



PREMIER COLLECTION

#51333

6 DESIGNS

# Freestanding Gingerbread Wreath



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# MATERIALS



## Isacord Thread Colors

0015 White  
1133 Peru  
2530 Rose  
4740 Aquamarine

**Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

# MATERIALS



## Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Fiber Form
- OESD Applique Fuse and Fix

## Fabrics/Textiles

- Brown quilter's cotton
- Blue felt
- Pink felt
- White felt

## Notion & Tools

- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Embroidery Needle Sharp 75/11

## Isacord Thread Colors

- Per the thread chart
- Match bobbin thread to top thread

# SUMMARY



Use any combination to  
make your wreath!

For this wreath, make:

4 Qty 51333-01

4 Qty 51333-02

2 Qty 51333-03

2 Qty 51333-04

2 Qty 51333-05

2 Qty 51333-06

Embroidery Hoop to accommodate: 5.51" x 6.47"  
Finished project size: Size 15" H x 15" W

51333-01



51333-02



51333-03



51333-04



51333-05



51333-06



# EMBROIDERY



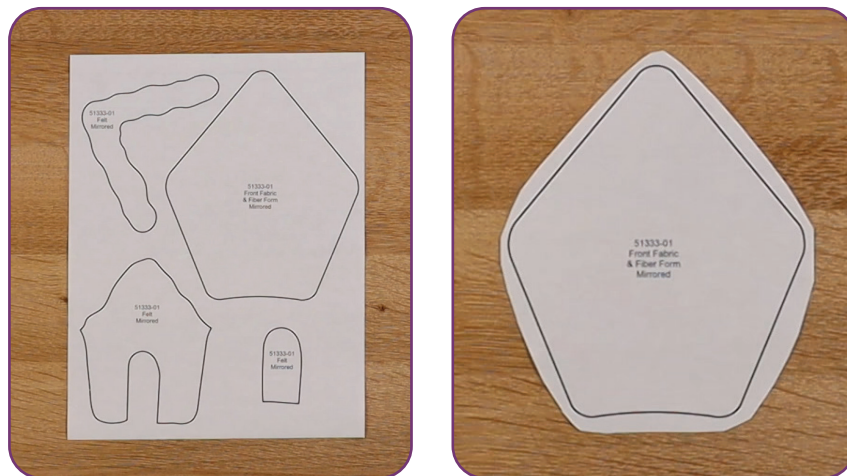
## General Instructions

The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same. All designs are stitched with matching thread, top and bobbin.

**Note:** Some thread colors in instructions have been changed or digitally enhanced for better visibility.

### □ Step 1

- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately 1/4" - 1/2" outside the printed applique templates.



# EMBROIDERY

## □ Step 2

- Cut the Fiber Form  $\frac{1}{4}$ " -  $\frac{1}{2}$ " larger than the applique templates.
- Fuse the trimmed templates to the back of the Fiber Form with the paper side of the printed template up. Hold the iron on the template for 10-15 seconds for a secure fuse.



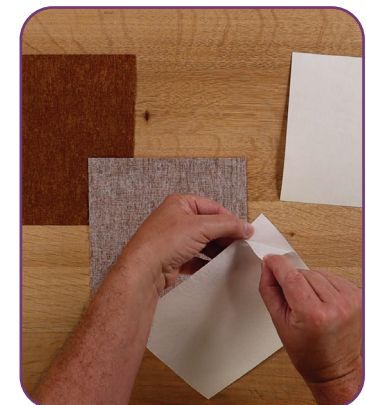
## □ Step 3

- Trim the Fiber Form on the edge of the black outline.
- Set aside.



## □ Step 4

- Adhere one layer of StabilStick CutAway to the wrong side of the brown quilter's cotton, to provide stiffness to the finished structure.
- Cut the prepared applique fabrics  $\frac{1}{4}$ " -  $\frac{1}{2}$ " larger than the templates that are included at the end of the instructions.



# EMBROIDERY



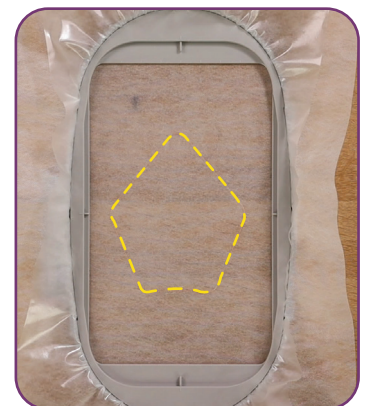
## □ Step 5

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



## □ Step 6

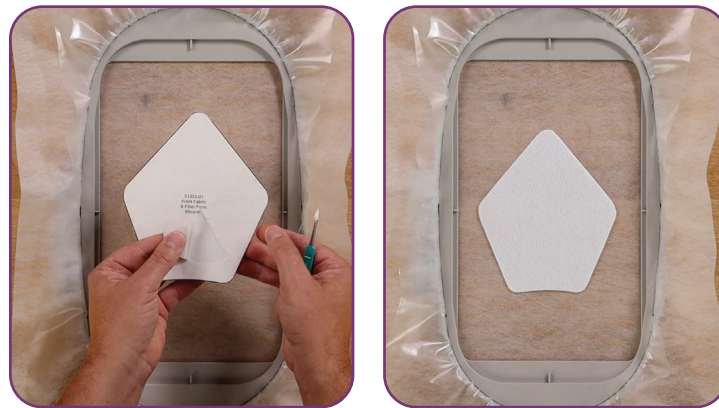
- Load selected design into the machine.
- Example design is 51333-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form/Front Brown Fabric Placement Stitch.



# EMBROIDERY

## □ Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, score and remove the paper backing to reveal the adhesive surface.
- Place the Fiber Form within the placement stitching.
- Finger press to secure.



## □ Step 8

- Completely cover the Fiber Form and the placement stitch with the prepared applique fabric.
- Tape in place to secure.

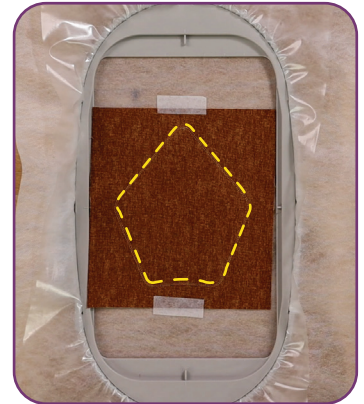




# EMBROIDERY

## □ Step 9

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



## □ Step 10

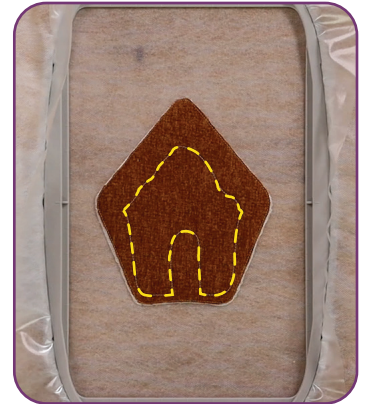
- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.
- Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



# EMBROIDERY

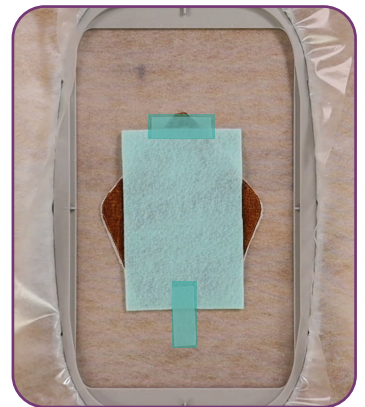
## □ Step 11

- Return the hoop to the machine.
- Stitch Machine Step 3, Blue Felt Placement Stitch.



## □ Step 12

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the blue felt.
- Tape in place to secure.



## □ Step 13

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line.



# EMBROIDERY

## □ Step 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess felt as close to the cut line stitching as possible.



## □ Step 15

- Return the hoop to the machine.
- Stitch Machine Step 5, Blanket Stitch Tackdown.



## □ Step 16

- Stitch Machine Step 6, Pink Felt Placement Stitch.



# EMBROIDERY

## □ Step 17

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the pink felt.
- Tape in place to secure.



## □ Step 18

- Return the hoop to the machine.
- Stitch Machine Step 7, Cut Line.



## □ Step 19

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess felt as close to the cut line stitching as possible.



# EMBROIDERY

## □ Step 20

- Return the hoop to the machine.
- Stitch Machine Step 8, Blanket Stitch Tackdown.



## □ Step 21

- Stitch Machine Step 9, White Felt Placement Stitch.



## □ Step 22

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the white felt.
- Tape in place to secure.



# EMBROIDERY

## □ Step 23

- Return the hoop to the machine.
- Stitch Machine Step 10, Cut Line.



## □ Step 24

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess felt as close to the cut line stitching as possible.



## □ Step 25

- Return the hoop to the machine.
- Stitch Machine Step 11, Blanket Stitch Tackdown.



# EMBROIDERY

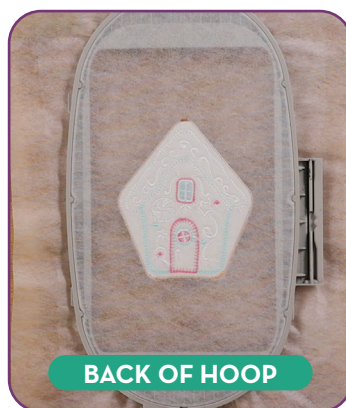
## □ Step 26

- Stitch the machine steps 12–14 per the thread chart.



