



NAME ABOVE ALL NAMES BOOKMARKS BY Krista Hamrick

PACK 61059 • 10 DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



CC05901 Light of the World (Appliqué)
1.60 X 7.31 in.
40.64 X 185.67 mm
14,247 St. ✿ L

CC05902 Bread of Life (Appliqué)
1.57 X 6.00 in.
39.88 X 152.40 mm
11,831 St. ✿ L

CC05903 Prince of Peace (Appliqué)
1.83 X 6.98 in.
46.48 X 177.29 mm
12,970 St. ✿ L

CC05904 Truth (Appliqué)
1.39 X 5.32 in.
35.31 X 135.13 mm
10,806 St. ✿ L S

CC05905 King of Kings (Appliqué)
2.06 X 6.67 in.
52.32 X 169.42 mm
13,136 St. ✿ L



CC05906 The True Vine (Appliqué)
1.95 X 6.04 in.
49.53 X 153.42 mm
14,945 St. ✿ L

CC05907 Savior (Appliqué)
1.35 X 6.04 in.
34.29 X 153.42 mm
10,623 St. ✿ L S

CC05908 Creator (Appliqué)
1.64 X 6.30 in.
41.66 X 160.02 mm
12,634 St. ✿ L

CC05909 Risen Lord (Appliqué)
1.80 X 6.86 in.
45.72 X 174.24 mm
13,604 St. ✿ L

CC05910 One God (Appliqué)
1.56 X 5.70 in.
39.62 X 144.78 mm
11,421 St. ✿ L

✿ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.



Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

CC05901 Light of the World (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Candle Holder2241
5. Candle Holder Shading2222
6. Background Behind Flame0640
7. Background Shading & Flame0703
8. Background & Flame Shading0800
9. Background Details & Flame Shading ...1332
10. Candle0101
11. Verse1342
12. Metallic Overlay on Lettering..... 20501GL1
13. Candle Shading.....3962
14. Back Appliqué Cut Line & Tackdown.....0821
15. Border0821

CC05902 Bread of Life (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Bread.....0851
5. Bread Shading0842
6. Wine1906
7. Wine Highlights1753
8. Wine Glass0101
9. Wine Glass Highlights3962
10. Metallic Overlay on Lettering..... 20501GL1
11. Wine Outlines.....1912
12. Verse1342
13. Back Appliqué Cut Line & Tackdown.....0821
14. Border0821

CC05903 Prince of Peace (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Metallic Overlay on Lettering..... 20501GL1
5. Leaf0352
6. Leaf Shading6133
7. Bird0101
8. Bird Shading.....3963
9. Verse1342
10. Eye & Beak3641
11. Back Appliqué Cut Line & Tackdown.....0821
12. Border0821

CC05904 Truth (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Bible Pages0101
5. Bible Pages Shading.....4250
6. Bookmark1906
7. Bookmark Shading1912
8. Bible Pages Outlines4752
9. Bible0933
10. Bible Highlights0853
11. Bible Shading1876
12. Cross Shading.....0922
13. Cross0506
14. Verse1342
15. Metallic Overlay on Lettering..... 20501GL1
16. Back Appliqué Cut Line & Tackdown.....0821
17. Border0821

CC05905 King of Kings (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Metallic Overlay on Lettering..... 20501GL1
5. Crown0630
6. Crown Shading.....0700
7. Red Spots on Crown1906
8. Cross1322
9. Cross Shading.....1344
10. Verse1342
11. Back Appliqué Cut Line & Tackdown.....0821
12. Border0821

CC05906 The True Vine (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Metallic Overlay on Lettering..... 20501GL1
5. Verse1342
6. Leaves.....0352
7. Leaves Shading6133
8. Leaves Shading5934
9. Grapes3130
10. Grapes Shading2920
11. Grapes Shading & Outlines.....2900
12. Grapes Highlights.....3350
13. Veins in Leaves5944
14. Back Appliqué Cut Line & Tackdown.....0821
15. Border0821

