



HG107_48 Candle Ring
5.47 X 4.02 in.
138.94 X 102.11 mm
25,294 St. L



HG108_48 Candle Ring Top
4.22 X 5.07 in.
107.19 X 128.78 mm
24,829 St. L



HG109_48 Candle Wrap
7.01 X 4.57 in.
178.05 X 116.08 mm
41,316 St. L



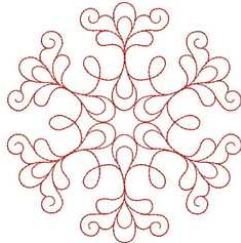
HG110_48 Card Holder
4.66 X 6.89 in.
118.36 X 175.01 mm
32,066 St. L



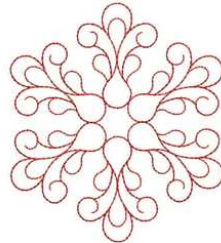
HG111_48 Napkin Corner
5.02 X 4.32 in.
127.51 X 109.73 mm
19,662 St. L



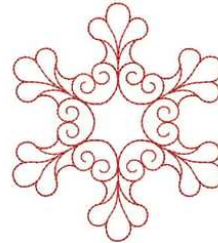
HG112_48 Napkin Ring
6.33 X 3.27 in.
160.78 X 83.06 mm
24,682 St. L



HG113_48 Snowflake 1
4.94 X 5.07 in.
125.48 X 128.78 mm
3,791 St. L



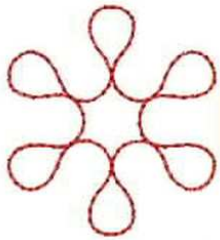
HG114_48 Snowflake 2
3.57 X 4.00 in.
90.68 X 101.60 mm
2,418 St.



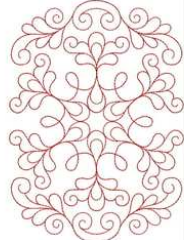
HG115_48 Snowflake 3
3.17 X 3.59 in.
80.52 X 91.19 mm
2,135 St.



HG116_48 Snowflake 4
2.43 X 2.75 in.
61.72 X 69.85 mm
1,477 St.



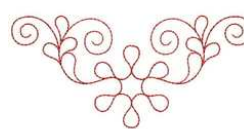
HG117_48 Snowflake 5
1.45 X 1.61 in.
36.83 X 40.89 mm
467 St. S



HG118_48 Snowflake Center
4.94 X 6.86 in.
125.48 X 174.24 mm
5,894 St. L



HG119_48 Snowflake
Corner 1
5.91 X 3.25 in.
150.11 X 82.55 mm
3,115 St. L



HG120_48 Snowflake
Corner 2
4.72 X 2.20 in.
119.89 X 55.88 mm
1,421 St.



HG121_48 Snowflake Swirl 1
4.59 X 6.17 in.
116.59 X 156.72 mm
3,613 St. L



HG122_48 Snowflake Swirl
2
4.94 X 6.57 in.
125.48 X 166.88 mm
3,506 St. L

Z Design contains a loose fill.
R Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number, Yenmet or YLI Variegated threads.

- HG107_48 Candle Ring**
- 1. Center Placement Stitch.....0015
 - 2. Center Cut Line & Tackdown.....0015
 - 3. Outer Placement Stitches.....0015
 - 4. Outer Cut Lines & Tackdowns.....0015
 - 5. Center Linework..... 0015
 - 6. Cover Stitches..... 0015
 - 7. Cover Stitch Linework.... 7009

- HG108_48 Candle Ring Top**
- 1. Placement Stitch.....0015
 - 2. Cut Line & Tackdown.... 0015
 - 3. Inner Designs..... 0015
 - 4. Cover Stitches..... 0015
 - 5. Cover Stitch Linework.... 7009

- HG109_48 Candle Wrap**
- 1. Center Placement Stitch.....0015
 - 2. Center Cut Line & Tackdown.....0015
 - 3. Right Placement Stitch.. 0015
 - 4. Right Cut Line & Tackdown.....0015
 - 5. Left Placement Stitch.....0015
 - 6. Left Cut Line & Tackdown.....0015
 - 7. Inner Designs..... 0015
 - 8. Cover Stitches.....0015
 - 9. Cover Stitch Linework.... 7009

- HG110_48 Card Holder**
- 1. Top Placement Stitch.... 0015
 - 2. Top Cut Line & Tackdown.....0015
 - 3. Inner Designs..... 0015
 - 4. Cover Stitch..... 0015
 - 5. Cover Stitch Linework.... 7009
 - 6. Bottom Placement Stitch.....0015
 - 7. Bottom Cut Line & Tackdown.....0015
 - 8. Inner Designs..... 0015
 - 9. Cover Stitches..... 0015
 - 10. Cover Stitch Linework.. 7009
 - 11. Cover Stitches on Bottom.....0015