## □ Step 27

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over and place the prepared applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.
- **Tip:** Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



# EMBROIDERY

## □ Step 28

- Return the hoop to the machine.
- Match the bobbin thread to the upper thread.
- Stitch Machine Step 15, Back Brown Fabric Cut Line and Tackdown.



## □ Step 29

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over and trim the excess fabric as close to the cut line stitching as possible.





# EMBROIDERY

## □ Step 30

- Return the hoop to the machine and stitch the remaining steps per the thread chart.



## □ Step 31

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



## □ Step 32

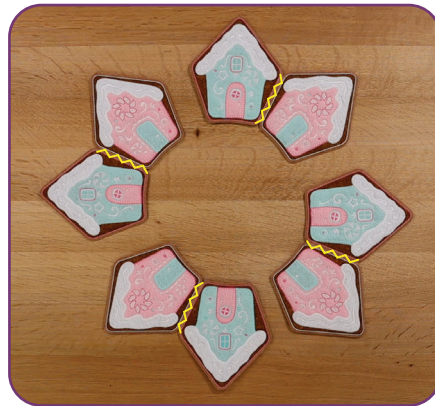
- Rinse in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Using parchment paper or a cooling rack will prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



# ASSEMBLY

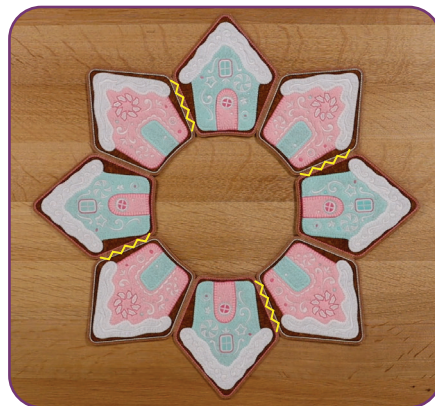
## □ Step 33

- Pair and align adjacent wreath sections.
- Load the sewing machine with matching thread in the top and bobbin. An open toe or edge stitch foot is helpful.
- Stitch together using a multi-step zigzag stitch. Backstitch at the beginning and end to secure.
- Trim thread tails.



## □ Step 34

- Continue sewing wreath sections until the wreath is complete.



# ASSEMBLY

## □ Step 35

- Decorate with freestanding gingerbread and trees as desired.



## □ Step 36

- Enjoy!

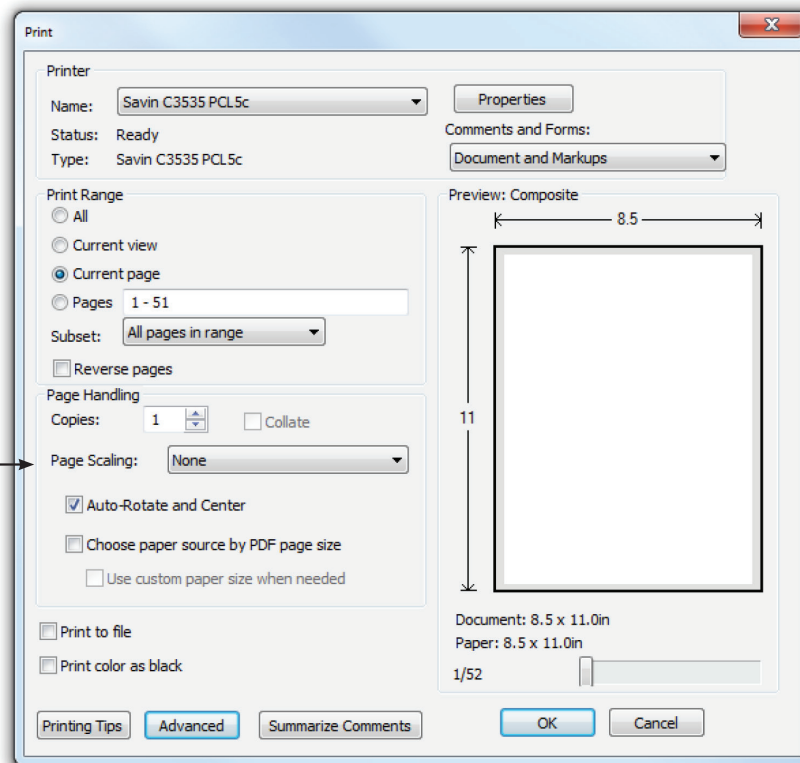


# PRINTING INSTRUCTIONS



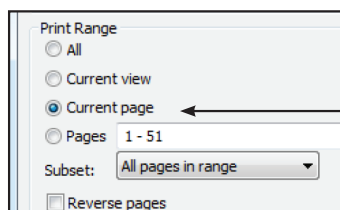
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

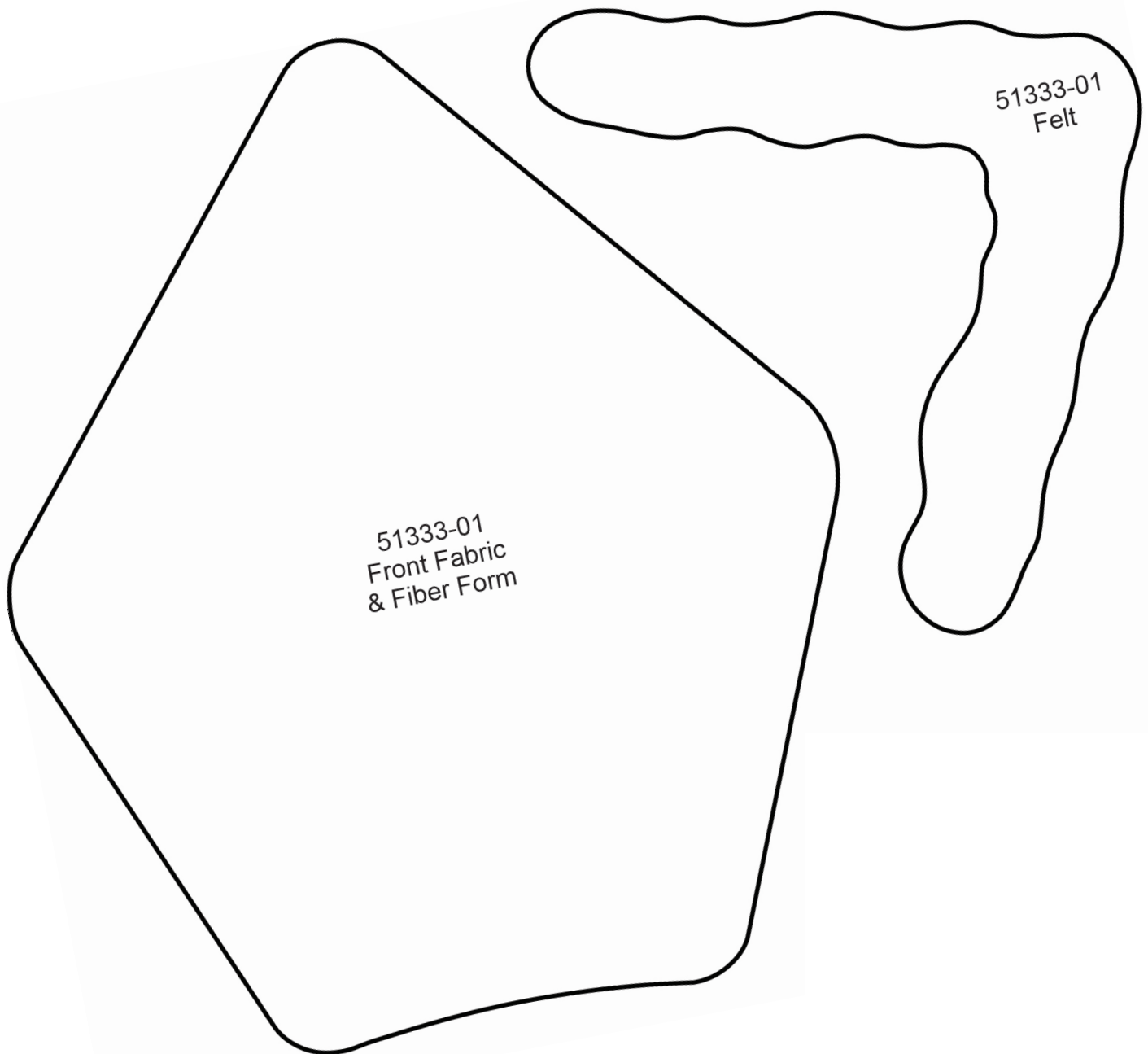
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



