### 80196-01 Charms

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.85 X 8.60 in.</td>
<td>97.79 X 218.44 mm</td>
<td>725 St.</td>
</tr>
</tbody>
</table>

1. Single Color Design

---

### 80196-02 Candy Cane Xing

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.15 X 7.66 in.</td>
<td>130.81 X 194.56 mm</td>
<td>2,020 St.</td>
</tr>
</tbody>
</table>

1. Single Color Design

---

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<table>
<thead>
<tr>
<th>Design Number</th>
<th>Design Name</th>
<th>Single Color Design</th>
<th>Stitch Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>80196-03</td>
<td>Fantasy Flames 1</td>
<td></td>
<td>1,533 St.</td>
</tr>
<tr>
<td>80196-04</td>
<td>Swirling Feathers</td>
<td></td>
<td>1,016 St.</td>
</tr>
</tbody>
</table>

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80196-05  Feather Meander

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.26 X 8.50 in.</td>
<td>108.20 X 215.90 mm</td>
<td>3,117 St.</td>
</tr>
</tbody>
</table>

80196-06  Busy Bees

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 5.84 in.</td>
<td>138.43 X 148.34 mm</td>
<td>1,377 St.</td>
</tr>
</tbody>
</table>
80196-07 Rock Wall

Size Inches: 5.45 X 5.59 in.
Size mm: 138.43 X 141.99 mm
Stitch Count: 1,917 St.

80196-07 Rock Wall

1. Single Color Design........................................ 0020

80196-08 Spoke Greek Key

Size Inches: 5.25 X 6.03 in.
Size mm: 133.35 X 153.16 mm
Stitch Count: 568 St.

80196-08 Spoke Greek Key

1. Single Color Design........................................ 0020
DESIGNS

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80196-09 Simple Leaf

Size Inches: 4.80 X 6.67 in.  
Size mm: 121.92 X 169.42 mm  
Stitch Count: 616 St.

80196-09 Simple Leaf

1. Single Color Design......................... 0020

80196-10 Spikey Spinners

Size Inches: 5.14 X 7.90 in.  
Size mm: 130.56 X 200.66 mm  
Stitch Count: 1,352 St.

80196-10 Spikey Spinners

1. Single Color Design.............................. 0020
DESIGNS

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80196-11  Fantasy Flames 2

Size Inches: 5.45 X 6.21 in.  Size mm: 138.43 X 157.73 mm  Stitch Count: 861 St.

80196-12  String of Lights

Size Inches: 5.45 X 5.54 in.  Size mm: 138.43 X 140.72 mm  Stitch Count: 822 St.

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80196-13 Random Clams

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 7.23 in.</td>
<td>138.43 X 183.64 mm</td>
<td>895 St.</td>
</tr>
</tbody>
</table>

80196-13 Random Clams
- 1. Single Color Design

80196-14 Norse Folk Flower

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.35 X 7.62 in.</td>
<td>135.89 X 193.55 mm</td>
<td>2,819 St.</td>
</tr>
</tbody>
</table>

80196-14 Norse Folk Flower
- 1. Single Color Design
### 80196-15 Nordic Folk Flower

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.46 X 9 in.</td>
<td>138.68 X 228.60 mm</td>
<td>1,516 St.</td>
</tr>
</tbody>
</table>

#### 80196-15 Nordic Folk Flower
1. Single Color Design................................. 0020

---

### 80196-16 Tribal Switchback

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.25 X 7.46 in.</td>
<td>107.95 X 189.48 mm</td>
<td>564 St.</td>
</tr>
</tbody>
</table>

#### 80196-16 Tribal Switchback
1. Single Color Design................................. 0020
80196-17  Leave it to Weaver

Size Inches:  Size mm:  Stitch Count:
5.44 X 5.44 in.  138.18 X 138.18 mm  1,467 St.

80196-17  Leave it to Weaver
  1. Single Color Design........................................  0020

80196-18  Twister Feather Feather & Curl 1

Size Inches:  Size mm:  Stitch Count:
5.35 X 7.62 in.  135.89 X 193.55 mm  956 St.

