

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80056-01 Sailor Pin-up Girl**  
2.97 X 5.83 in.  
75.44 X 148.08 mm  
30,476 St.



**80056-02 Sailor Pin-up Girl Head**  
3.51 X 3.99 in.  
89.15 X 101.35 mm  
20,665 St.



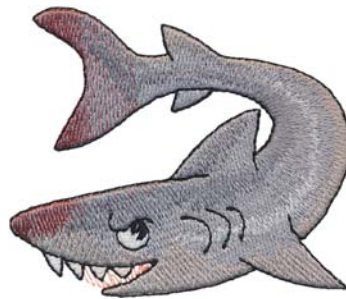
**80056-03 Ship**  
4.22 X 4.73 in.  
107.19 X 120.14 mm  
28,714 St.



**80056-04 Anchor with Rope**  
3.05 X 4.67 in.  
77.47 X 118.62 mm  
11,808 St.



**80056-05 Anchor**  
2.23 X 2.83 in.  
56.64 X 71.88 mm  
4,391 St.



**80056-06 Shark**  
3.28 X 2.84 in.  
83.31 X 72.14 mm  
11,486 St.



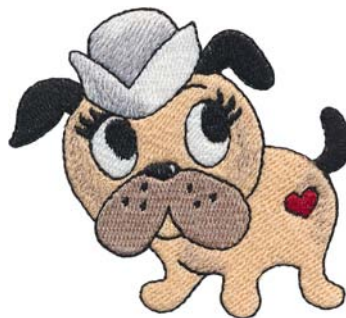
**80056-07 Pirate Kitty**  
3.61 X 3.30 in.  
91.69 X 83.82 mm  
16,154 St.



**80056-08 Skull & Bones**  
2.91 X 1.87 in.  
73.91 X 47.50 mm  
8,972 St.



**80056-09 Heart with Dagger**  
3.19 X 2.64 in.  
81.03 X 67.06 mm  
9,457 St.



**80056-10 Sailor Pup**  
2.96 X 2.72 in.  
75.18 X 69.09 mm  
9,568 St.



**80056-11 Bird**  
3.08 X 4.29 in.  
78.23 X 108.97 mm  
8,435 St.



**80056-12 Red Rose**  
2.33 X 4.50 in.  
59.18 X 114.30 mm  
7,291 St.

Design contains a loose fill.

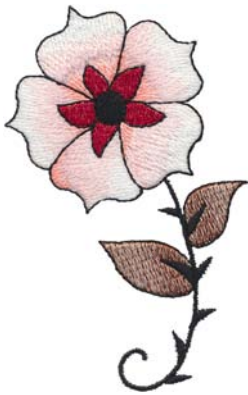
Some solid areas shown are not stitched.

Design is larger than 5" (127 mm) in either direction.

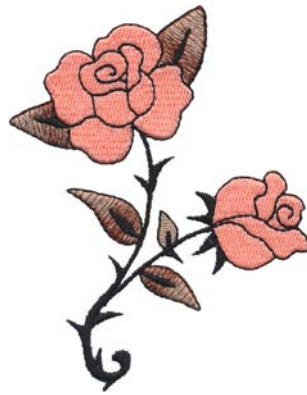
Design is smaller than 1.5" (38.1 mm) in either direction.

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**80056-13 White Flower**  
 2.56 X 4.05 in.  
 65.02 X 102.87 mm  
 9,590 St.



**80056-14 Pink Roses**  
 3.17 X 4.09 in.  
 80.52 X 103.89 mm  
 7,991 St.

⌘ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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# Suzy Sailor