# APPLIQUE PATTERNS



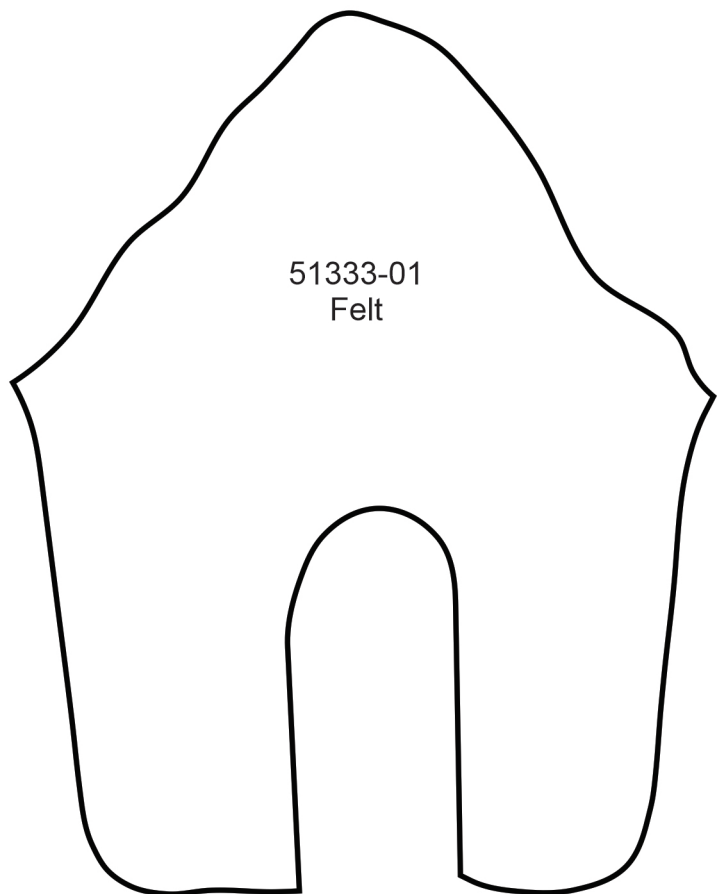
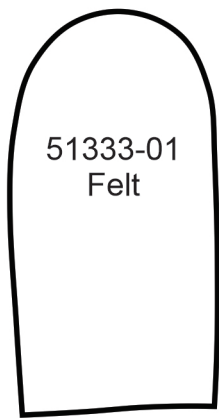
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# APPLIQUE PATTERNS



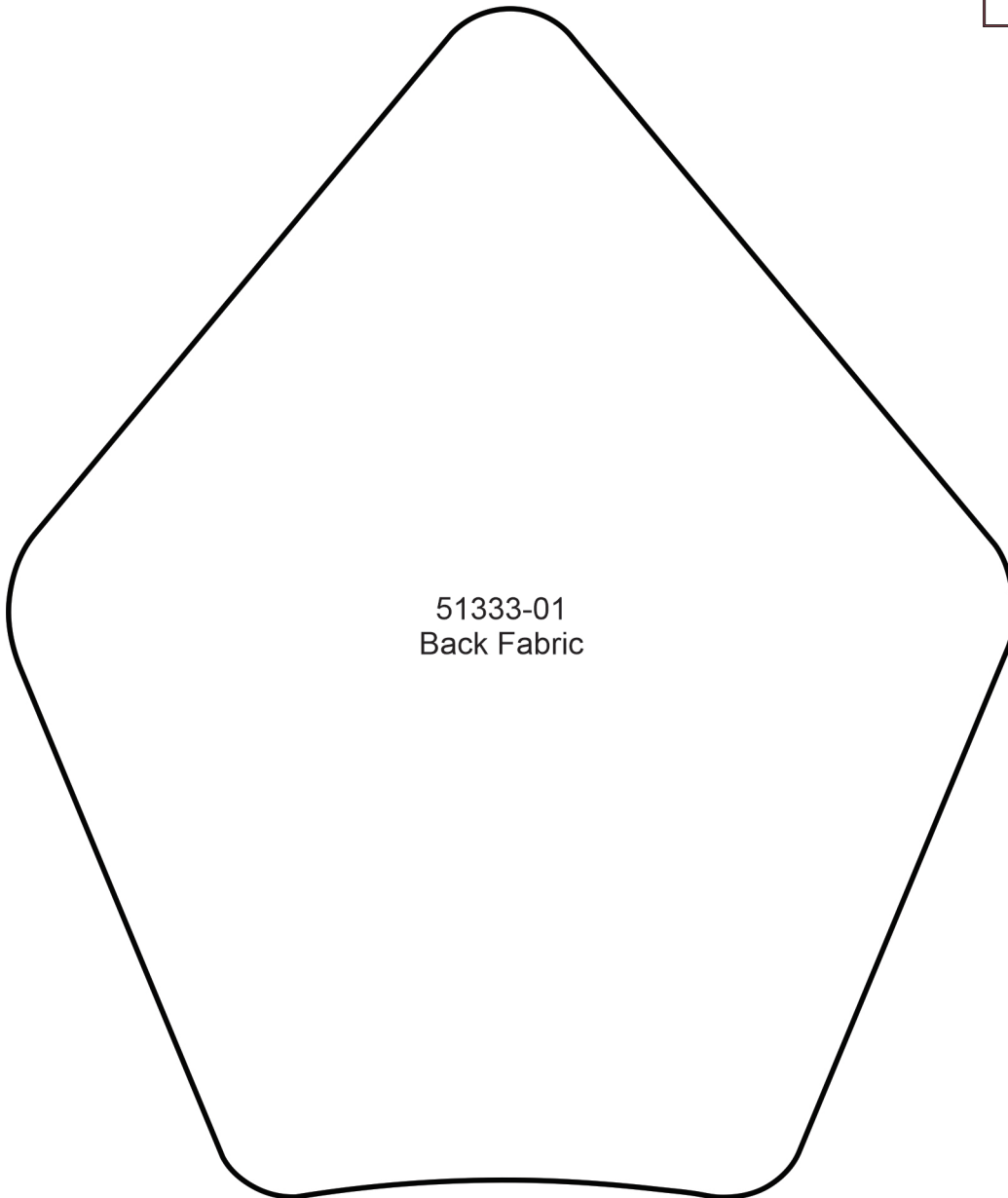
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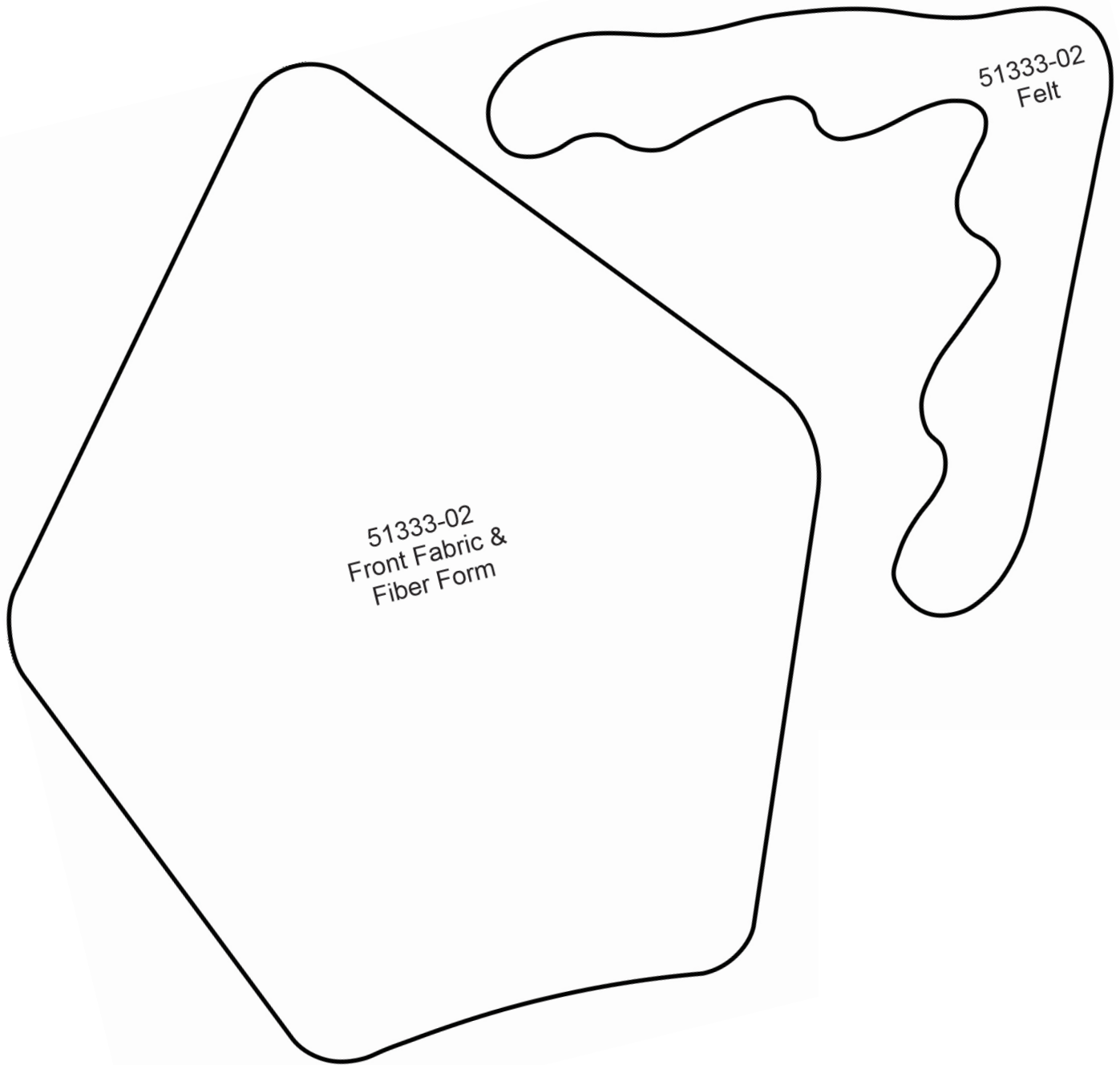
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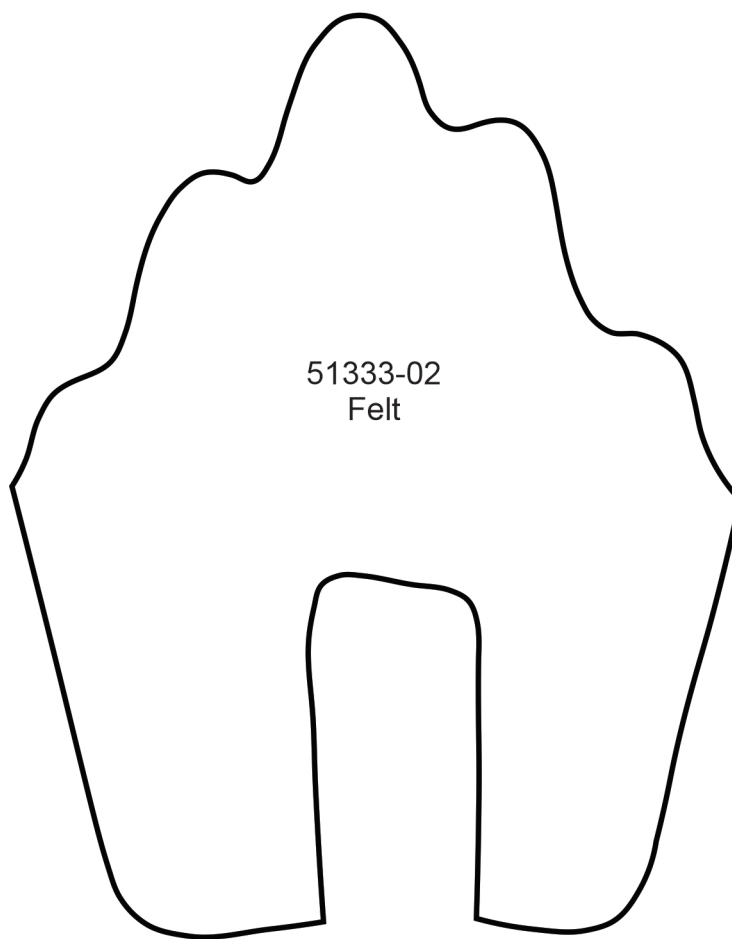
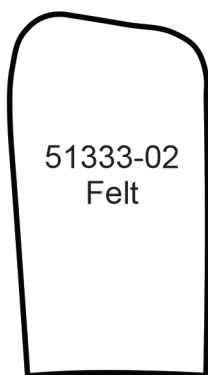