- HG111_48 Napkin Corner**
- 1. Corner Placement Stitch.....0015
 - 2. Corner Cut Line..... 0015
 - 3. Corner Tackdown..... 0015
 - 4. Placement Stitch.....0015
 - 5. Cut Line & Tackdown.... 0015
 - 6. Inner Designs..... 0015
 - 7. Cover Stitches.....0015
 - 8. Cover Stitch Linework.... 7009

- HG112_48 Napkin Ring**
- 1. Placement Stitch.....0015
 - 2. Cut Line & Tackdown.... 0015
 - 3. Inner Designs..... 0015
 - 4. Cover Stitches..... 0015
 - 5. Cover Stitch Linework.... 7009

- HG113_48 Snowflake 1**
- 1. Single Color Design..... 1902

- HG114_48 Snowflake 2**
- 1. Single Color Design..... 1902

- HG115_48 Snowflake 3**
- 1. Single Color Design..... 1902

- HG116_48 Snowflake 4**
- 1. Single Color Design..... 1902

- HG117_48 Snowflake 5**
- 1. Single Color Design..... 1902

- HG118_48 Snowflake Center**
- 1. Single Color Design..... 1902

- HG119_48 Snowflake Corner 1**
- 1. Single Color Design..... 1902

- HG120_48 Snowflake Corner 2**
- 1. Single Color Design..... 1902

- HG121_48 Snowflake Swirl 1**
- 1. Single Color Design..... 1902

- HG122_48 Snowflake Swirl 2**
- 1. Single Color Design..... 1902

THE CHRISTMAS COLLECTIONS

Christmastime Freestanding Lace 2 #61048

GENERAL APPLIQUÉ AND LACE GUIDELINES:

SUPPLIES:

Embroidery Thread:

- Use the same thread in the bobbin as the needle.
 - Suggested Threads:
 - Isacord Polyester Thread
 - Yenmet Metallic Thread

Needles:

- Use an Organ 80/12 needle.
 - An Organ 80/12 Titanium needle is recommended for extended needle life.

Fabric: 3" to 5" squares of cotton, cotton blend, or washable satins or sateens.

NOTE: Pre-wash all fabrics to prevent bleeding.

- Red (Benartex Jacobean Joyeux/Provence, Style 02045 / Color 87)
- Green (Benartex Apple Butter, Style 00568 / Color 35)
- Washable satins and sateens

Stabilizer:

- OESD AquaMesh or OESD BadgeMaster water-soluble stabilizer.

Notions:

- Hemostats, tweezers, and/or stiletto for inserting "buttonettes" into eyelets on three-dimensional designs

HANDY HINTS:

- For three-dimensional lace:
 - Insert the tip of the hemostats into the eyelet, grasp the buttonette, and pull through.
 - A stiletto could also be used to "push" the buttonette into the eyelet.
 - Handy Hint: Some three dimensional ornaments and designs may be easier to put together when they are slightly damp. They may be re-dampened by misting with water at any time.
- For "stiffer" lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water.
 - DO NOT RINSE away all the stabilizer for a "stiffer" lace. However, please do note that the thread may appear a shade darker if stabilizer is not removed completely.
 - If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.
- For very soft lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
 - Note: If lace should become too limp to work with, dissolve scraps of AquaMesh in warm water and apply to the lace.

- 1) Hoop two layers of OESD AquaMesh or one layer of OESD BadgeMaster water-soluble stabilizer.
- 2) Attach the hoop to the machine and select the design of your choice.
- 3) Stitch the 1st Color (the Placement Stitch). * *
- 4) Remove the hoop from the machine. DO NOT remove the stabilizer from the hoop.
- 5) Cut a rectangle of fabric slightly larger than the stitching in the hoop.
 - a. OPTIONAL—for reversible design, cut two rectangles. Adhere wrong sides together with 101 Quilt Basting Spray.
- 6) Center the fabric right side up in the hoop over the stitched lines. See Photo 01
- 7) Return the hoop to the machine and stitch Color 2 (the Cut Line).
- 8) Remove the hoop from the machine. DO NOT remove the stabilizer from the hoop.

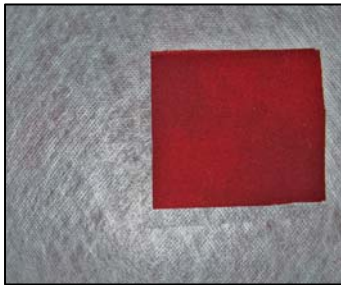


Photo 01



Photo 02

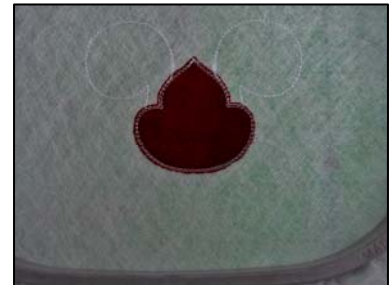


Photo 03

- 9) Trim the excess fabric of the (one or two) layers of fabric from the outside of the stitched lines. See Photo 02
- 10) Return the hoop to the machine and finish stitching the design.
- 11) If more than one appliqué fabric is used in the design, stitch the second placement line for the second fabric. See Photo 03
- 12) Cut a rectangle of fabric slightly larger than the stitched lines in the hoop.
 - a. OPTIONAL—for reversible design, cut two rectangles. Adhere wrong sides together with 101 Quilt Basting Spray.
- 13) Center the fabric right side up in the hoop over the stitched lines.
- 14) Return the hoop to the machine and stitch the next color (the Cut Line).