by Fluff / #80056 / 14 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

I T			I T			I T		
<b>80056-01 Sailor Pin-up Girl</b>			<b>80056-06 Shark</b>			<b>80056-10 Sailor Pup</b>		
	1. Skin & Underlay.....	2170 10101		1. Mouth.....	1352 10175		1. Hat, Eyes, Nose Highlight.....	0015 28154
	2. Skin Shading.....	1532 10181		2. Eye & Teeth.....	0015 28154		2. Heart.....	1911 12130
	3. Shoes, Tattoo & Lips.....	1911 12130		3. Skin.....	0131 28130		3. Dog.....	1140 20115
	4. Eyes & Outfit.....	0015 28154		4. Brown Shading.....	1543 26122		4. Dog Medium Shading.....	1161 20104
	5. Hair & Outfit Shading.....	0131 28130		5. Tan Shading.....	0874 28115		5. Dog Dark Shading.....	1061 20137
	6. Blue Detail.....	3902 14139		6. Dark Gray Shading.....	0108 28136		6. Hat Shading.....	0131 28130
	7. Black Detail.....	0020 28151		7. White Highlights.....	0015 28154		7. Black Details.....	0020 28151
	8. Shoe Highlights.....	1532 10181		8. Design Outlines.....	0020 28151			
<b>80056-02 Sailor Pin-up Girl Head</b>			<b>80056-07 Pirate Kitty</b>			<b>80056-11 Bird</b>		
	1. Skin & Underlay.....	2170 10101		1. Red Stamens & Leaves.....	1911 12130		1. Gray Feathers.....	0131 28130
	2. Skin Shading.....	1532 10181		2. Dark Leaves.....	4174 28148		2. Tan Feather Shading.....	1140 20115
	3. Outfit.....	0015 28154		3. Flowers.....	1140 20115		3. Medium Gray Feather Shading.....	0108 28136
	4. Gray Detail.....	0131 28130		4. Eye & Hat.....	0015 28154		4. Eye.....	0015 28154
	5. Lips.....	1911 12130		5. Mouth & Ears.....	1532 10181		5. Body.....	1911 12130
	6. Black Detail.....	0020 28151		6. Head.....	0108 28136		6. Dark Gray Shading.....	4174 28148
	7. Stars.....	1911 12130		7. Tan Head Shading.....	1140 20115		7. Black Detail.....	0020 28151
	8. Star Outlines.....	0020 28151		8. Gray Head Shading.....	0131 28130			
<b>80056-03 Ship</b>				9. Dark Gray Head Shading.....	4174 28148	<b>80056-12 Red Rose</b>		
	1. Red Detail.....	1911 12130		10. Design Outlines.....	0020 28151		1. Rose & Leaves.....	1911 12130
	2. Ship.....	1061 20137		11. Teeth & Nose Highlight.....	0015 28154		2. Rose & Leaf Shading.....	1876 26157
	3. Ship Shading.....	1355 26133					3. Outlines & Stem.....	0020 28151
	4. Ship Highlights.....	1140 20115	<b>80056-08 Skull &amp; Bones</b>			<b>80056-13 White Flower</b>		
	5. Black Detail.....	0020 28151		1. Bones.....	0015 28154		1. Petals.....	0015 28154
<b>80056-04 Anchor with Rope</b>				2. Bones Light Shading.....	0870 20148		2. Petal Light Shading.....	2170 10101
	1. Rope.....	0552 20145		3. Bones Medium Shading.....	1161 20104		3. Petal Dark Shading.....	1532 10181
	2. Hearts.....	1911 12130		4. Bones Dark Shading.....	1061 20137		4. Inner Red Petals.....	1911 12130
	3. Anchor.....	1140 20115		5. Black Detail.....	0020 28151		5. Tan Leaves.....	1061 20137
	4. Anchor Shading.....	1061 20137	<b>80056-09 Heart with Dagger</b>				6. Leaf Shading.....	1355 26133
	5. Black Details.....	0020 28151		1. Feathers.....	1061 20137		7. Black Detail.....	0020 28151
	6. White Highlights.....	0015 28154		2. Grip Detail.....	0015 28154	<b>80056-14 Pink Roses</b>		
	7. Lettering.....	0020 28151		3. Cross Guard.....	0552 20145		1. Leaves.....	1061 20137
<b>80056-05 Anchor</b>				4. Dagger Blade.....	1140 20115		2. Leaf Shading.....	1355 26133
	1. Hearts.....	1911 12130		5. Heart.....	1911 12130		3. Roses.....	1532 10181
	2. Anchor.....	1140 20115		6. Heart Shading.....	1876 26157		4. Black Detail.....	0020 28151
	3. Anchor Shading.....	1061 20137		7. Black Detail.....	0020 28151			
	4. Black Detail.....	0020 28151						
	5. White Highlights.....	0015 28154						

OESD Embroidery Collection Suzy Sailor by Fluff #80056 is a fun group of designs for the beach or sailing. The Schlep bag is a large pieced bag perfect for showing many different designs from the collection. Schlep is an interesting word that means “haul or carry or lug”. Our sample is made using twill fabrics so that the bag is sturdier and will last longer. So make a schlep bag with embroidery designs from Suzy Sailor by Fluff #80056 to carry or haul your things to the beach.

### Supplies

- OESD embroidery collection Suzy Sailor by Fluff #80056
- ½ yd. fabric A (squares with embroidery and handles)
- ¾ yd. fabric B (squares – two with embroidery)
- ½ yd. fabric C (bottom squares and triangles)
- ⅝ yd. fabric (lining)
- ⅛ yd. batting
- Medium weight tear away stabilizer
- Embroidery threads
- Bobbin thread
- Marking pen
- Double sided fabric tape
- Temporary spray adhesive

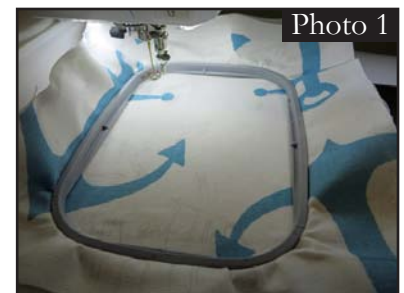
### Cut

- (4) 10" squares fabric A and B
- (4) 8" squares fabric C
- (2) 8 ½" squares fabric C – cut diagonally to have 4 triangles
- (2) 7" x 22" pieces fabric A (handles)
- (2) 22 ¼" squares lining
- (2) 2" x 22" batting