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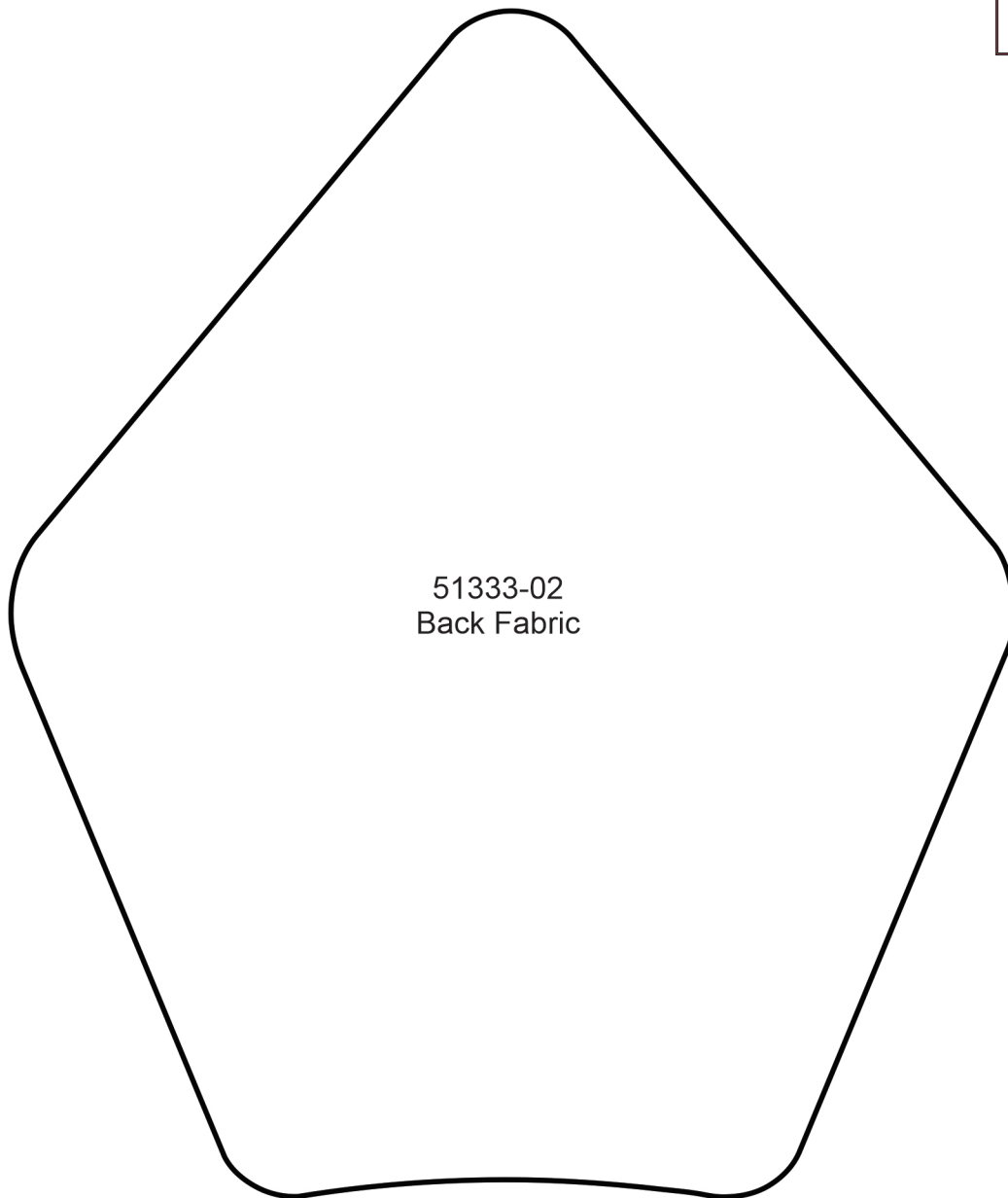
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# APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