Photo 04

- 15) Trim the excess fabric from the outside of the stitched lines. See Photo 04
- 16) Continue stitching the design. See Photo 05



Photo 05

- 17) Remove the hoop from the machine and trim excess stabilizer from the design.
- 18) Rinse away remaining stabilizer and allow it to dry.

** TO USE PRE-CUT APPLIQUÉ SHAPES

- Print the desired appliqué pieces provided on the CD.
- Roughly cut around appliqué shape.
- Lightly spray the wrong side of the paper with 101 Quilt Basting Spray (temporary spray adhesive).
- Place the paper on the right side of the appliqué fabric and cut out the appliqué shape.
- With the paper still attached, lightly spray the wrong side of the fabric.
- Follow Steps 1 through 3 from above instructions
- Place the wrong side of the appliqué piece over the Placement Stitch in the hoop. Carefully remove the paper pattern from the top of the appliqué and continue stitching the design.

THE OESD CHRISTMAS COLLECTIONS



Christmastime Freestanding Lace 2 #61048

CANDLE RING INSTRUCTIONS

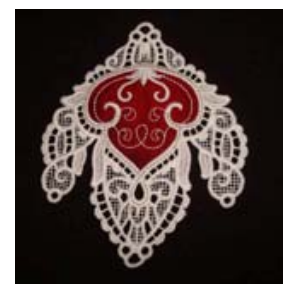
- Follow the GENERAL APPLIQUÉ AND LACE INSTRUCTIONS on CD to stitch the candle base design five times.



- After pieces have dried, butt two edges together as shown in photo below and stitch with a zigzag stitch on a conventional sewing machine. Glitz as desired.



- Continue butting edges and stitching until all 5 pieces are stitched in a ring. **See Photo to left**
- Stitch the five top accent pieces following General appliqué Instructions from Collection 2 CD. **See Photo to right**
- Glitz as desired.





- Bring the two adjoining buttonettes along the inner circle of the base into the eyelets of the accent piece.



- Fold the accent piece and insert the two buttonettes (center area of ring) into the eyelets on each side of the accent piece.





- Insert the remaining two buttonettes into the eyelets at the tip of the accent piece.



- Repeat for each of the remaining accent pieces.



THE OESD CHRISTMAS COLLECTIONS

Christmastime Freestanding Lace 2 # 61048

NAPKIN RING / NAPKIN CORNER / PLACECARD HOLDER INSTRUCTIONS



NAPKIN RING

- Follow the GENERAL APPLIQUÉ AND LACE INSTRUCTIONS on CD to stitch the appliqué napkin ring.
- Glitz as desired.
- Wrap around the napkin and insert the buttonettes into the opposing eyelets.



NAPKIN CORNER



Photo 01

- Hoop a piece of OESD Aqua Mesh Plus stabilizer with the paper side up.
- Score and remove protective paper from the stabilizer.
- Attach the hoop to the machine and stitch the first color (Placement Line).
See Photo 01



Photo 02

• Place the corner of the napkin over the adhesive surface aligning the outer edges of the napkin with the straight sides of the stitching line. **See Photo 02**

- Carefully smooth the napkin against the adhesive. [See Photo 03](#)
- Stitch the next color (the Cut Line). [See Photo 04](#)
- Lift the corner of the napkin and cut away the corner outside the stitching line. [See Photo 05](#)



Photo 03



Photo 04



Photo 05



Photo 06



Photo 05



Photo 06

- Stitch the next color (the Tackdown). [See Photo 06](#)
- Stitch the next color (the Placement Line for the appliqué piece). [See Photo 05](#)
- Place a small square of fabric over the stitched lines and stitch the next color (the Cut Line). [See Photo 06](#)
- Trim excess fabric from outside the stitched lines. [See Photo 07](#)



Photo 07

- Finish stitching the design. [See Photo 08](#)
- Cut away excess water soluble stabilizer and rinse away remaining stabilizer under warm running water.
- Allow napkin to dry and glitz as desired.



Photo 08

PLACE CARD HOLDER



- Follow the GENERAL APPLIQUÉ AND LACE INSTRUCTIONS on CD to stitch the appliqué place card holder.
- Glitz as desired.
- Insert the buttonette at lower edge into the eyelet at the upper edge of the Place Card Holder.
- Place a business sized card into the slots on the front.

