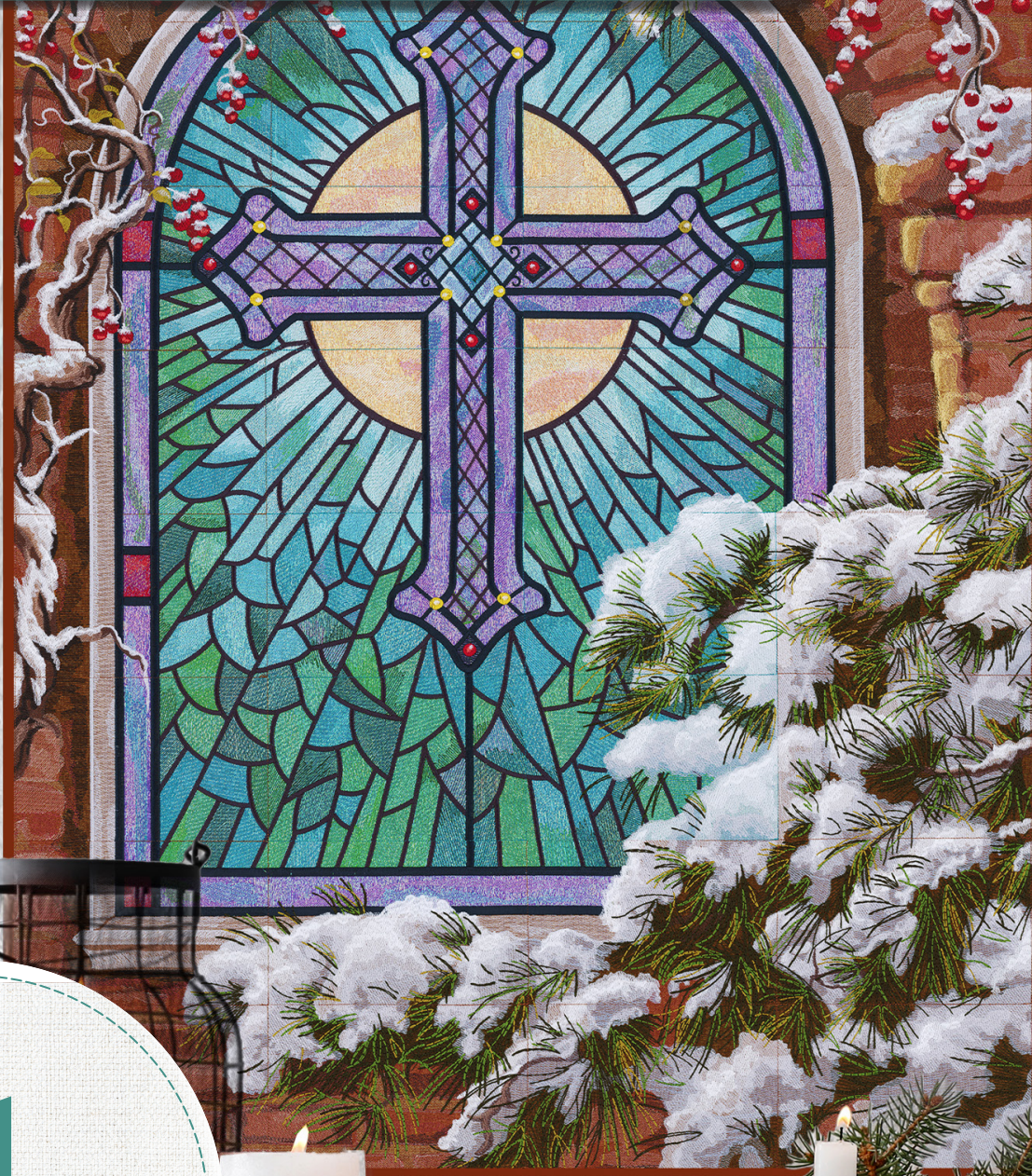


Christmas Church Window by Dona Gelsinger



1

Design

THREAD LIST

Isacord Thread Colors

0010 Silky White	1061 Taupe	4174 Charcoal
0184 Pearl - 2 Spools	1375 Dark Charcoal	4230 Aqua
0442 Tarnished Gold	1521 Flamingo	4423 Marine Aqua
0504 Mimosa	1543 Rusty Rose	4740 Aquamarine
0576 Very Dark Brown	1906 Tulip	5326 Evergreen
0640 Parchment	2022 Rio Red	5613 Light Kelly
0731 Applesauce	2640 Frosted Plum	5833 Limabean
0763 Dark Rattan	3666 Space	5944 Backyard Green
0873 Stone	3750 Winter Frost	

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

Stabilizers

- OESD Heavy Weight TearAway 15" (2 rolls)
- OESD Fusible Woven 15" (1 rolls)

Fabrics/Textiles

Background and appliques

- 1 ½ yds Aqua cotton fabric
- 2 1/3 yds Brown cotton fabric
- ½ yd Purple cotton fabric
- ¼ yd Orange cotton fabric
- 1 yd White Sparkle organza
- Batting 32" x 38"
- Backing 1 yard
- Binding 1/3 yard, cut 4 strips width of fabric x 2 ½" strips, stitch together at 45° angle to create one long strip
- Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notions & Tools

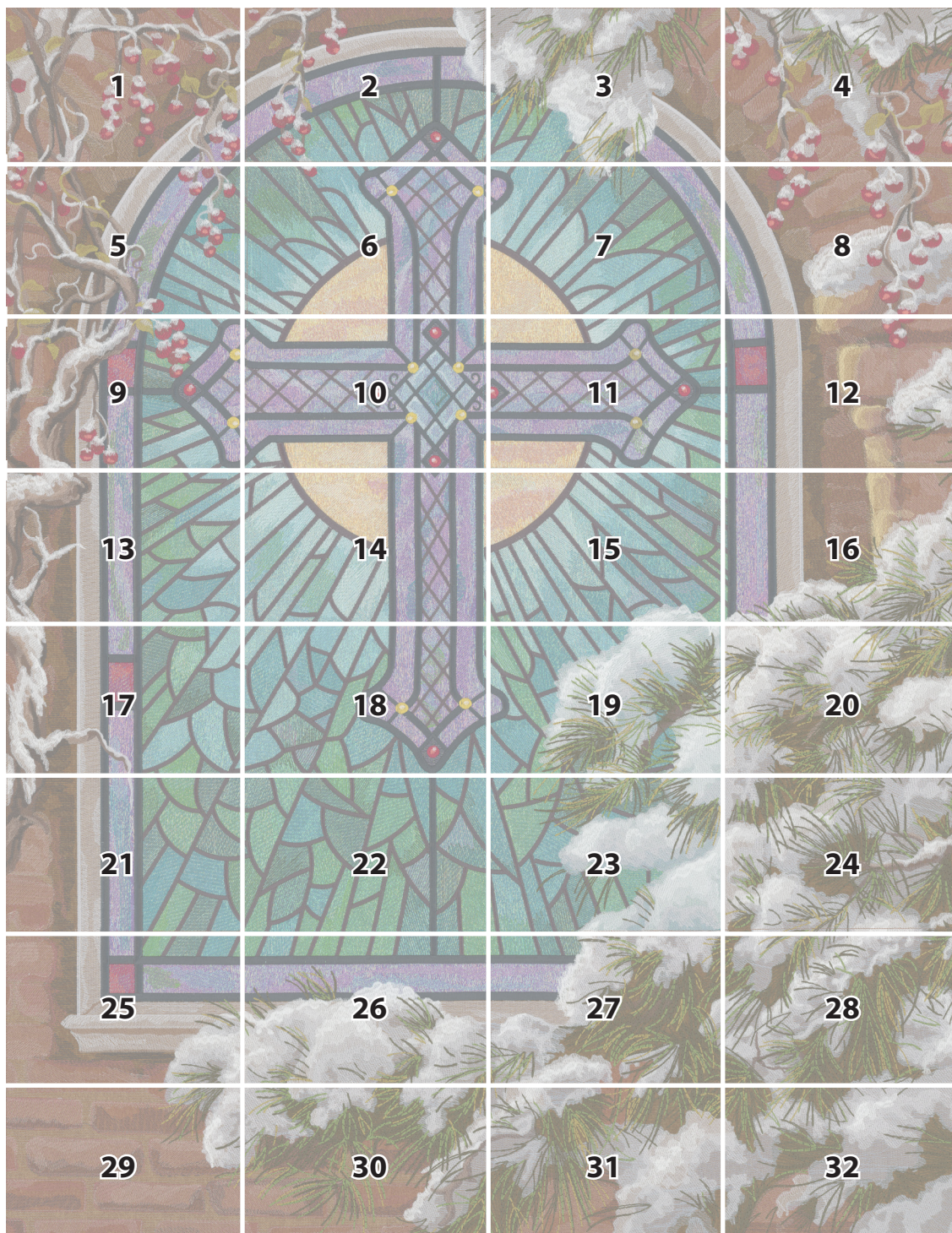
- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- OESD Grippy Grid
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per thread chart

DIAGRAM

COMPLETED TILING SCENE IS 25" X 31"