### Embroider

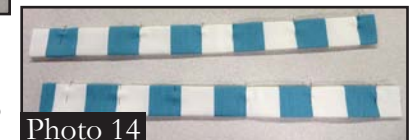
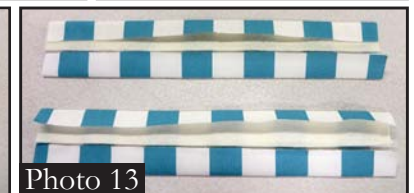
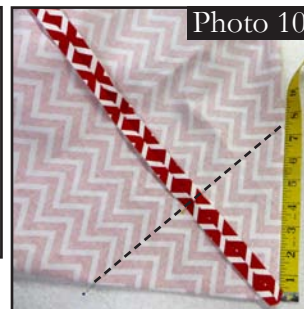
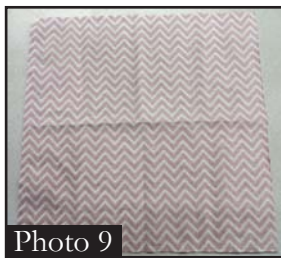
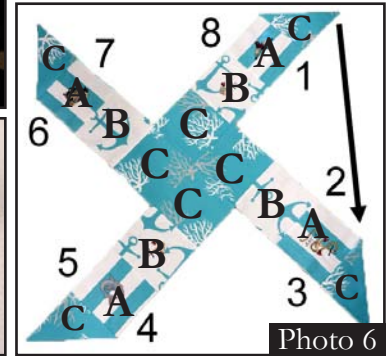
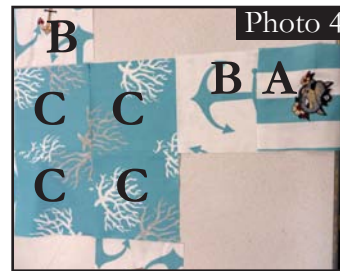
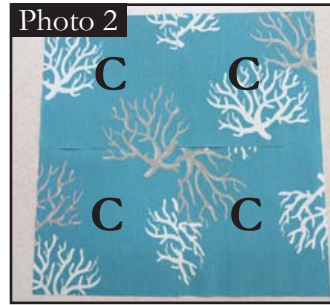
**NOTE:** The following designs were used to stitch on the squares A: #80056-04, #80056-06, #80056-07 and #80056-11. The following design was stitched twice on two squares B: #80056-05. The original colors of thread called for in the designs were also used.

- Mark the centers of each of the squares for embroidery. Cut two pieces of medium weight tear away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the fabric square. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on fabric square, and hoop. Place hoop on embroidery machine and find center point. Embroider design. **Photo 1**
- Remove from hoop and tear away stabilizer. Repeat for the remaining designs. A total of 6 designs on 6 squares of fabric were used in the bag. Cut all squares to be 8".



### Assembly of Bag: 1/4" seam allowance unless otherwise stated

- Pin and stitch the four squares C right sides together, like a four patch block stopping 1/4" from outside edges. (bottom) **Photo 2**
- Lay out the bottom and place squares B and A above each other on the right side along each side of the bottom. **Photo 3 & 4**
- Right sides together, stitch squares A to squares B. Press seams. Right sides together, stitch a triangle C to each A/B piece making sure the triangle is facing the same on each section. Press seams. Right sides together, stitch A/B/triangle section to bottom. Press seams. **Photo 5**
- Right sides together, bring side 1 to 2, matching square C to square B, square B to square A and square A to the triangle. Press seams to one side. **Photo 6 & 7**
- Continue stitching the sides together to form a bag. Set aside. **Photo 8**
- Right sides together, stitch lining pieces along three sides leaving an opening on the first side and using 1/2" seam allowance. Trim corners. Press seams open. **Photo 9**
- To form the bottom of the bag, right sides together, bring one side seam of the lining to the bottom seam. Lay flat. This will make the corner come to a point. Measure from the point 7 3/8" along the sides and mark. Lightly draw a line connecting the dots. Pin in place. Stitch along the line. **Photo 10**
- Press the corner points toward each other and tack to bottom. Set aside. **Photo 11**
- To make the handles, fold in half, wrong sides together. Press. Place a piece of batting on the wrong side of the top half of each handle piece with the bottom of the batting along the fold line. Fold the top half of handle pieces over the batting. Press. **Photo 12**
- Fold the bottom half of each handle piece up to meet the center fold line. Press. **Photo 13**
- Bring the folded edges of the handle together and press. Topstitch along both sides. Stitch down the center if you want. Add decorative stitches if desired. **Photo 14**
- Baste one end of the handles to the upper edge of the bag in the center of two



triangles on one side of the bag. Baste the other end of the handles to the opposite side in the center of two triangles. **Photo 15**

- Right sides together, place the bag inside lining, matching top edges. Pin. Stitch, using  $\frac{1}{2}$ " seam allowance. Stitch a second time for securing. **Photo 16**

**Photo 16**

- Turn right side out through opening in side seam of lining. Stitch the opening closed. **Photo 17**
- Push lining to the inside, moving handles to the top. Press. **Photo 18**
- Topstitch along the top of the bag. Your schlep bag is now complete. Enjoy schlepping it around!



Photo 15



Photo 16



Photo 17



Photo 18

