3211 Twilight	

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

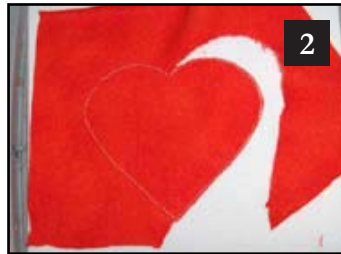
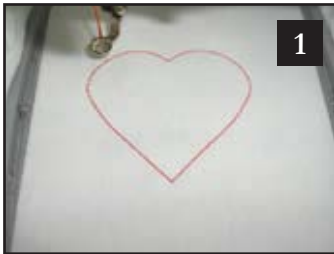
- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.



General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Bat Wing – Summary

Requires Right Shoe Bat Wing FSA – 12559-01

Requires Left Shoe Bat Wing FSA – 12559-02

Gray Wing – Summary

Requires Right Shoe Gray Wing FSA – 12559-03

Requires Left Shoe Gray Wing FSA – 12559-04

Gold Wing - Summary

Requires Right Shoe Gold Wing FSA – 12559-05

Requires Left Shoe Gold Wing FSA – 12559-06

Supplies

- Embroidery thread
- Fabric for Appliqué (samples use upholstery vinyl)
- Embroidery machine
- Wash away stabilizer

Shoe Wings

- Follow the *General Freestanding Lace* or *Freestanding Appliqué Guidelines* to stitch the two pieces required as listed in the summary above for each set of shoe wings.
- Unlace each shoe. Place each wing on the appropriate shoe where you want. Lace each shoe and wing together. **PHOTOS 1 & 2**
- If you prefer to have the wing higher, then place the wing higher on the shoe and don't lace all the openings on the wing. **PHOTO 3**
- Enjoy!

Butterfly Wing – Summary

Requires Right Shoe Butterfly Wing FSA – 12559-07

Requires Left Shoe Butterfly Wing FSA – 12559-08

Lace Wing – Summary

Requires Right Shoe Lace Wing FSL – 12559-09

Requires Left Shoe Lace Wing FSL – 12559-10



Photo 1



Photo 2



Photo 3