DIAGRAM

AQUA FABRIC BACKGROUND

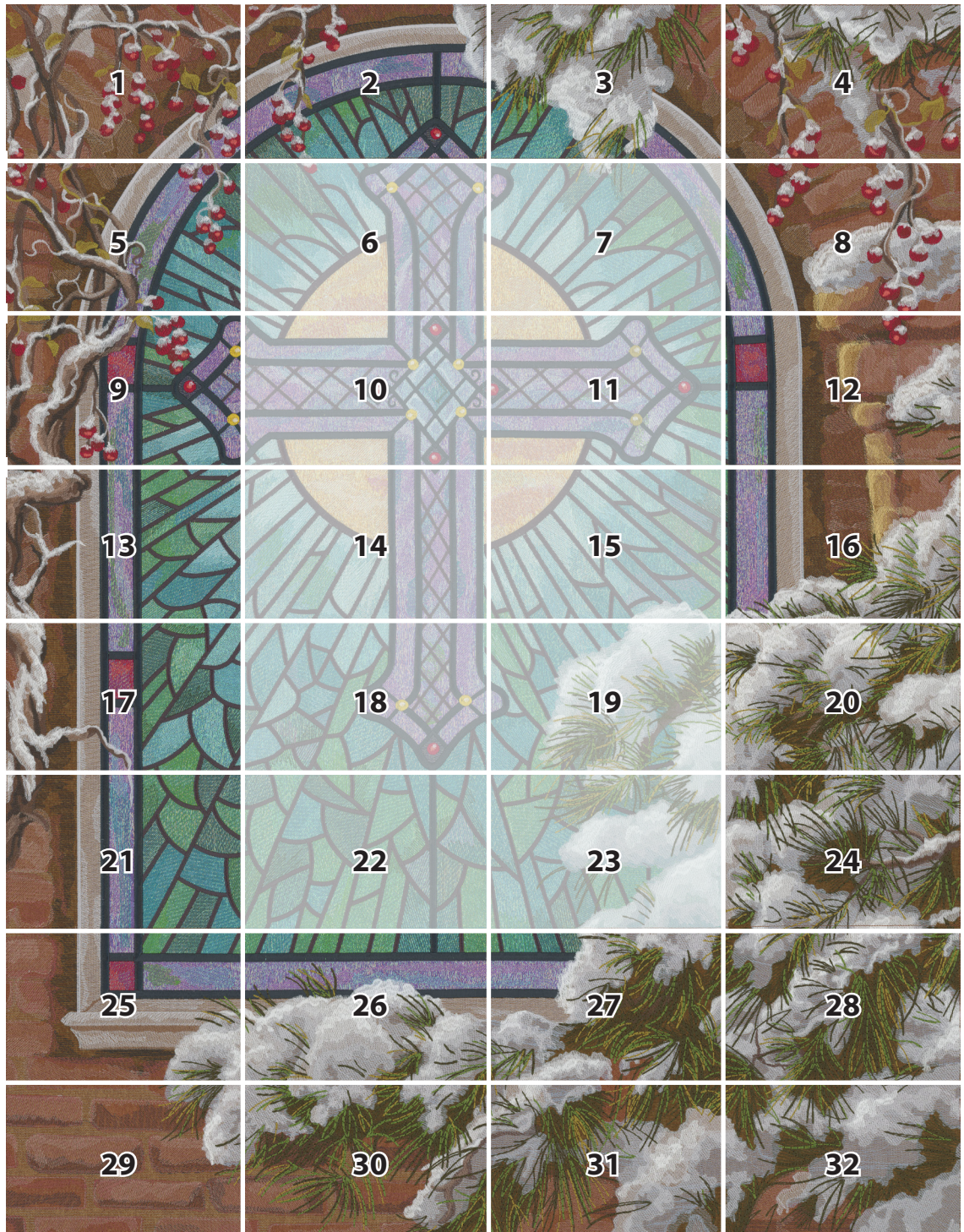
- 80357-06
- 80357-07
- 80357-10
- 80357-11
- 80357-14
- 80357-15
- 80357-18
- 80357-19
- 80357-22
- 80357-23



DIAGRAM

BROWN FABRIC BACKGROUND

- 80357-01
- 80357-02
- 80357-03
- 80357-04
- 80357-05
- 80357-08
- 80357-09
- 80357-12
- 80357-13
- 80357-16
- 80357-17
- 80357-20
- 80357-21
- 80357-24
- 80357-25
- 80357-26
- 80357-27
- 80357-28
- 80357-29
- 80357-30
- 80357-31
- 80357-32



Notes

Embroider one of each design file 80357-01 through 80357-32.

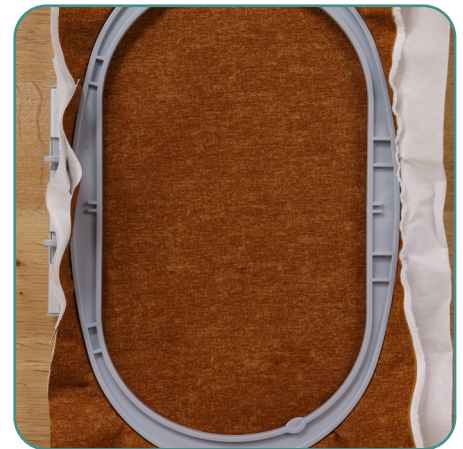
For each hooping, cut the following 10" x 15", or large enough to hoop:

- 1 layer of Fusible Woven
- 2 layers of Heavy Weight TearAway
- 1 layer of background fabric

Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched. Leave a minimum of 1.5" between the blocks.

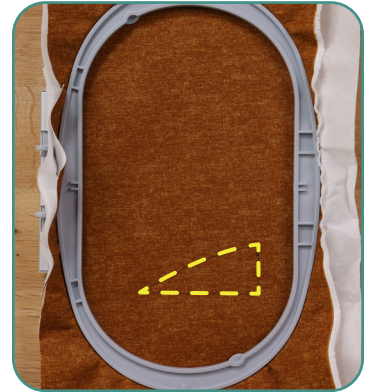
STEP 1

- Apply Fusible Woven to the back of the background fabric, per the product directions.
- Apply two pieces of Heavy Weight TearAway to the wrong side of the background fabric with temporary spray adhesive.
- Hoop fabric and stabilizer.



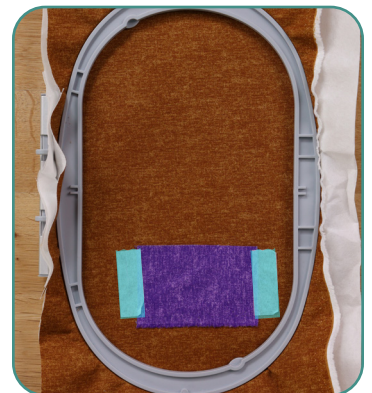
STEP 2

- Cut the prepared applique fabrics 1/4" -1/2" larger than the templates that are included at the end of the instructions.
- Load the selected design into the machine.
- Example design is 80357-08.
- Thread the machine per the thread chart.
- Stitch Machine Step 1, Purple Fabric Placement Stitch.



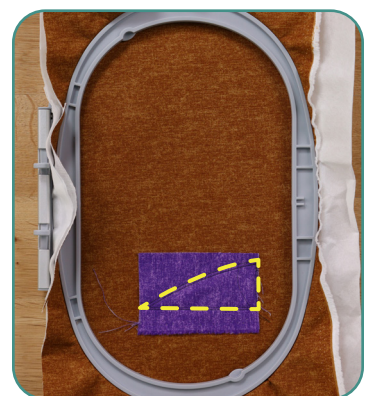
STEP 3

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



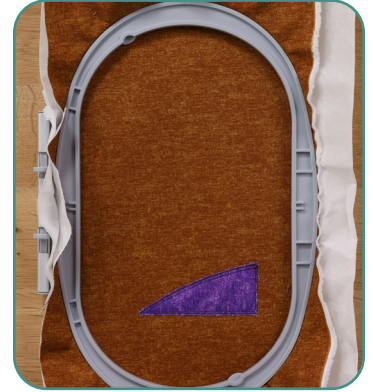
STEP 4

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



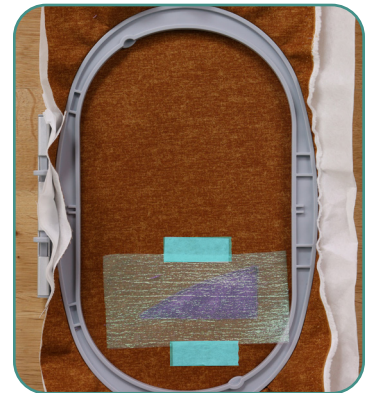
STEP 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



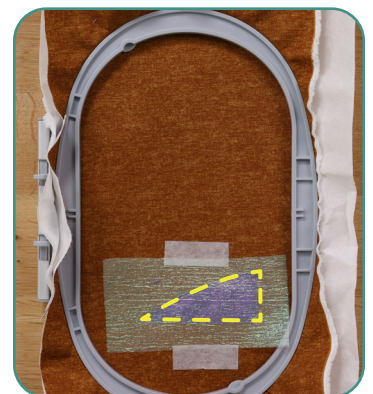
STEP 6

- Return the hoop to the machine.
- Stitch Machine Step 3, Organza Placement Stitch.
- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the organza fabric.
- Tape in place to secure.



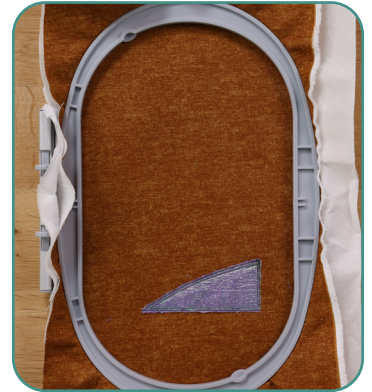
STEP 7

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



STEP 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess organza as close to the cut line as possible.



STEP 9

- Return the hoop to the machine and stitch the remaining machine steps according to the thread chart.
- Stop before the last color change.



STEP 10

- For each tile, stitch the colors per the thread chart.
- The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color which contrasts sharply with the back of the tile.
- Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



STEP 11

- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.



STEP 12

- At the cutting mat, place the block right side down.
- Identify the “seam” stitch line. Trim 1/2” inch out from the seam stitch line, on all four sides, to create the seam allowance.
- Note: Accuracy here will greatly facilitate the construction of the scene.



