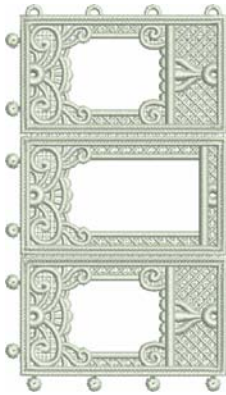




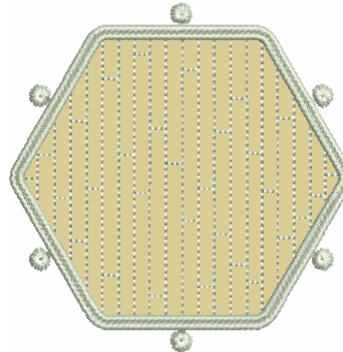
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



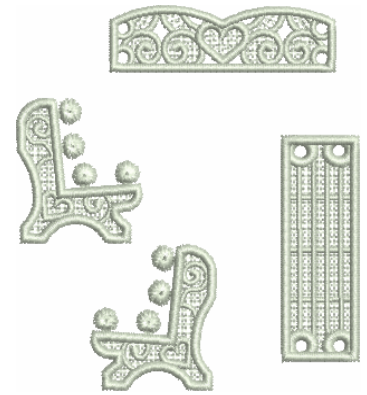
12425-01 FSL Gazebo Walls
3.26 X 5.69 in.
82.80 X 144.53 mm
38,930 St. **⌘** **⊗** **L**



12425-02 FSL Gazebo Roof Piece with Appliqué
2.39 X 2.38 in.
60.71 X 60.45 mm
8,077 St. **⌘** **⊗**



12425-03 FSL Gazebo Foundation with Appliqué
3.41 X 3.46 in.
86.61 X 87.88 mm
6,083 St. **⌘** **⊗**



12425-04 FSL Park Bench
3.06 X 3.43 in.
77.72 X 87.12 mm
12,036 St. **⌘** **⊗**

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12425-01 FSL Gazebo Walls

1. Single Color Design.....0015

12425-02 FSL Gazebo Roof Piece with Appliqué

1. Placement Stitch.....0015
 2. Cut Line & Tackdown.....0015
 3. Lace.....0015

12425-03 FSL Gazebo Foundation with Appliqué

1. Placement Stitch.....0015
 2. Cut Line & Tackdown.....0015
 3. Lace.....0015

12425-04 FSL Park Bench

1. Single Color Design.....0015

⌘ Design contains a loose fill.
⊗ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Victorian House - Summary

Requires 2 FSL Gazebo Walls - 12425-01

Requires 6 FSL Gazebo Roof Piece with Appliqué - 12425-02

Requires 1 FSL Gazebo Foundation with Appliqué - 12425-03

Requires 1 FSL Park Bench - 12425-04

Supplies

- Embroidery Thread
- Fabric for appliqué (we used cream satin)
- Embroidery Machine
- Optional - tweezers, hemostats, stiletto or a tiny crochet hook

Instructions for Victorian House Construction

Handy tips:

- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Photo 01** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet.
- A Stiletto could be used to “push” the buttonette through the eyelet.
- The lace looks best when left fairly stiff. When the design is finished stitching, wash the design lightly so that some of the water-soluble stabilizer stays in the design. It is better to hold the lace gently and allow the water to flow through rather than working at it or scrubbing the lace.
- If item becomes too limp to work with, dissolve scrap pieces of water-soluble stabilizer in warm water and apply to the item to re-stiffen.
- Alternatively you can iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.

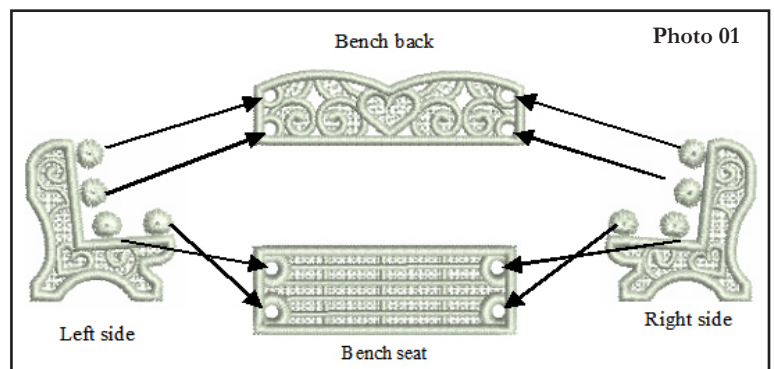


GAZEBO

- Follow the *General Free Standing Lace Guidelines* (page 4) and *Cut In Place Appliqué Instructions* (page 4) and stitch the ten pieces required as listed in the summary above.
- Connect all six roof pieces (12425-02) together by inserting the buttonettes from the left side of one piece into the eyelets from the right side of another piece. Leave the last set of buttonettes unfastened. You will have created an open, circular roof.
- Connect the two walls (12425-01) to one another by inserting the buttonettes along the left side of one wall piece into the eyelets along the right side of the other wall piece.
- Attach the constructed roof to the constructed walls by inserting the two buttonettes along the top of each wall section into the two eyelets located toward the bottom of each roof piece (one on each side of a half-circle).
- Attach the foundation (12425-03) to the constructed walls by inserting the buttonette along each edge of the foundation into the eyelet located at the bottom center of each wall section.
- Complete the walls by fastening the final three buttonettes into the remaining three eyelets.
- Finally, complete the roof by fastening the final three buttonettes into the remaining three eyelets.
- Your Free Standing Gazebo is complete!

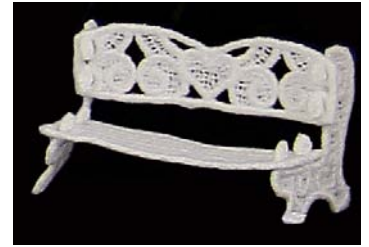
BENCH

- Refer to **Photo 01** for explanation of bench pieces.
- Attach the seat to the left side by inserting the two buttonettes located on the left side into two eyelets on one end of the seat.
- Attach the seat to the right side by inserting the two buttonettes located on the right side into two eyelets on the opposite end of the seat.
- Attach the back to the left side by inserting the two



buttonettes located on the left side into two eyelets on one end of back.

- Attach the back to the right side by inserting the two buttonettes located on the right side into two eyelets on the opposite end of back.
- Your Free Standing Bench is complete!



GENERAL FREESTANDING LACE GUIDELINES

SUPPLIES:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

GENERAL INSTRUCTIONS

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

HANDY HINTS:

For Stiffer Lace:

- DO NOT RINSE away all of the stabilizer for a “stiffer” lace. However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
- Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl.

NOTE: To stabilize your appliqué fabric and aid in stiffening the building we recommend that you back your appliqué fabric with either a fusible interfacing or a sticky backed cutaway stabilizer. Attach to the wrong side of your appliqué fabric and leave it in place as if the two layers were one while appliquéing.

CUT IN PLACE APPLIQUÉ INSTRUCTIONS

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**