51333-03  
Front Fabric  
& Fiber Form

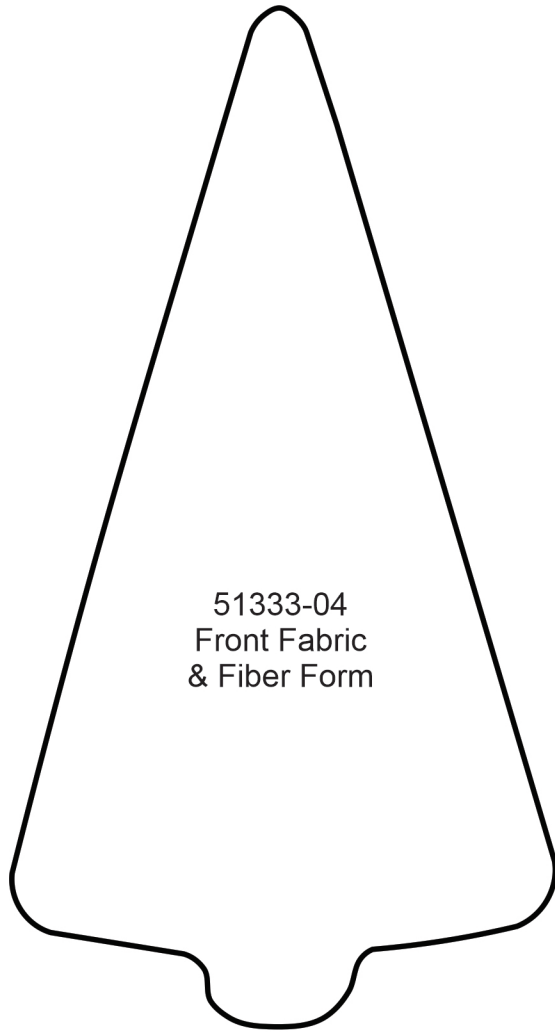
51333-03  
Back Fabric

51333-03  
Felt

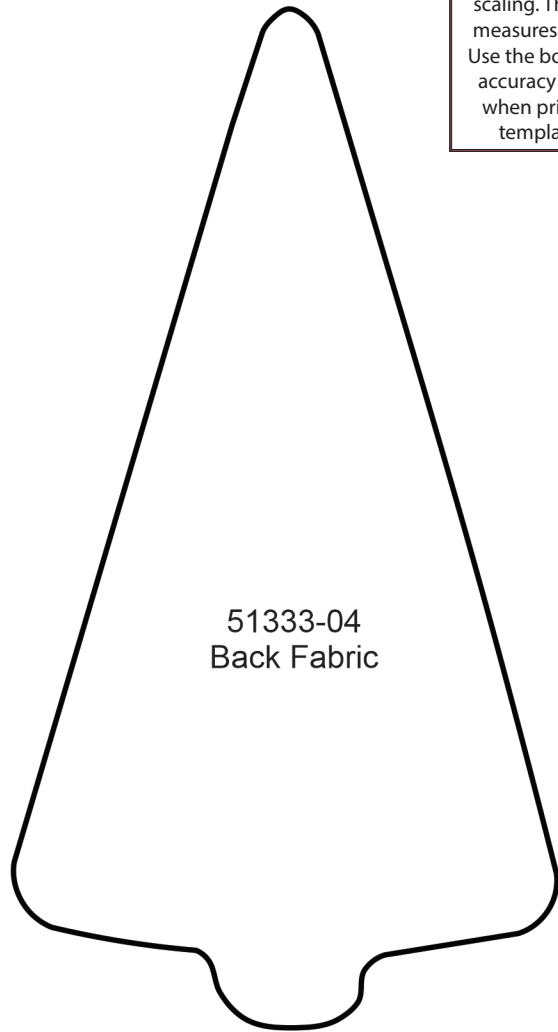
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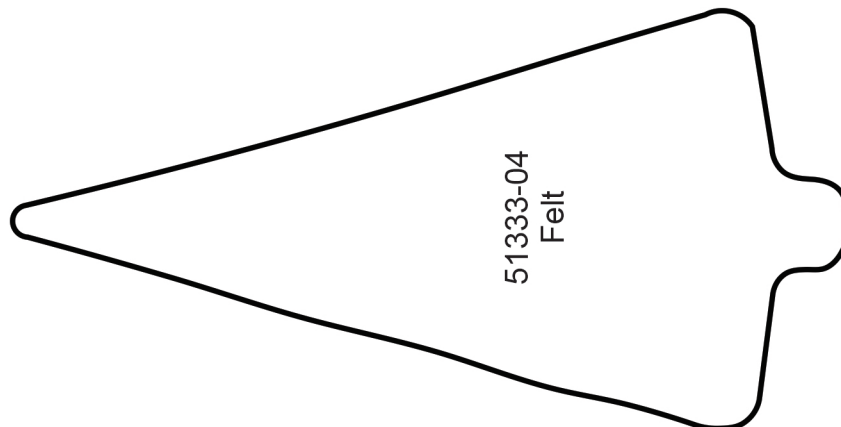
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51333-04  
Front Fabric  
& Fiber Form



51333-04  
Back Fabric

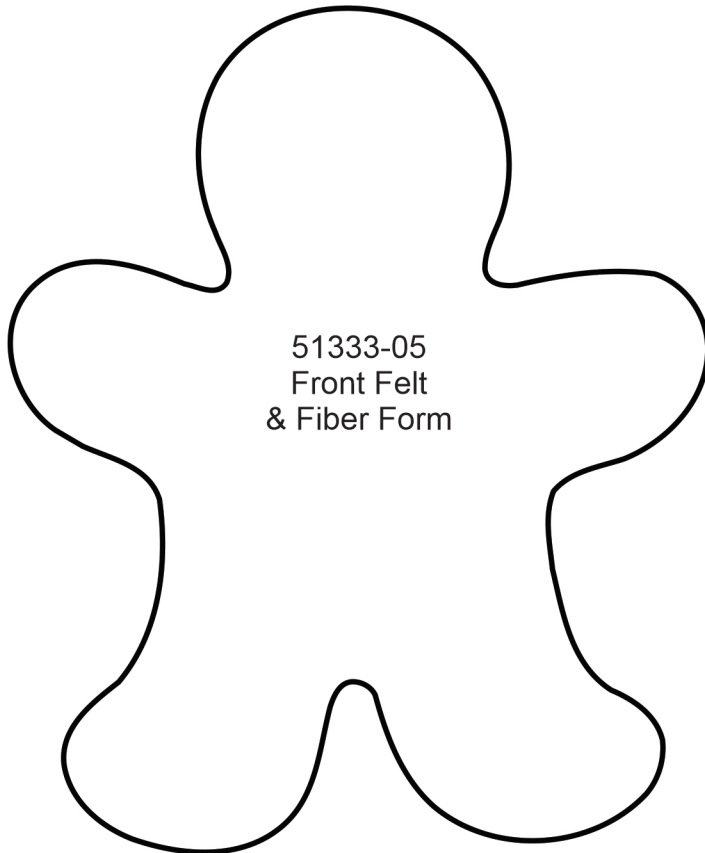


51333-04  
Felt

# APPLIQUE PATTERNS



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51333-05  
Front Felt  
& Fiber Form

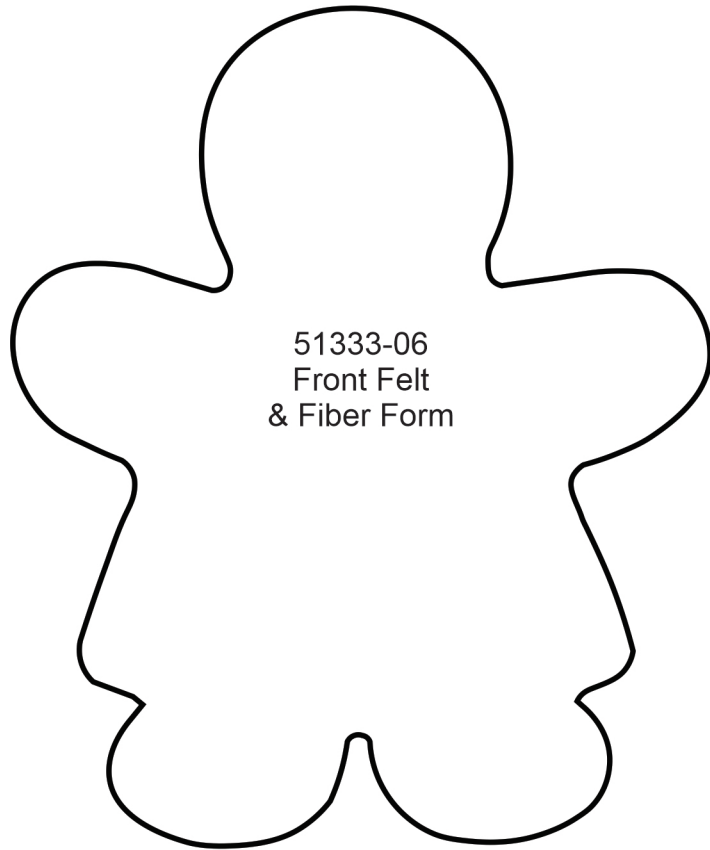


51333-05  
Back Fabric

# APPLIQUE PATTERNS



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51333-06  
Front Felt  
& Fiber Form