80196-18  Twister Feather Feather & Curl 1
  1. Single Color Design........................................  0020
DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80196-19  Twister Feather Feather & Curl 2

Size Inches: 5.00 X 8.10 in.  Size mm: 127.00 X 205.74 mm  Stitch Count: 1,177 St.

80196-20  Filigree Paper Hearts

Size Inches: 5.45 X 6.49 in.  Size mm: 138.43 X 164.85 mm  Stitch Count: 1,868 St.

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80196-21 Cupcake Party

Size Inches: 5.45 X 6.27 in.
Size mm: 138.43 X 159.26 mm
Stitch Count: 2,288 St.

80196-21 Cupcake Party
- 1. Single Color Design................................. 0020

80196-22 Flip Flop Feathers

Size Inches: 5.35 X 7.81 in.
Size mm: 135.89 X 198.37 mm
Stitch Count: 1,169 St.

80196-22 Flip Flop Feathers
- 1. Single Color Design................................. 0020
### 80196-23 Party Streamers

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 6.11 in.</td>
<td>138.43 X 155.19 mm</td>
<td>985 St.</td>
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</tbody>
</table>

### 80196-23 Party Streamers

- 1. Single Color Design................................. 0020

### 80196-24 Curly Feather

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 6.58 in.</td>
<td>138.43 X 167.13 mm</td>
<td>2,398 St.</td>
</tr>
</tbody>
</table>

### 80196-24 Curly Feather

- 1. Single Color Design................................. 0020
DESIGNS

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80196-25 Rolling Feathers

Size Inches: 5.45 X 7.93 in. 138.43 X 201.42 mm Stitch Count: 1,645 St.

80196-25 Delicate Vine

Size Inches: 5.45 X 6.43 in. 138.43 X 163.32 mm Stitch Count: 1,582 St.

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DESIGNS

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80196-27 All Decked Out

Size Inches: 5.45 X 7.21 in.  
Size mm: 138.43 X 183.13 mm  
Stitch Count: 864 St.

80196-28 Bam!

Size Inches: 5.45 X 5.61 in.  
Size mm: 138.43 X 142.49 mm  
Stitch Count: 496 St.
DESIGNS

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80196-29 Love & Support

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 6.14 in.</td>
<td>138.43 X 155.96 mm</td>
<td>1,214 St.</td>
</tr>
</tbody>
</table>

80196-29 Love & Support

1. Single Color Design........................................ 0020

80196-30 Spiderweb with Spider

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 5.76 in.</td>
<td>138.43 X 146.30 mm</td>
<td>2,760 St.</td>
</tr>
</tbody>
</table>

80196-30 Spiderweb with Spider

1. Single Color Design........................................ 0020

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80196-31 Undulating Leaves 1

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.20 X 6.97 in.</td>
<td>132.08 X 177.04 mm</td>
<td>959 St.</td>
</tr>
</tbody>
</table>

80196-32 Undulating Leaves 2

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.40 X 9.50 in.</td>
<td>137.16 X 241.30 mm</td>
<td>864 St.</td>
</tr>
</tbody>
</table>
### 80196-33 Dropsy

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.40 X 6.16 in.</td>
<td>137.16 X 156.46 mm</td>
<td>585 St.</td>
</tr>
</tbody>
</table>

**80196-33 Dropsy**

1. Single Color Design........................................ 0020

### 80196-34 Any Which Way

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.25 X 5.91 in.</td>
<td>133.35 X 150.11 mm</td>
<td>424 St.</td>
</tr>
</tbody>
</table>

**80196-34 Any Which Way**

1. Single Color Design........................................ 0020
80196-35 Double Feather Clamshell

Size Inches: 5.45 X 5.95 in.  Size mm: 138.43 X 151.13 mm  Stitch Count: 1,010 St.

80196-36 Spikey Leaves Clamshell

Size Inches: 5.45 X 5.76 in.  Size mm: 138.43 X 146.30 mm  Stitch Count: 720 St.
80196-37 Budding

Size Inches: 5.45 X 5.50 in.  Size mm: 138.43 X 139.70 mm  Stitch Count: 986 St.

80196-37 Budding

1. Single Color Design................................. 0020

80196-38 Storm at Sea

Size Inches: 5.45 X 5.61 in.  Size mm: 138.43 X 142.49 mm  Stitch Count: 983 St.