CC05907 Savior (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Cross Background.....2241
5. Cross Background Shading2224
6. Cross1322
7. Cross Shading.....1344
8. Verse1342
9. Metallic Overlay on Lettering..... 20501GL1
10. Back Appliqué Cut Line & Tackdown.....0821
11. Border0821

CC05908 Creator (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Metallic Overlay on Lettering..... 20501GL1
5. Verse1342
6. Water.....4430
7. Water Shading.....4423
8. Land0352
9. Land Shading6133
10. Land Highlights5650
11. Land Outlines0821
12. Back Appliqué Cut Line & Tackdown.....0821
13. Border0821

CC05909 Risen Lord (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Verse1342
5. Metallic Overlay on Lettering..... 20501GL1
6. Inside Tomb2222
7. Inside Tomb Highlights2241
8. Inside Tomb Shading.....2115
9. Tree Trunk1115
10. Tree5822
11. Tree Shading.....5833
12. Tomb0934
13. Tomb Highlights.....0761
14. Tomb Shading0853
15. Tomb Shading & Details.....0945
16. Back Appliqué Cut Line & Tackdown.....0821
17. Border0821

CC05910 One God (Appliqué)

1. Front Appliqué Placement Stitch0821
2. Front Appliqué Cut Line & Tackdown0821
3. Lettering0821
4. Metallic Overlay on Lettering..... 20501GL1
5. Background2241
6. Background Highlights2153
7. Background Shading.....2222
8. Background Shading.....2115
9. Verse1342
10. Rings0702
11. Back Appliqué Cut Line & Tackdown.....0821
12. Border0821

Supplies:

- Two 4" X 8" pieces of fabric for appliqué
- Mesh Wash-Away Stabilizer
- Temporary Adhesive Spray
- Embroidery Thread
- OESD Platinum Collection 61059 Name Above All Names Bookmarks by Krista Hamrick
- Embroidery Machine

Directions:

1. Hoop a piece of Mesh Wash-Away Stabilizer.
2. Begin stitching the selected bookmark design.
3. Stop the machine just after stitching the first color ("Placement Stitch").

PHOTO 01

4. Spray the wrong side of one piece of the appliqué fabric with Temporary Adhesive Spray.
5. Line up and place the appliqué fabric over the stitched "Placement Stitch" in the hoop.
6. Stitch the next color which will stitch the "Cut Line & Tackdown".
7. Cut away excess appliqué fabric by cutting close to the "Cut Line & Tackdown".



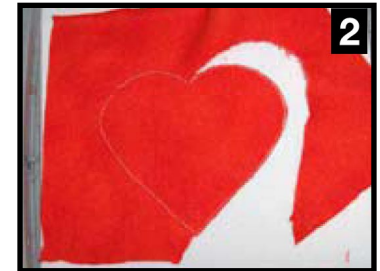
8. Continue embroidering the design stopping just before the "Back Appliqué Cut Line and Tackdown".

9. Remove the hoop from the machine but do not remove the stabilizer from the hoop.

10. Spray the wrong side of the other piece of the appliqué fabric with Temporary Adhesive Spray.

11. Carefully turn the hoop over and place the sprayed appliqué fabric over the back of the bookmark.

12. Return the hoop to the machine and stitch the "Back Appliqué Cut Line & Tackdown."



13. Again remove the hoop from the machine but do not remove the stabilizer from the hoop.

14. Once again turn the hoop over and cut away excess appliqué fabric by cutting close to the "Back Appliqué Cut Line & Tackdown".

15. Return the hoop to the machine.

16. To keep the back of the bookmark looking as nice as the front, before stitching the last color (Border) load the bobbin with the same thread color as is being used in the machine.

17. Stitch the final color (Border).

18. Remove the hoop from the machine and remove the design from the hoop.

19. Carefully cut-away excess stabilizer from around the bookmark.

20. Rinse in warm water to remove remaining stabilizer.

21. Allow to dry.

If you would like to add to the bookmark you can easily add ribbon and beads. Simply thread a darning needle with ribbon, push it through the eyelet at the bottom of the book mark. Add beads and tie a knot then cut ends to desired length.



Note: The designs in this collection contain appliqué and require fabric to create freestanding bookmarks.