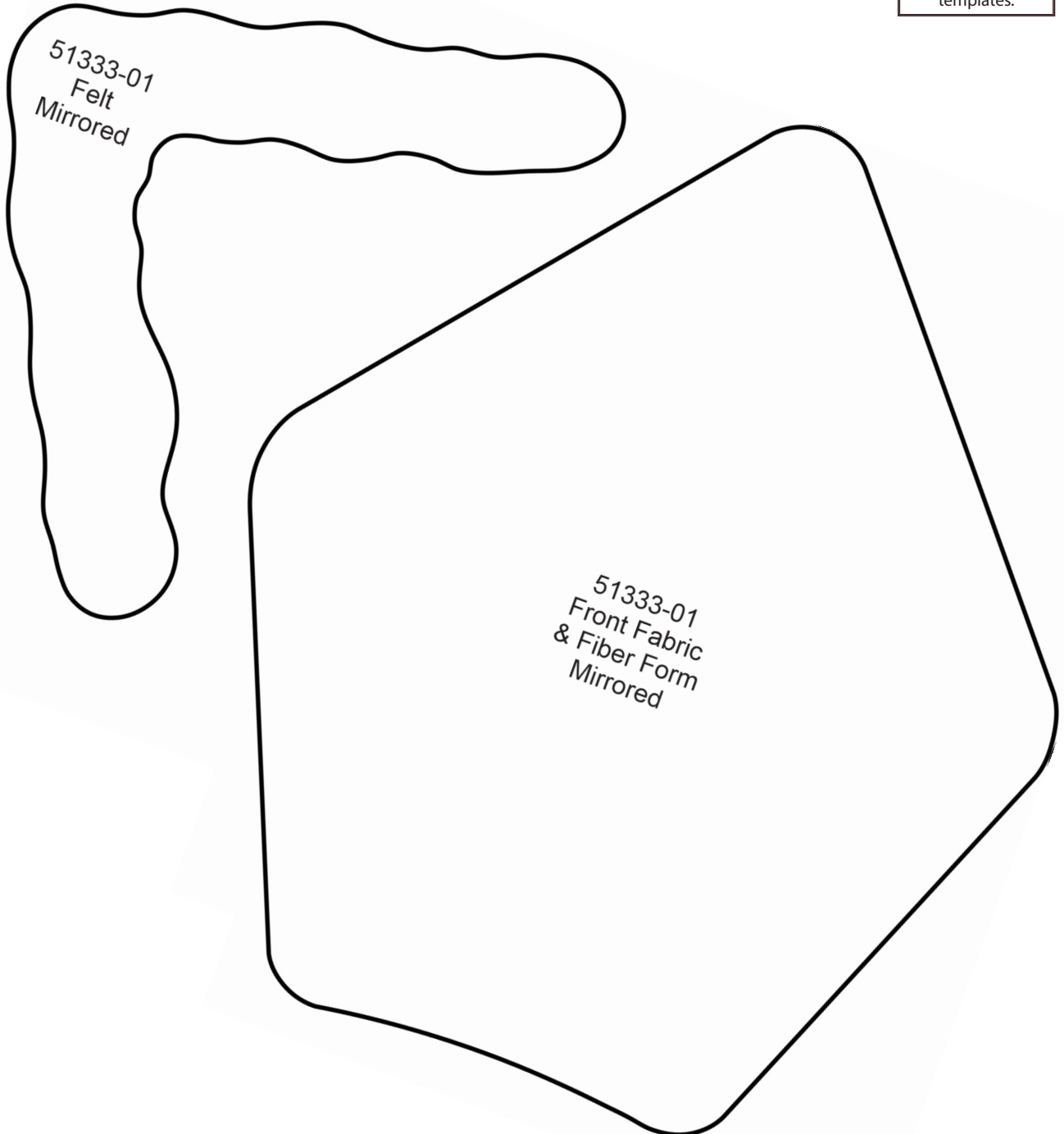


51333-06  
Back Fabric

# MIRRORED PATTERNS



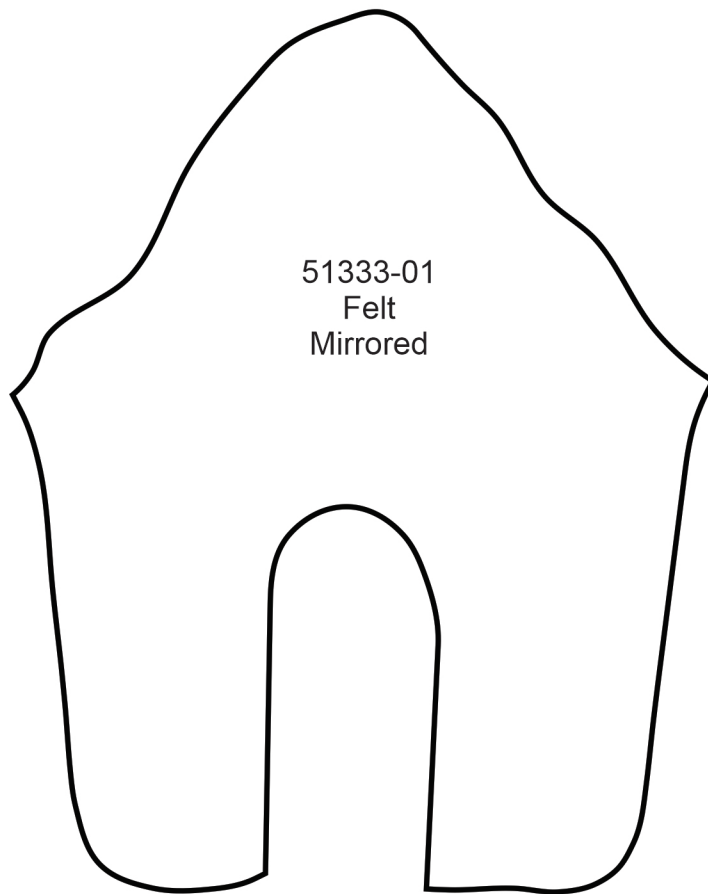
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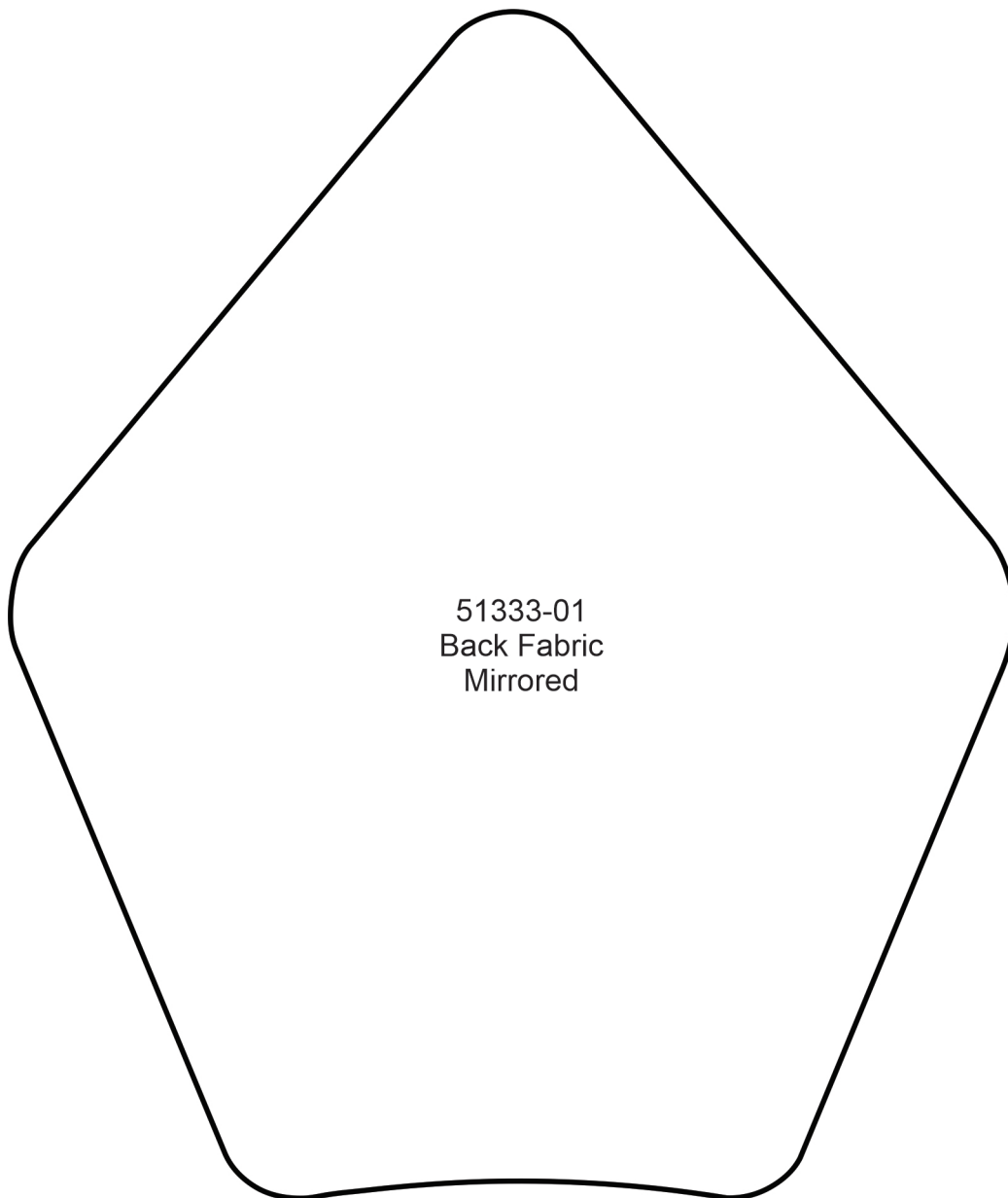




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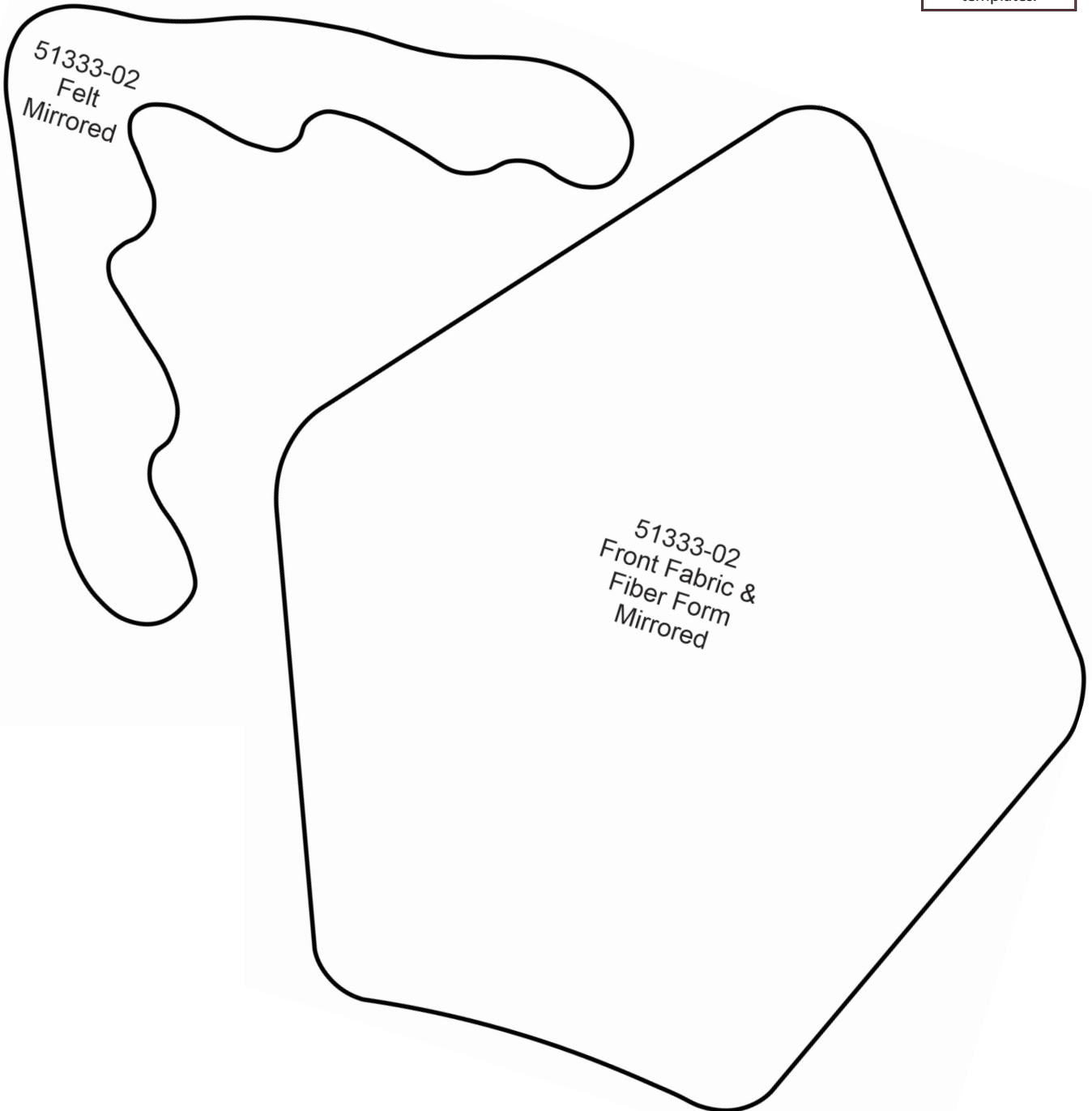