STEP 13

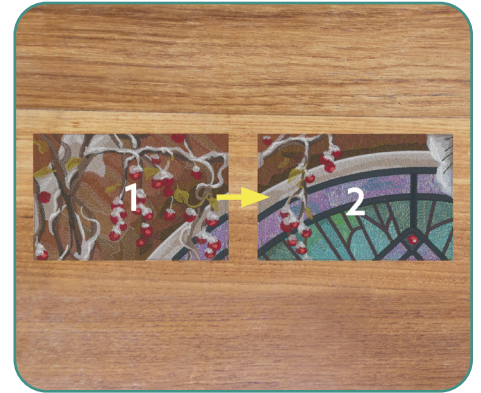
- Arrange the tiles in the layout for the scene.



ASSEMBLY

STEP 14

- Stitch two adjacent tiles, right sides together; matching the short left and right sides together. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.



STEP 15

- Press each seam open.
- Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



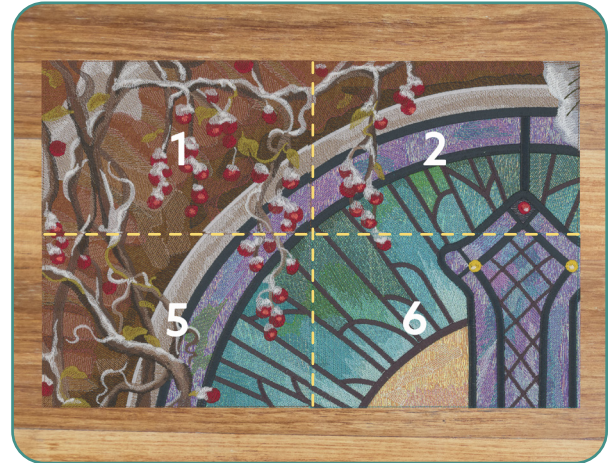
STEP 16

- Lay out the pressed tiles.
- Pair the connected tiles to the connected tiles of the adjacent pair.



STEP 17

- Align the center seams.
- Stitch just inside the seam line connecting all four blocks. Press seams open. If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy. Then stitch across the tiles.



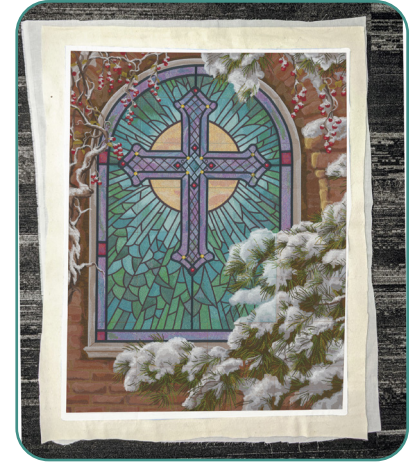
STEP 18

- Finish connecting the block of tiles to the ones below. Press and remove stabilizer from the seam allowances. Then continue the stitching and pressing process until the scene is complete.



STEP 19

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 placeers with temporary spray adhesive.



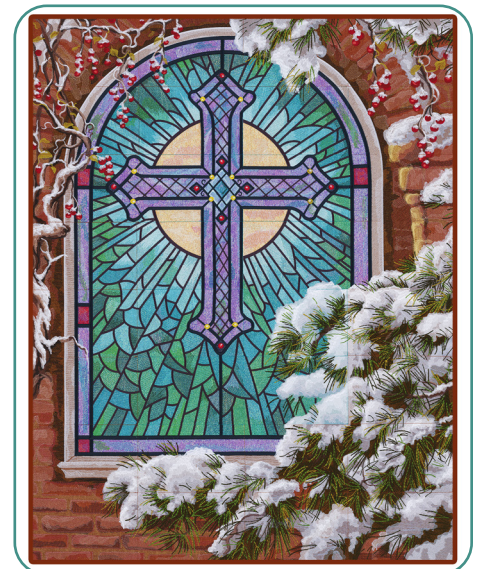
STEP 20

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.



STEP 21

- Trim 1/4" from the edge of the top through all three placeers to square up the finished scene. Zigzag over the raw edges to join the edges together.
- Bind as desired.



APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

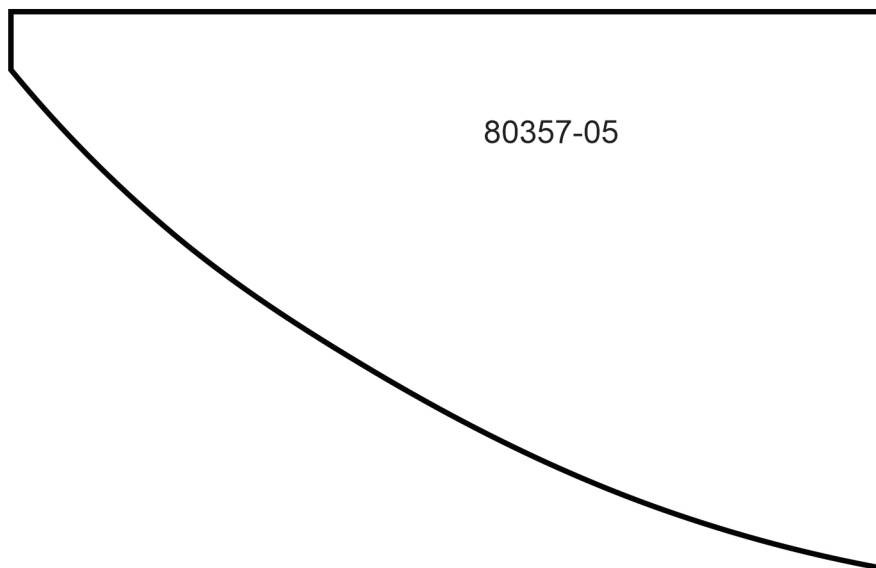
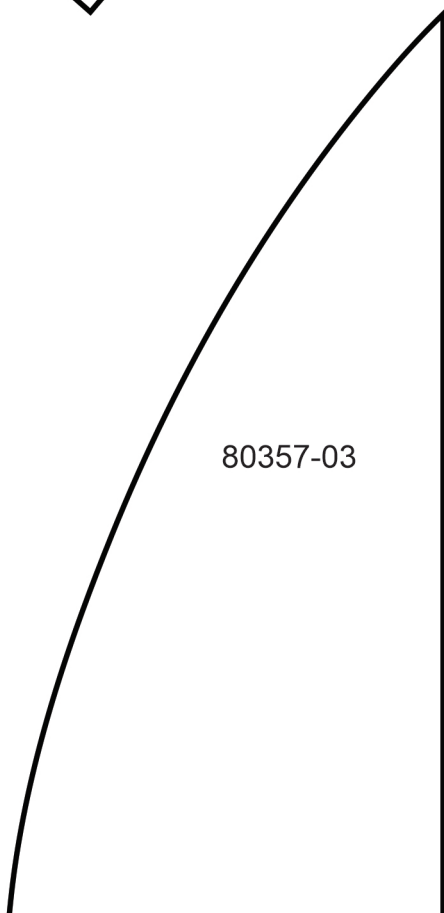
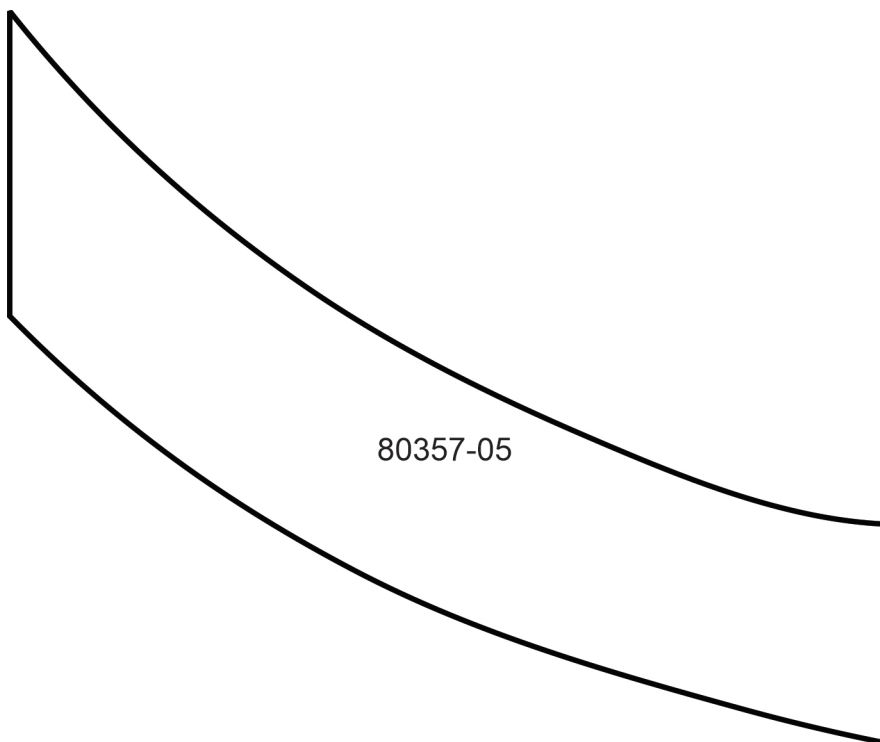
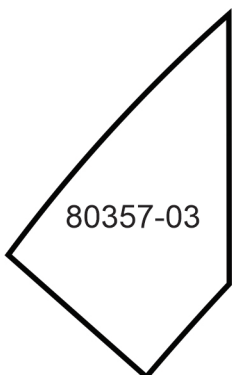
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80357-02