80196-38 Storm at Sea

1. Single Color Design................................. 0020
80196-39  Cactus Crossing

Size Inches: 5.45 X 5.53 in.  Size mm: 138.43 X 140.46 mm  Stitch Count: 1,313 St.

80196-40  Wood Grain

Size Inches: 2.16 X 9.50 in.  Size mm: 54.86 X 241.30 mm  Stitch Count: 2,048 St.
80196-41 Star Spangled Allover

Size Inches: 5.45 X 6.40 in.  Size mm: 138.43 X 162.56 mm  Stitch Count: 2,052 St.

80196-42 Flirty Feathers Echoed

Size Inches: 5.45 X 6.66 in.  Size mm: 138.43 X 169.16 mm  Stitch Count: 670 St.

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DESIGNS

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80196-43 O Rings

Size Inches: 2.76 X 9.50 in.  Size mm: 70.10 X 241.30 mm  Stitch Count: 865 St.

80196-44 Christmas Forest

Size Inches: 5.45 X 5.50 in.  Size mm: 138.43 X 139.70 mm  Stitch Count: 2,095 St.

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**DESIGNS**

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80196-45 Football Stars

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 7.98 in.</td>
<td>138.43 X 202.69 mm</td>
<td>1,517 St.</td>
</tr>
</tbody>
</table>

80196-45 Football Stars

1. Single Color Design

0020

---

80196-46 Flower of Life Allover

<table>
<thead>
<tr>
<th>Size Inches:</th>
<th>Size mm:</th>
<th>Stitch Count:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.45 X 7.35 in.</td>
<td>138.43 X 186.69 mm</td>
<td>1,180 St.</td>
</tr>
</tbody>
</table>

80196-46 Flower of Life Allover

1. Single Color Design

0020

---

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80196-47  Navajo Slider

Size Inches: 1.74 X 9.45 in.
Size mm: 44.20 X 240.03 mm
Stitch Count: 872 St.

80196-48  Sand Dunes

Size Inches: 4.06 X 8.70 in.
Size mm: 103.12 X 220.98 mm
Stitch Count: 1,187 St.
80196-49 Messy Braid

Size Inches: 4.65 X 9.15 in.    Size mm: 118.11 X 232.41 mm    Stitch Count: 866 St.

80196-49 Messy Braid

1. Single Color Design........................................ 0020

80196-50 Sew What?

Size Inches: 5.45 X 6.00 in.    Size mm: 138.43 X 152.40 mm    Stitch Count: 1,233 St.

80196-50 Sew What?

1. Single Color Design........................................ 0020
Cherry Sprinkles and Swirls

Description

Pantographs were first designed as hinged devices to duplicate a drawing by tracing the original image while another writing utensil is copying it to paper. The pantograph concept was translated for quilting machines. By tracing paper designs with the aid of a laser, the quilting machine converted the movement to stitches on the quilt. Today, pantographs may be converted to digital files that can be stitched by computerized machines. This concept includes embroidery machines!

One of the features of pantographs is the linking of designs to create continuous embroidery. In this collection of pantographs by Jessica Schick, Quilting by Design #80196, there are fifty pantograph designs perfect for quilting with an embroidery machine. These run-stitch designs are easily scaled to fit your largest hoop. In this lesson, learn how to print templates, line up designs, edge-to-edge quilting and how to keep the back of the embroidered quilting as pretty as the front!

Stabilizer

- OESD StabilStick Template Sheets

Fabric/Notions

- 505 Temporary Spray Adhesive
- Scissors for clipping
- Removeable marking pen/pencil
- 46" x 46" quilt batting
- 4 ½ yards ⅜” grosgrain ribbon
- 1 ¾ yards top and binding fabric
- 1 ½ yard of backing fabric

Other

- Software capable of rescaling (i.e. sizing) designs and printing templates
- NOTE – Bernina Artlink is a free download with the capabilities required for this project. See www.berninausa.com for download information.
Cherry Sprinkles and Swirls

Machine Preparation for Quitling

• Turn off automatic cutting.
• Set the machine to a balanced tension. Unlike traditional embroidery, when quilting the knot should form in the batting. The top thread should not appear on the backing fabric.
• Turn off the “Thread Away” feature if applicable.
INSTRUCTIONS

STEP 1

• **Software**
  - In software, rescale the design to stitch in the largest available hoop and print a design template on OESD StabilStick Template Sheets. If the design is large enough, it may be divided into multiple pages. Follow the markers on the page to combine the multiple sheets into a single template.
  - Print two design templates for ease of alignment.