51333-01  
Back Fabric  
Mirrored

# MIRRORED PATTERNS



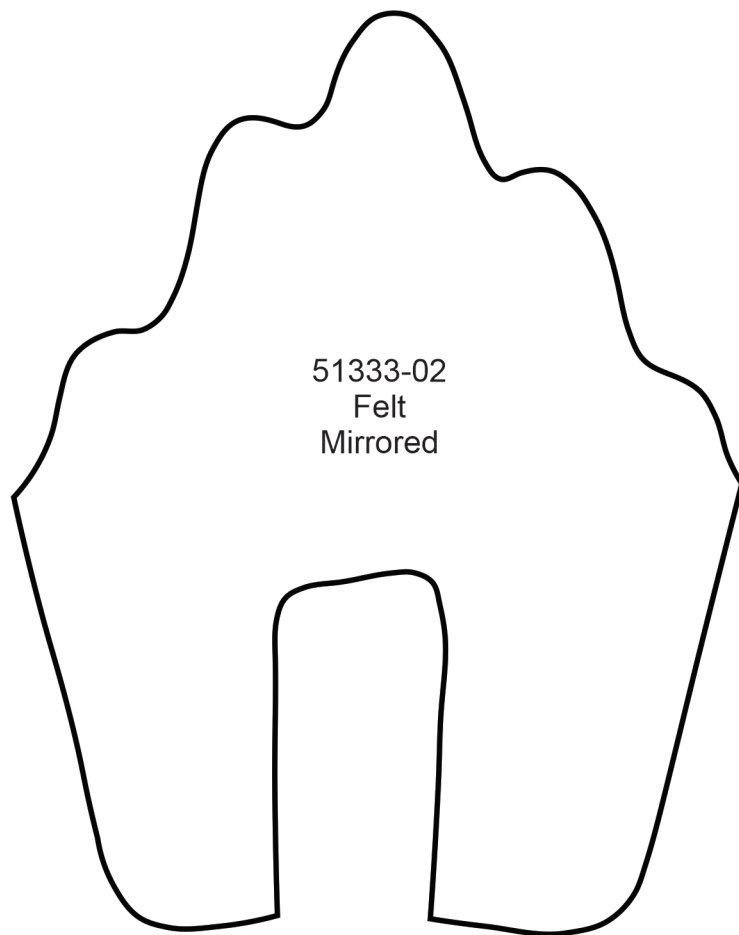
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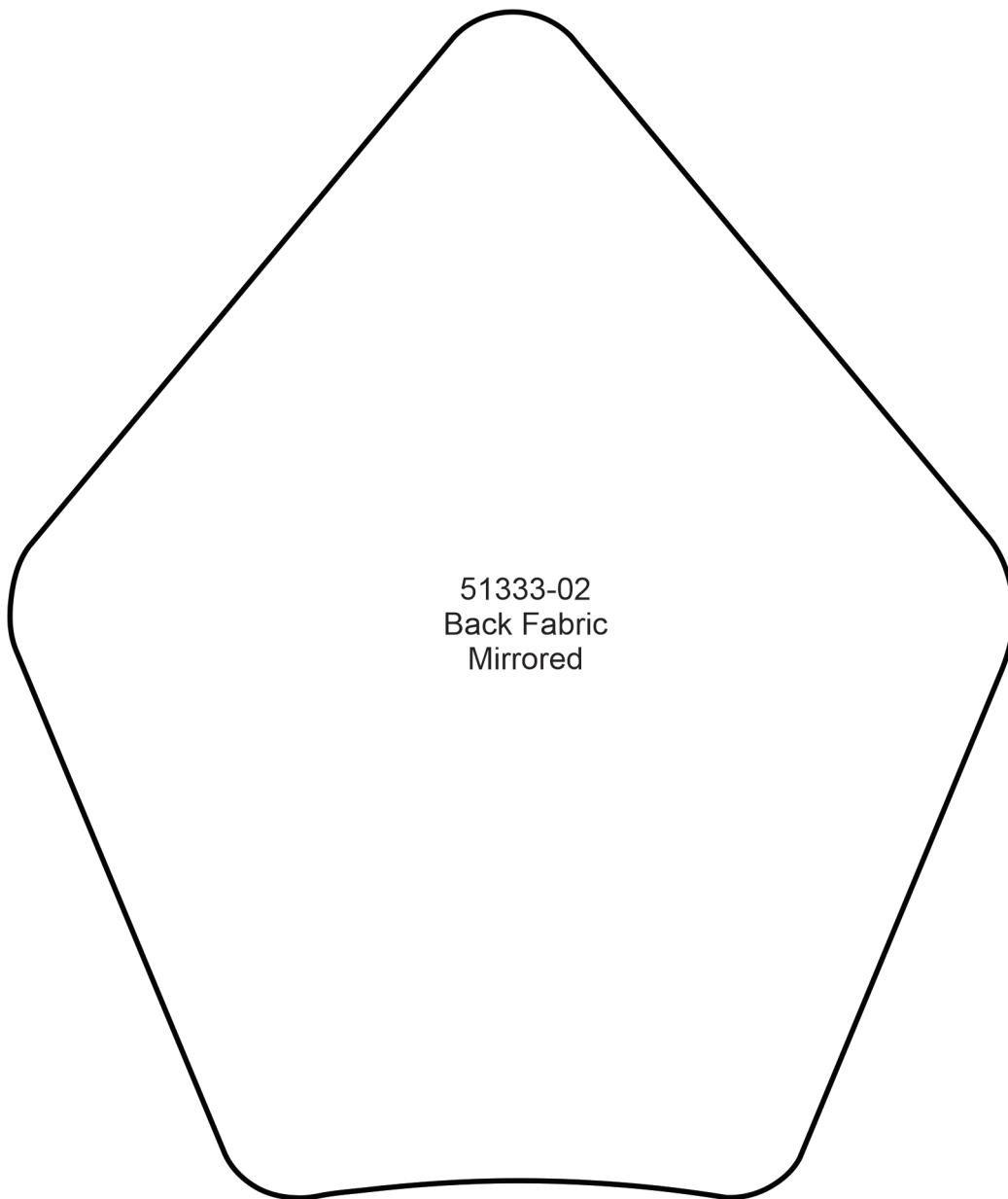
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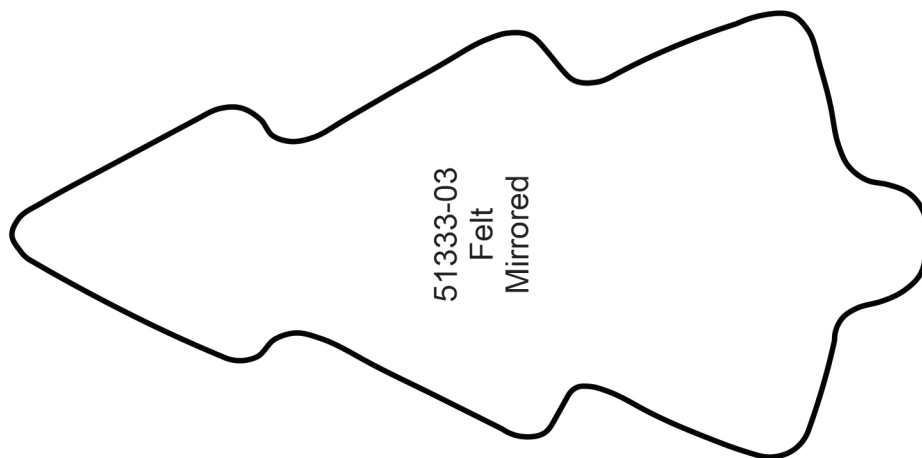
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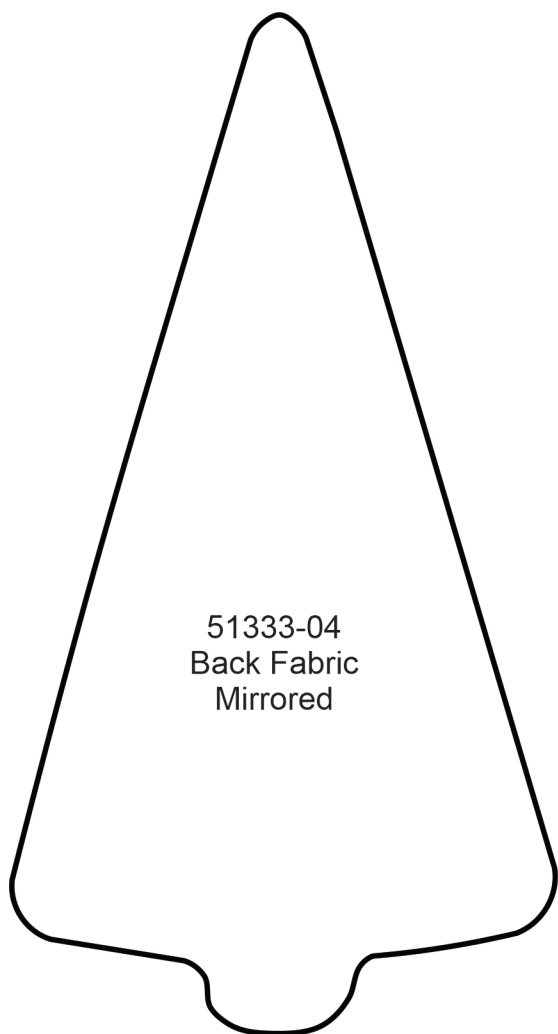
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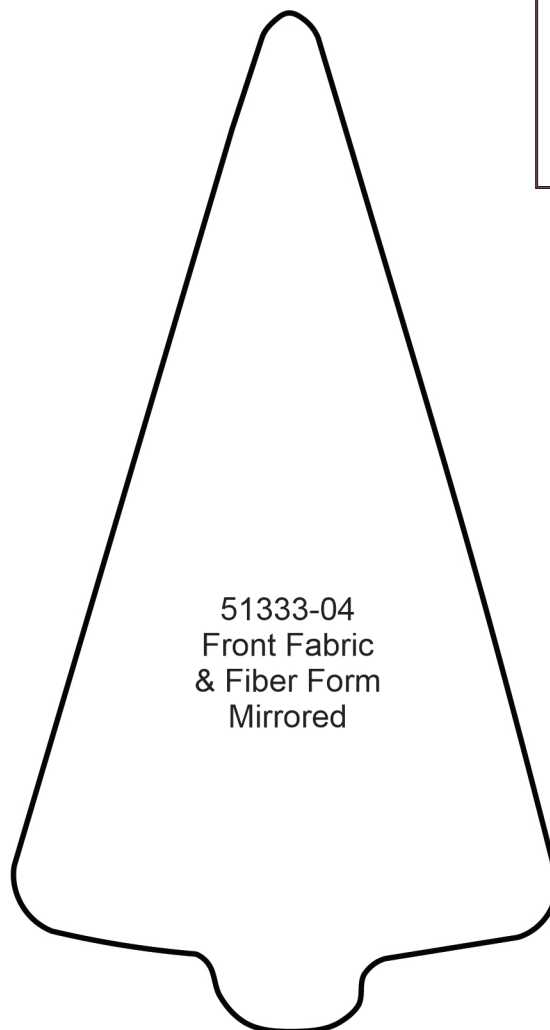
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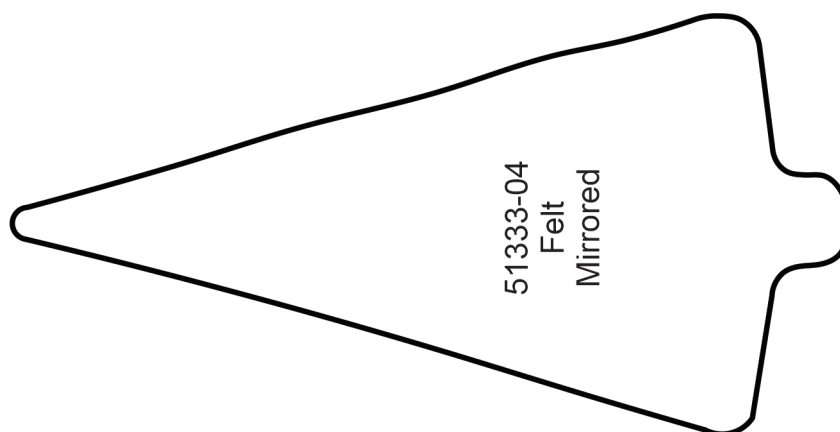
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