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80357-01

APPLIQUE PATTERNS

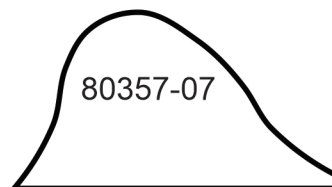
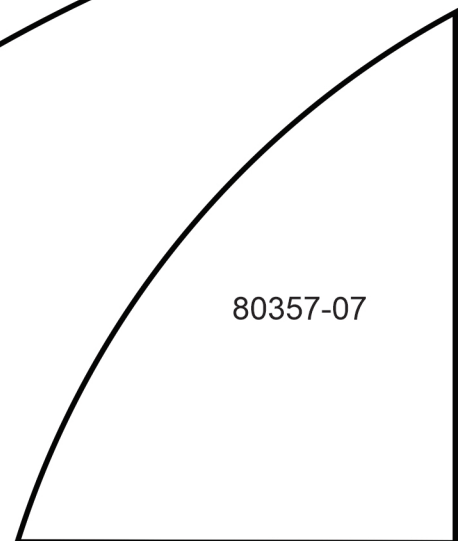
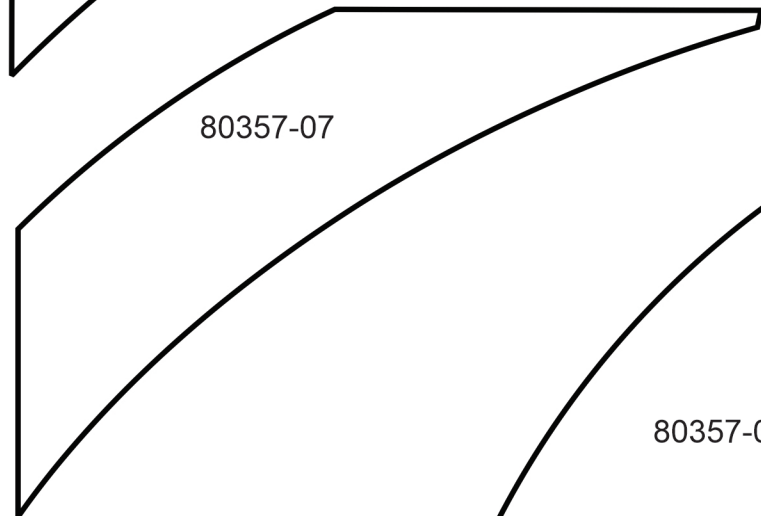
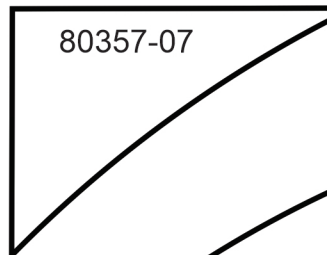
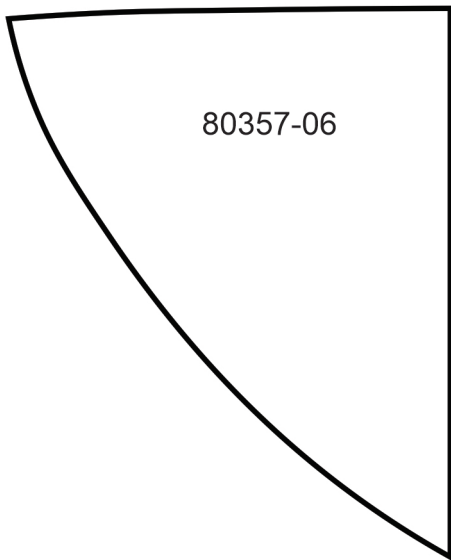
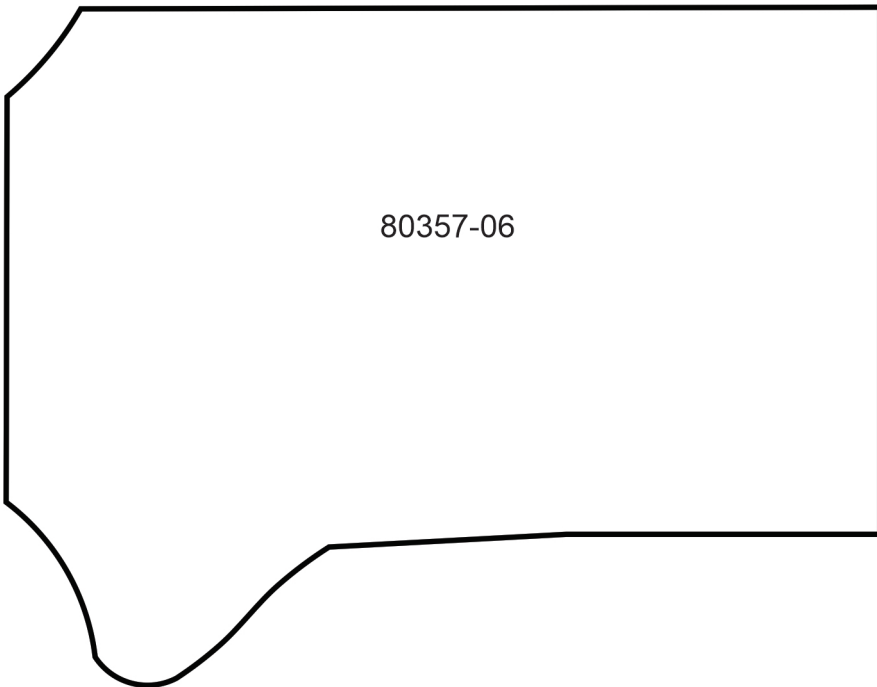


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APPLIQUE PATTERNS



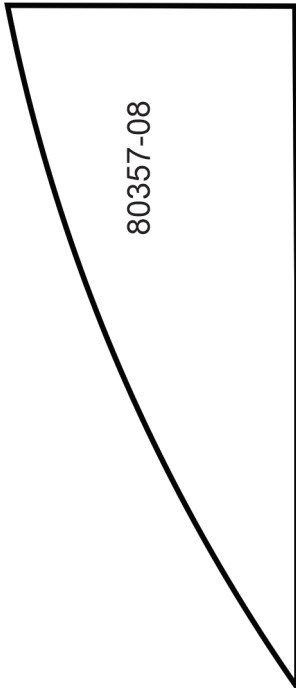
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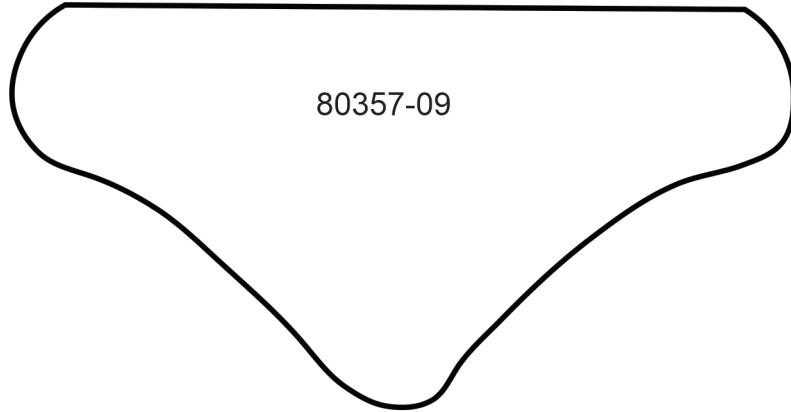
APPLIQUE PATTERNS



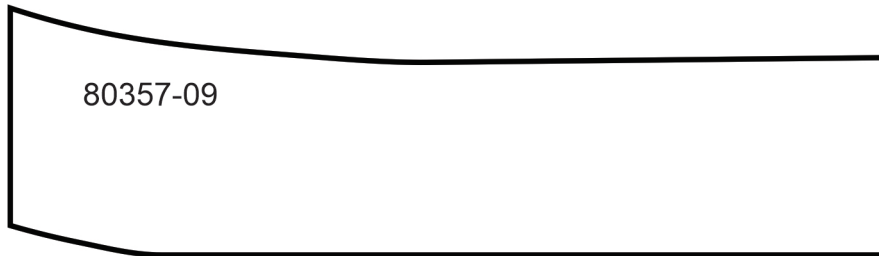
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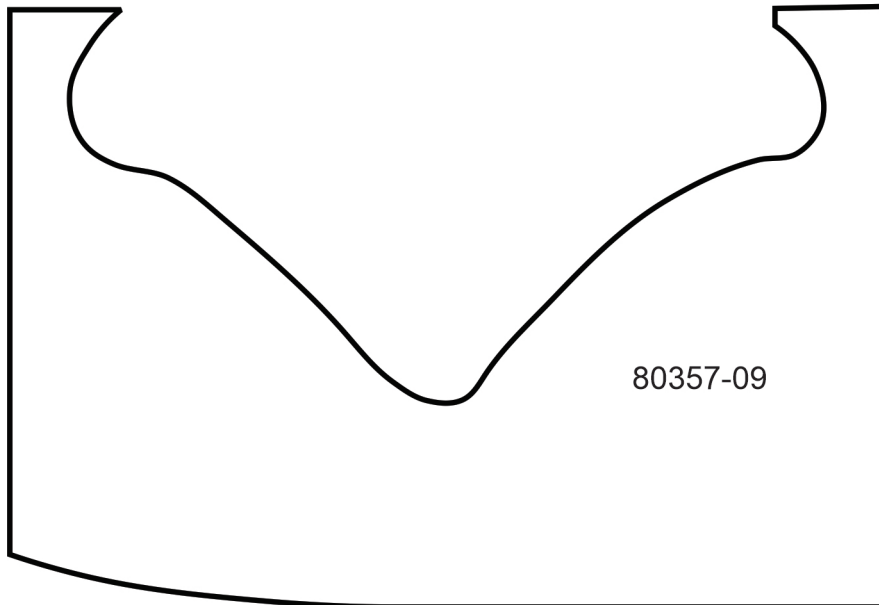
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80357-09