STEP 2

• **Prepare the fabric**
  - Cut the top fabric 42" x 42". Fold in half and press a crease. Fold in half the other way and press a crease to mark the center of the fabric.
  - Cut the back fabric 46" x 46". The extra fabric will accommodate any shifting during the quilting process and provide extra fabric to hoop.

STEP 3

• **Sandwich the quilt layers**
  - Layer the quilt sandwich with the background fabric right side down, the batting and the top fabric, right side up, centered over the two bottom layers. There should be approximately 2" of batting and backing fabric on all four sides of the top fabric.
INSTRUCTIONS

STEP 4

• Baste
• Spray baste each layer with temporary spray adhesive, if desired.

STEP 5

• Mark quilt
• Using a quilter’s ruler and removable marking pen, mark the quilt top at 5” (or smaller) intervals from the vertical and horizontal center. This will provide straight lines as a reference to assist in design placement.

STEP 6

• Position templates
• For best results, quilt from the center out to the top and side edges. Position a template on the bottom right of the center quilt. Use the placement lines on the template to make sure it is parallel to the marked lines.
• Note – the templates are semi-transparent to allow the fabric and markings to show through where the templates are placed.
**INSTRUCTIONS**

**STEP 7**

- **Position the second template**
  - Position the second template by matching the vertical center template lines and the connecting point.

**STEP 8**

- **Hoop the quilt**
  - Attach the hoop template to the hoop and center over the design template. Hoop as shown.

**STEP 9**

- **Prepare to embroider**
  - Load the design into the machine which will center it in the hoop matching the template center. Move to the first stitch. Make sure that the needle is aligned with the first stitch of the design on the template. Drop the needle to ensure accuracy.
STEP 10

- **Stitch the design**
  - Once the hoop is properly aligned with the needle at the first stitch, REMOVE THE PRINTED TEMPLATE! The template is reusable many, many times and, more importantly, it is very difficult to pick out of the quilting design without distorting the stitches.
  - Drop the needle and pull up the bobbin thread. Pull the threads to the side. They may be clipped after the embroidery begins. These designs include a locking stitch at the beginning and end of the design. This prevents the back of the quilt from having unsightly thread tails.
  - Stitch the design. Trim away the thread tails.

STEP 11

- **Continue embroidering**
  - Continue stitching each embroidery design until the quilt top is completely covered or there is no room for additional designs. Continue to use the printed templates for design placement. They may be reused dozens of times before they no longer stick to the fabric.

STEP 12

- **Mark the edges**
  - When all the quilting has been completed, mark the edges of the quilt 1/4" in from where the quilt should be trimmed for 1/2" binding. Make sure the edges are straight and the corners are a 90° angle. It doesn't matter if some quilting is cut off on edge to edge quilting.
INSTRUCTIONS

STEP 13

• **Stitch the quilt perimeter**
• Use a walking foot or dual feed foot to stitch along the marked edge. This will keep the quilt layers from shifting during the trimming and binding process.

STEP 14

• **Trim excess**
• Trim away excess fabric 1/4” from the stitched line with a ruler and rotary cutter.

STEP 15

• **Apply ribbon piping**
• To add interest and a simple embellishment, stitch ⅝” grosgrain ribbon to each edge of the quilt using a 3/8” seam allowance.
**INSTRUCTIONS**

**STEP 16**

- **Apply binding**
- Cut 3 ½” strips of fabric long enough to go around the quilt with 8” extra (4 strips of 44/45” fabric). Sew strips together at a 45° angle. Press in half with wrong sides together. Apply to quilt with a ½” seam allowance, mitering corners.
- Press to back and slip-stitch in place.
- **Note - This same method may be used for pieced quilt tops when an all over design is desired. Any of the designs in this collection may be used in a similar manner.**

![Image of quilt](image-url)