51333-04  
Back Fabric  
Mirrored



51333-04  
Front Fabric  
& Fiber Form  
Mirrored



51333-04  
Felt  
Mirrored

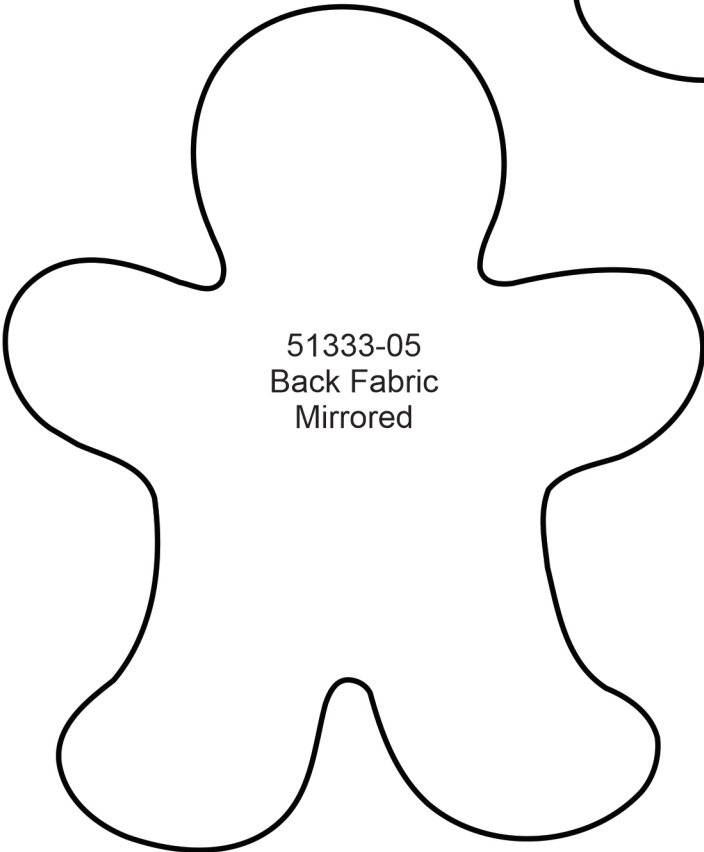
# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



51333-05  
Front Felt  
& Fiber Form  
Mirrored

The pattern is a black outline of a stylized, symmetrical shape resembling a gingerbread man or a decorative cutout. It has a rounded top, two side lobes, and a pointed bottom.

51333-05  
Back Fabric  
Mirrored

The pattern is a black outline of a stylized, symmetrical shape, identical to the one above but mirrored. It has a rounded top, two side lobes, and a pointed bottom.

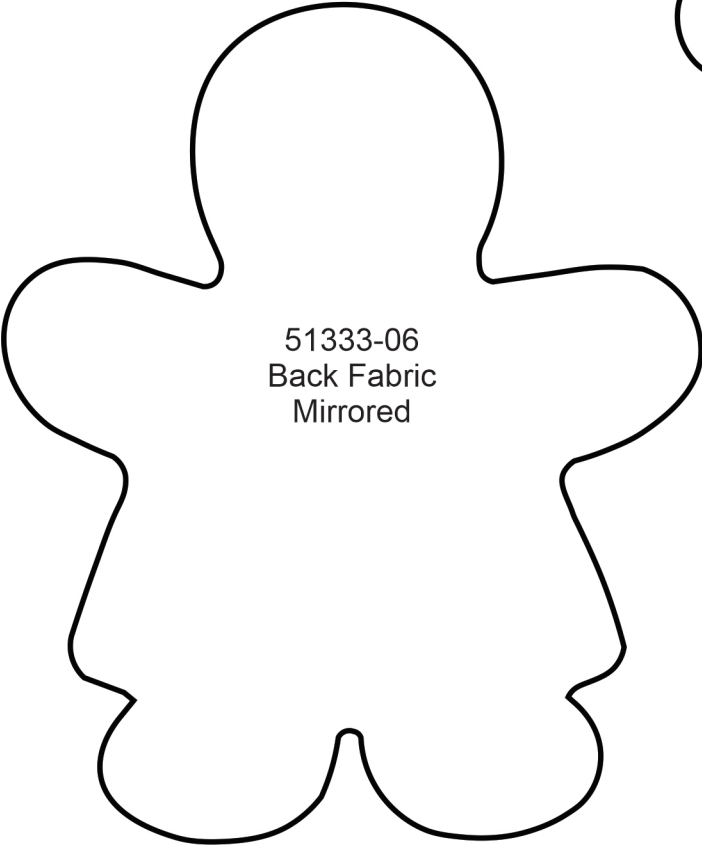
# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



51333-06  
Front Felt  
& Fiber Form  
Mirrored

A large, black-outlined pattern of a gingerbread man, intended for use as a front felt and fiber form. The pattern is symmetrical and includes a head, two arms, and two legs.

51333-06  
Back Fabric  
Mirrored

A large, black-outlined pattern of a gingerbread man, intended for use as a back fabric. The pattern is symmetrical and includes a head, two arms, and two legs.