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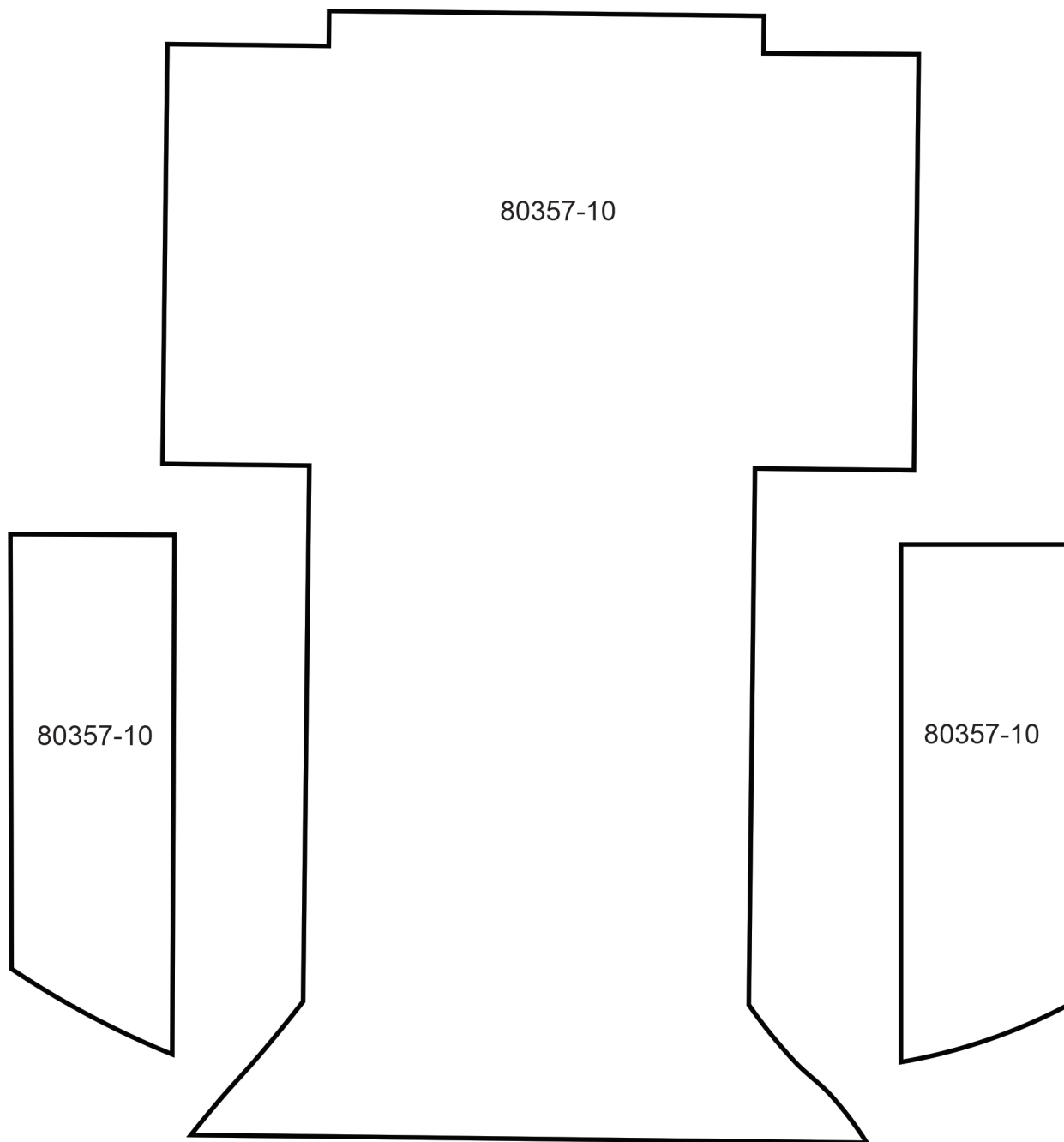


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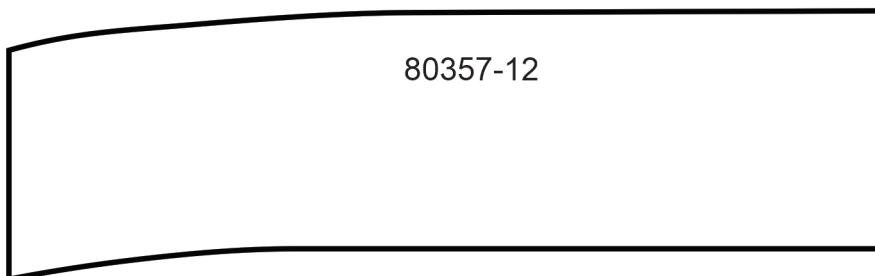
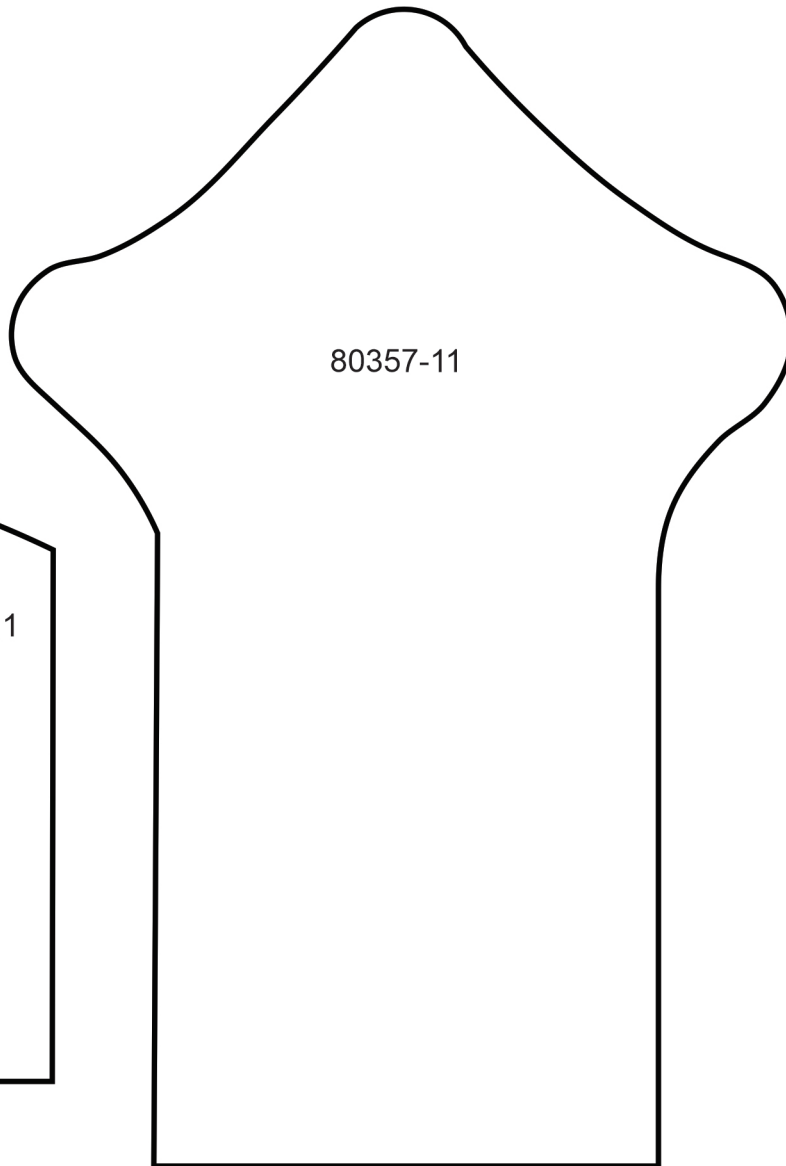
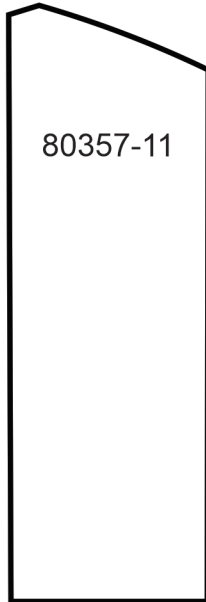
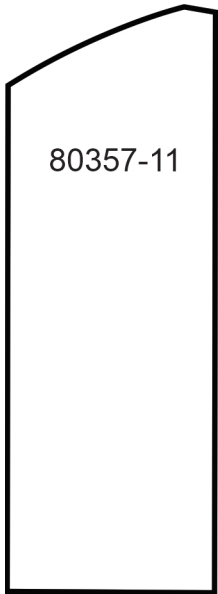
APPLIQUE PATTERNS



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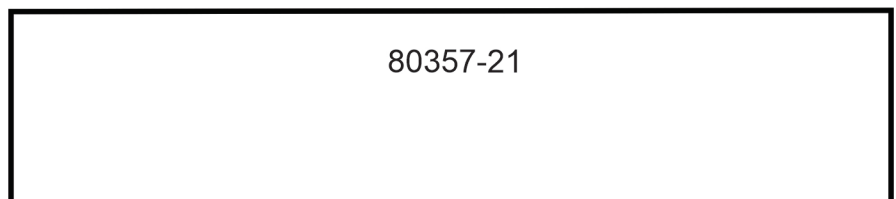
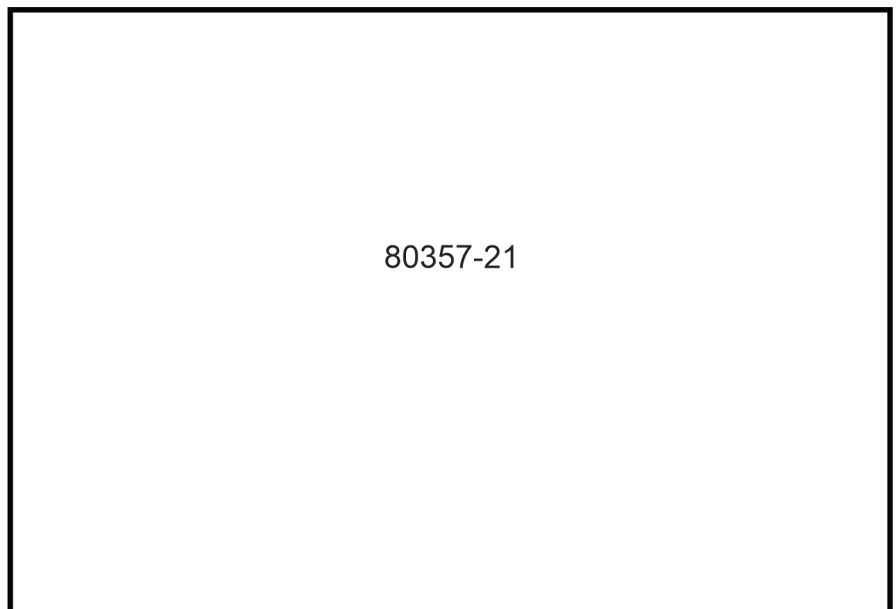
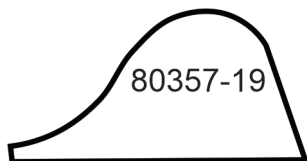
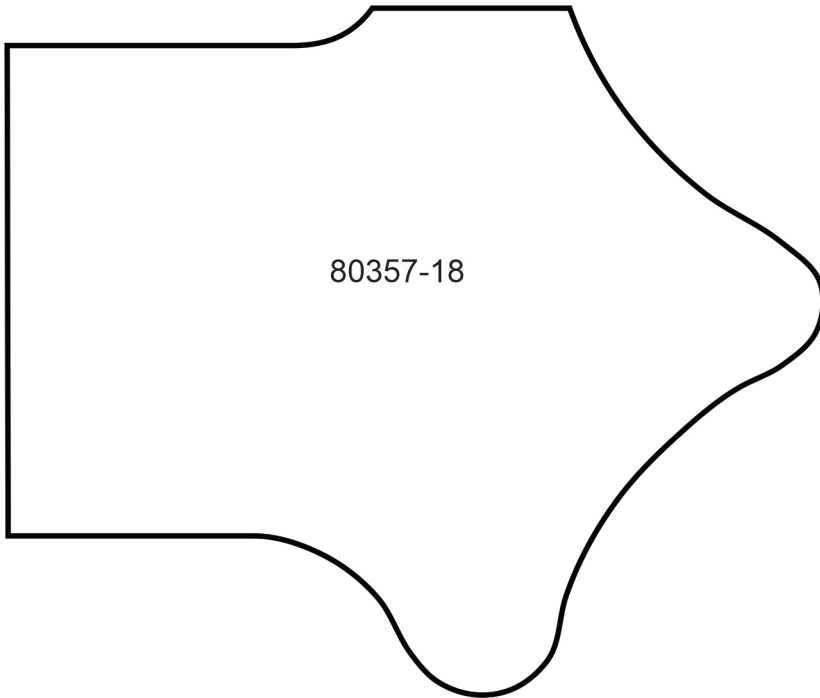
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APPLIQUE PATTERNS



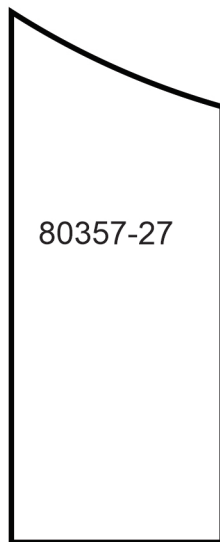
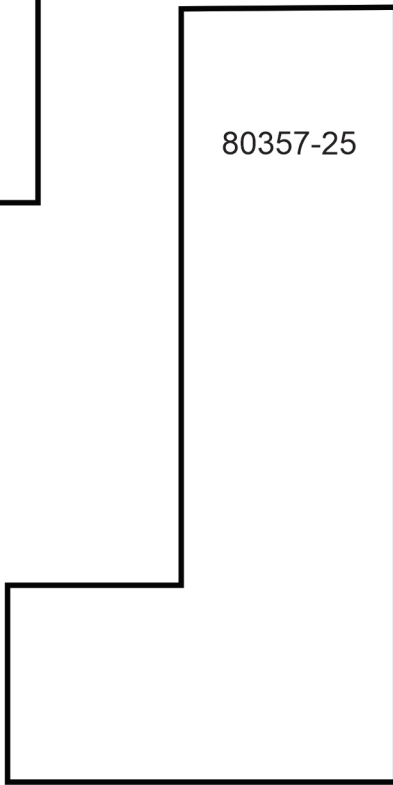
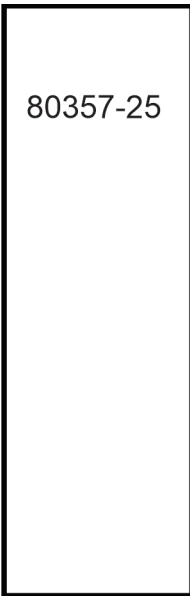
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MIRRORED PATTERNS



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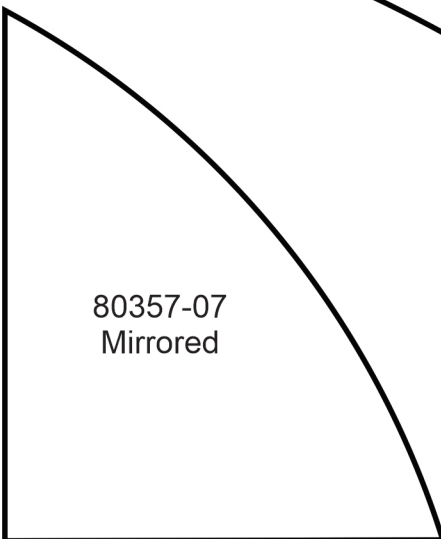
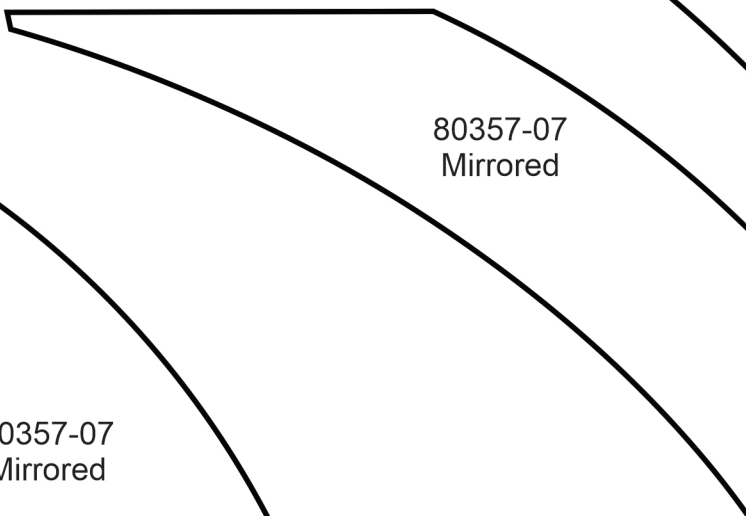
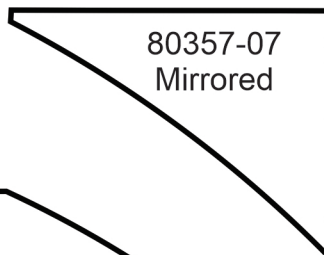
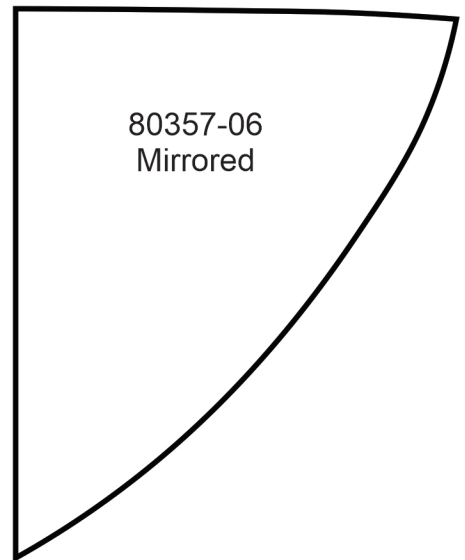
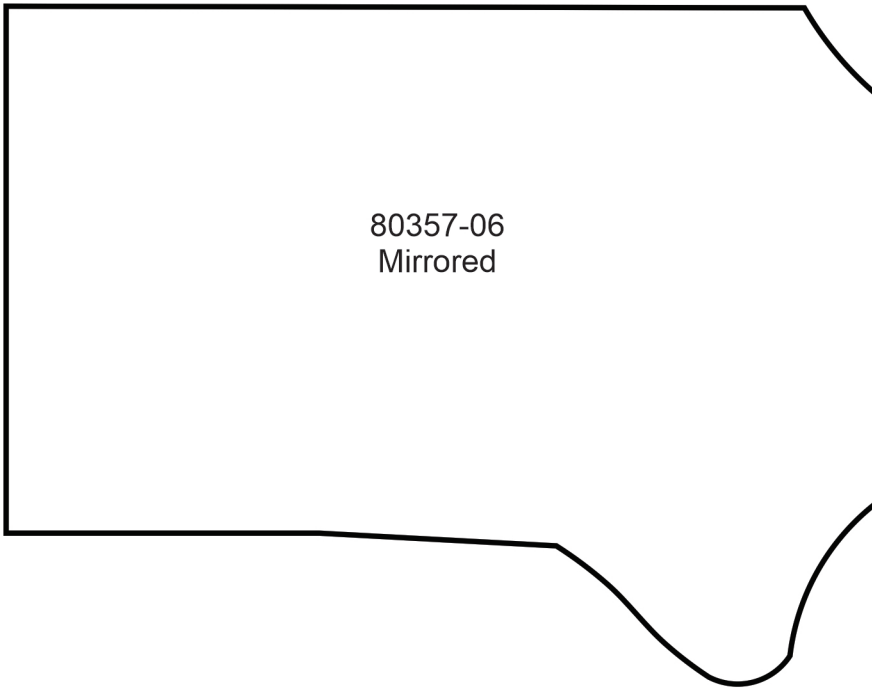
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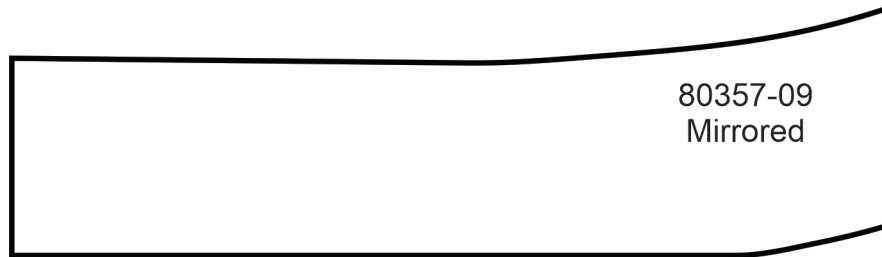
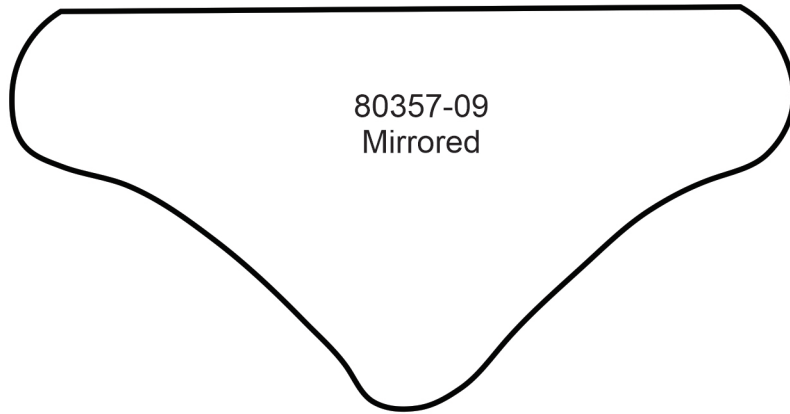
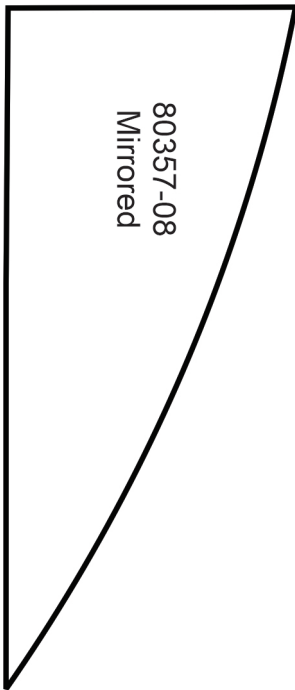


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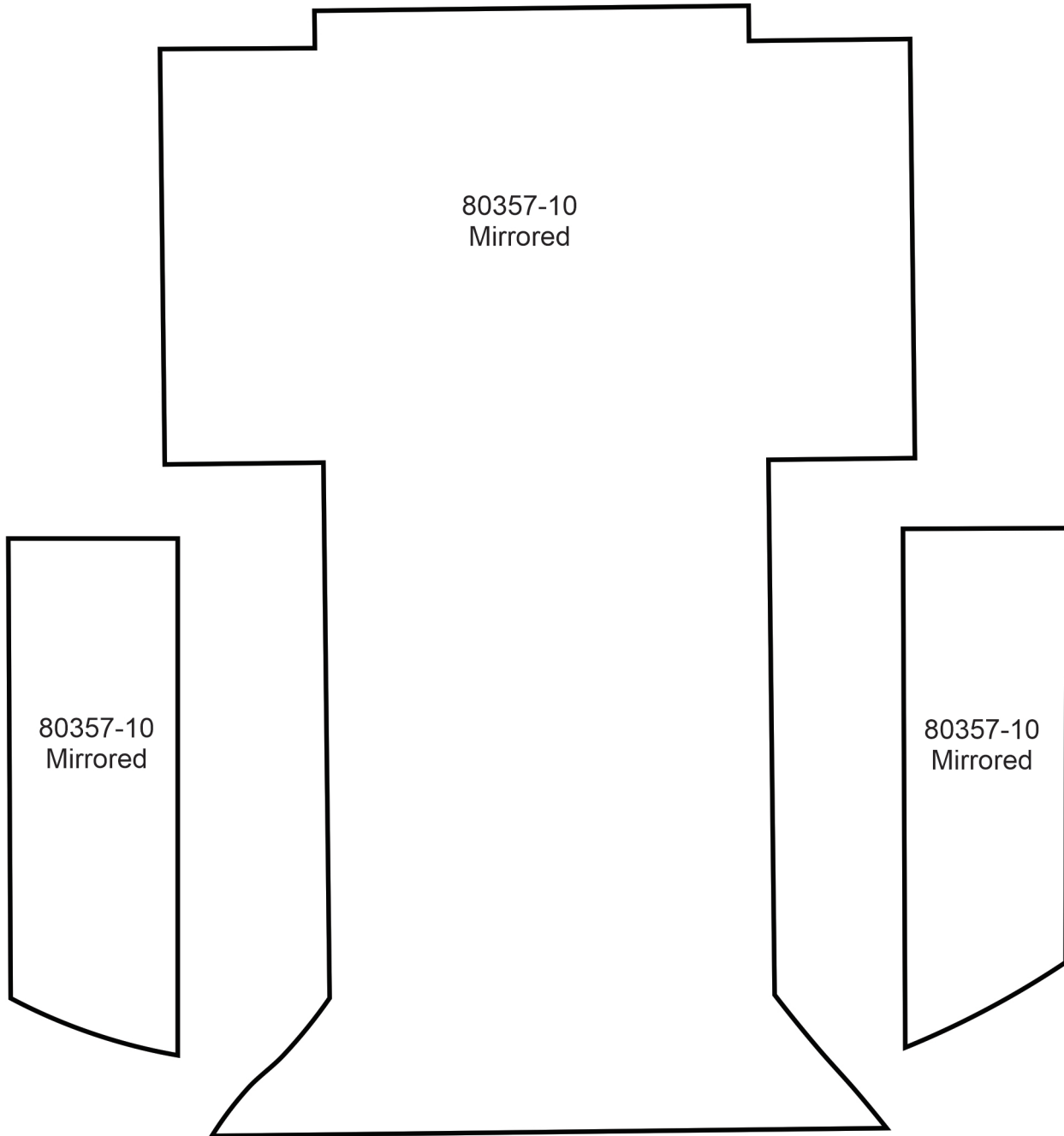
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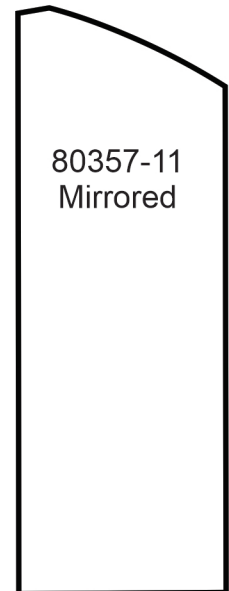
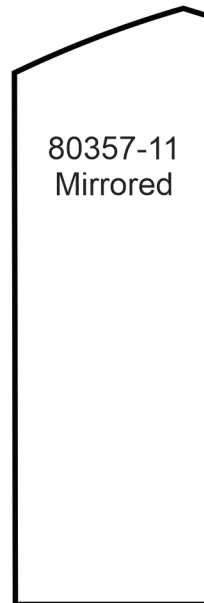
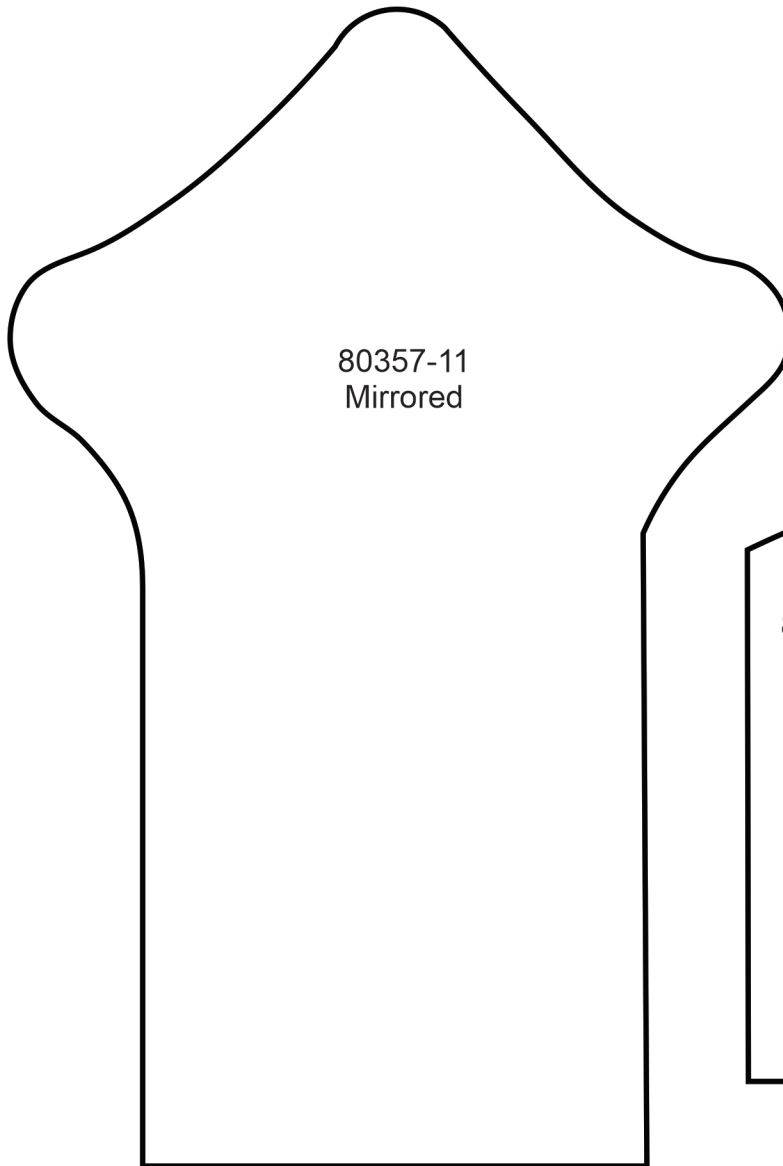
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MIRRORED PATTERNS



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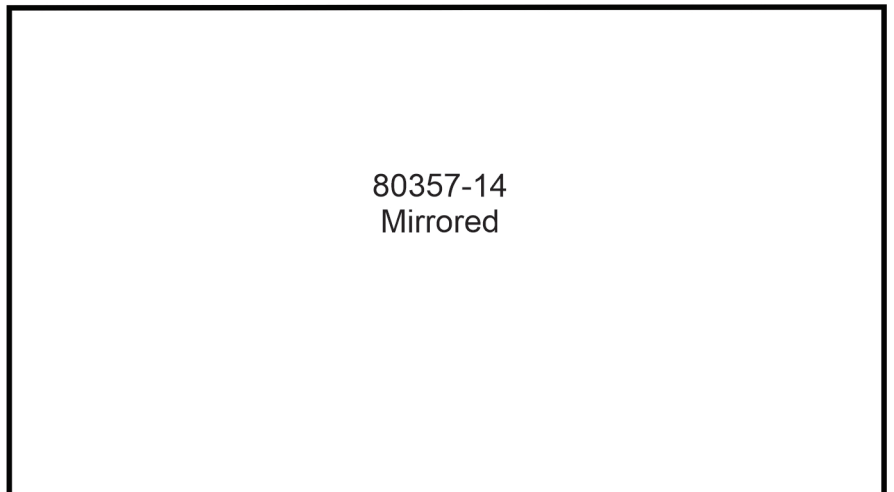
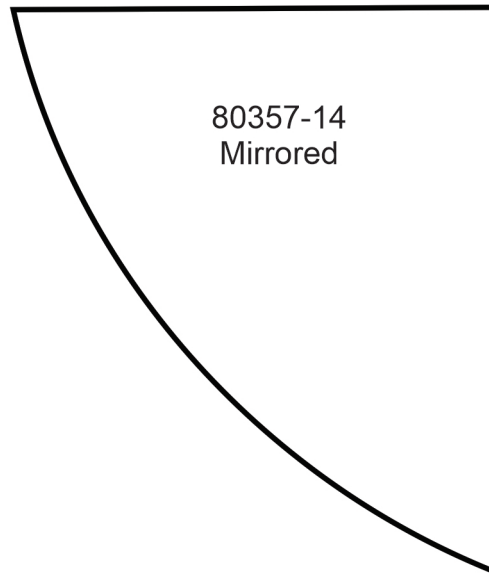
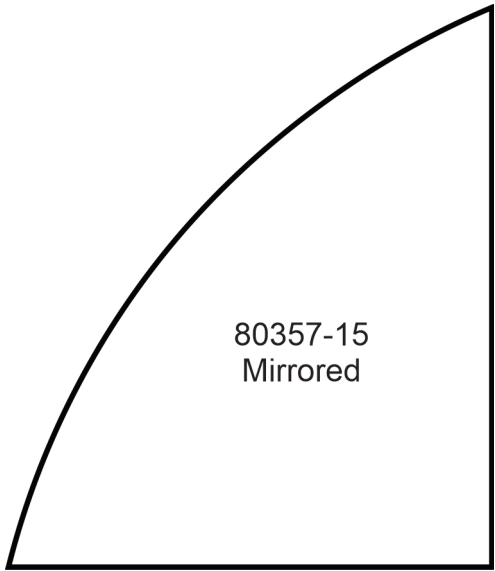
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MIRRORED PATTERNS



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MIRRORED PATTERNS



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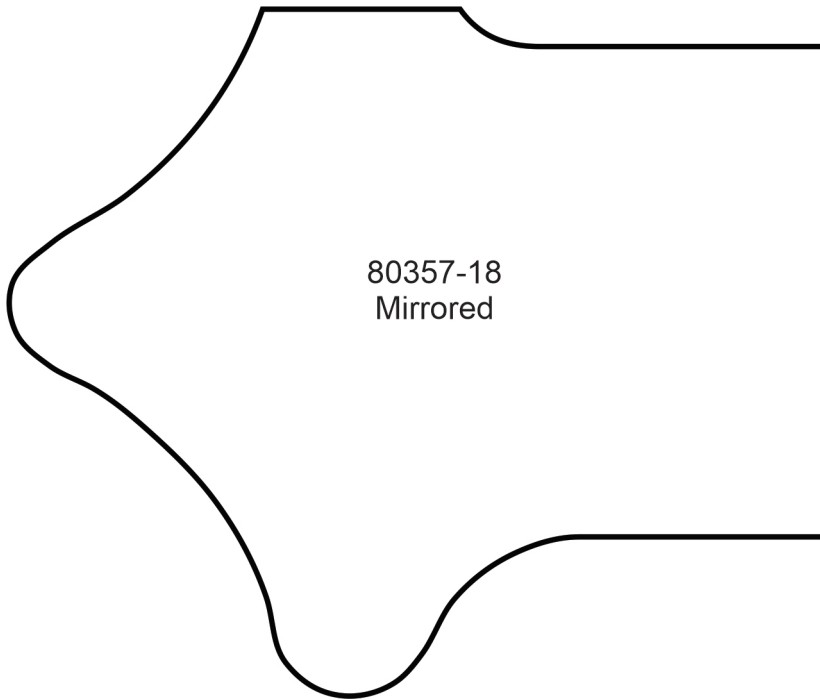
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MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



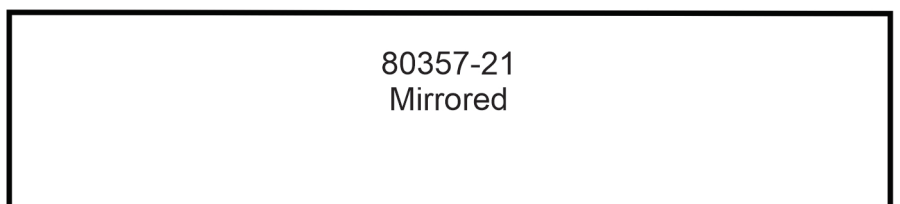
80357-18
Mirrored



80357-21
Mirrored

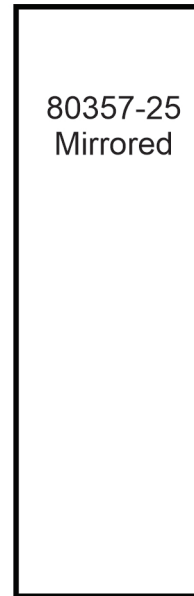
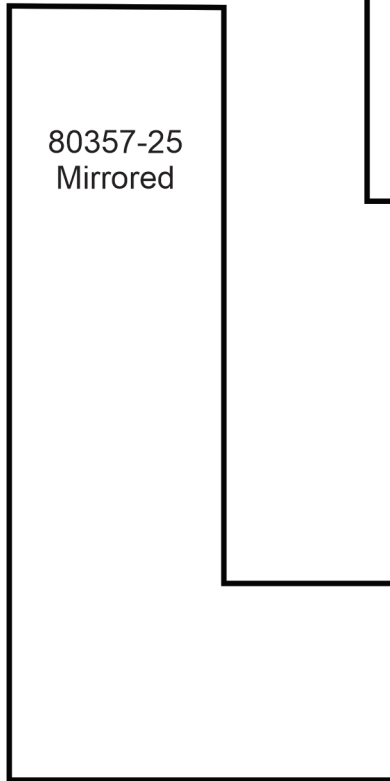
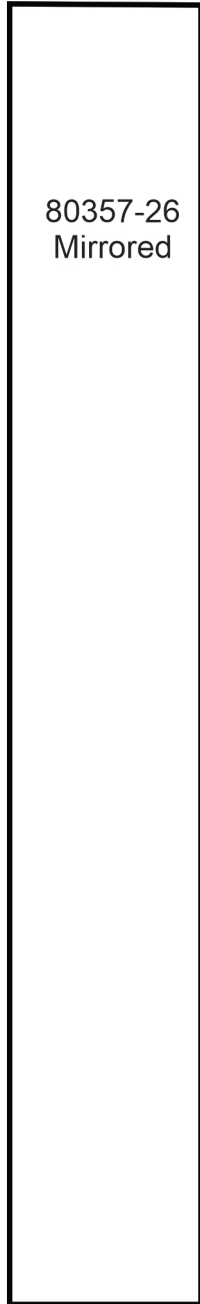
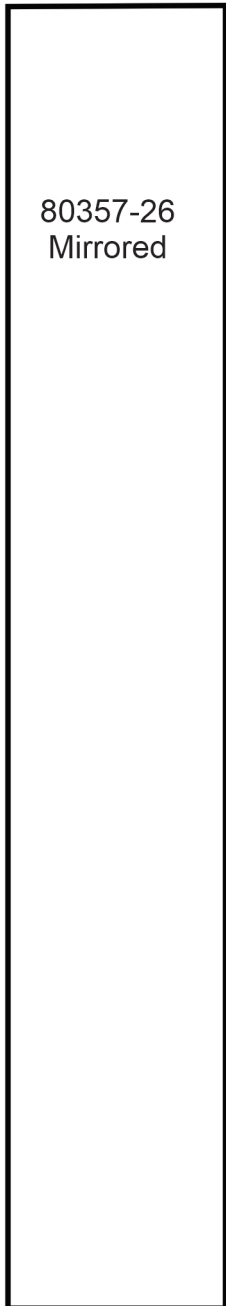


80357-19
Mirrored



80357-21
Mirrored

MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

