

### #51328 20 DESIGNS

## FREESTANDING Mix and Match ORNAMENTS

# MATERIALS



### **Isacord Thread Colors**

0015 White0781 Candlewick3750 Winter Frost4032 Teal4133 Deep Ocean

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

259/119/2

# MATERIALS



### **Stabilizers**

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway

### Fabrics/Textiles

- · Assorted colors of quilter's cotton- 2 pieces per strip
- Note: Fabric sizes are estimates and may result in overage.

### Notion & Tools

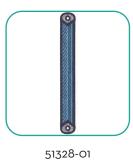
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Alligator Clamps
- Ribbon
- Brads 1"-2" long
- Ornament Hooks
- Embroidery Needle Sharp 75/11 (FSA)
- Embroidery Needle Ballpoint 80/12 (FSL)
- Titanium needle for extended needle life

### Isacord Thread Colors

- Per the thread chart
- Match bobbin thread to top thread

# INSPIRATION





Requires 2 Designs



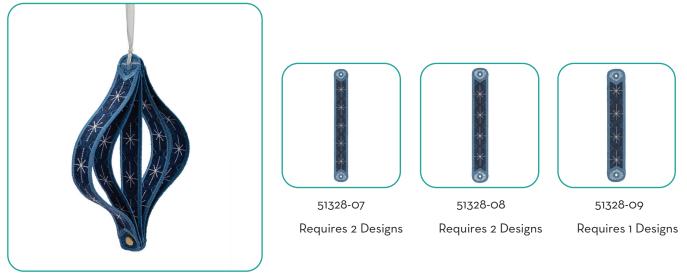


51328-12

Requires 2 Designs Requires 1 Design



Requires 5 Designs



Requires 5 Designs

# INSPIRATION



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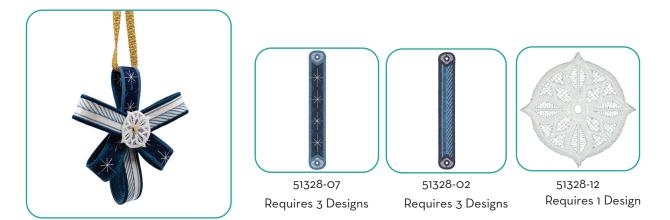
Requires 1 Design Per Link







51328-07 Requires 6 Designs



1

Requires 7 Designs



### **General Instructions**

The project includes freestanding applique designs. All applique designs are stitched the same as shown in the instructions.

For demonstration purposes, a sample design that best represents the entire collection is shown. Fabric and thread requirements will vary by design, but the general technique will be the same.

All designs are stitched with matching thread in the top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

### Step 1 - Prep

• Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



## Step 2

- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics, to provide stiffness to the finished structure.
- Cut the prepared applique fabrics 1/4"-1/2" larger than the templates that are included at the end of the instructions.
- Requires two pieces of fabric per design.
- Set aside.



### Step 3 - Double Sided Applique

- Load the selected design into the machine.
- Design in the example is 51328-01.
- Thread the machine per the thread chart.
- Match bobbin thread to top thread.
- Stitch Machine Step 1, Front and Back Blue Fabric Placement Stitch.

## Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place to secure.

## Step 5

- Turn the hoop over and place the prepared applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.
  Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.







## Step 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



### Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.
  Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Turn the hoop over.
- Trim the excess fabric as close to the tackdown stitching as possible.
  Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.





### Step 8

- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- Match the bobbin thread to the upper thread.



# ASSEMBLY

Cissortail STITCHES PREMIER COLLECTION

### Step 9

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4"- 1/2" outside the design.
- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack will prevent curling. Dry completely.



## Step 10

• Once dry, press right side down on a Perfect Embroidery Press Cloth.



## Step 11

- Stitch the desired number of designs to create the ornaments.
- Use ribbons and brads to assemble the ornaments.



# ASSEMBLY





• Enjoy!



## GENERAL FREESTANDING LACE GUIDE

#### Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

### Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

#### wt. polyester thread as the top thread and in

- the bobbin. Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

All OESD designs are digitized with Isacord 40

### Instructions

#### Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

#### Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

#### Step 3 - Rinse

Rinse remaining stabilizer out in warm running water. For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky. For softer lace, rinse until all traces of the stabilizer is removed.

#### Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl. Let the pieces dry completely before proceeding with any assembly.

#### Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

#### Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

### Helpful Tips

#### Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

#### Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

#### **Button Clips**

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

#### **Alternative Construction Option**

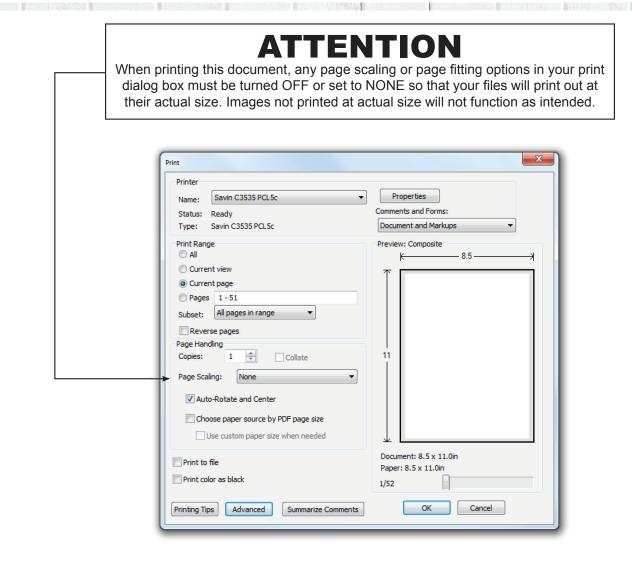
In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside. Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be place on the completed buttonette(s) to prevent them from pulling out of the eyelet.

## PRINTING INSTRUCTIONS

STREET MISSING





### TO SAVE PAPER Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

Print Range	
Current view	
Ourrent page	
Pages	1 - 51
Subset:	All pages in range 🔹
Reverse pages	

# APPLIQUE PATTERNS



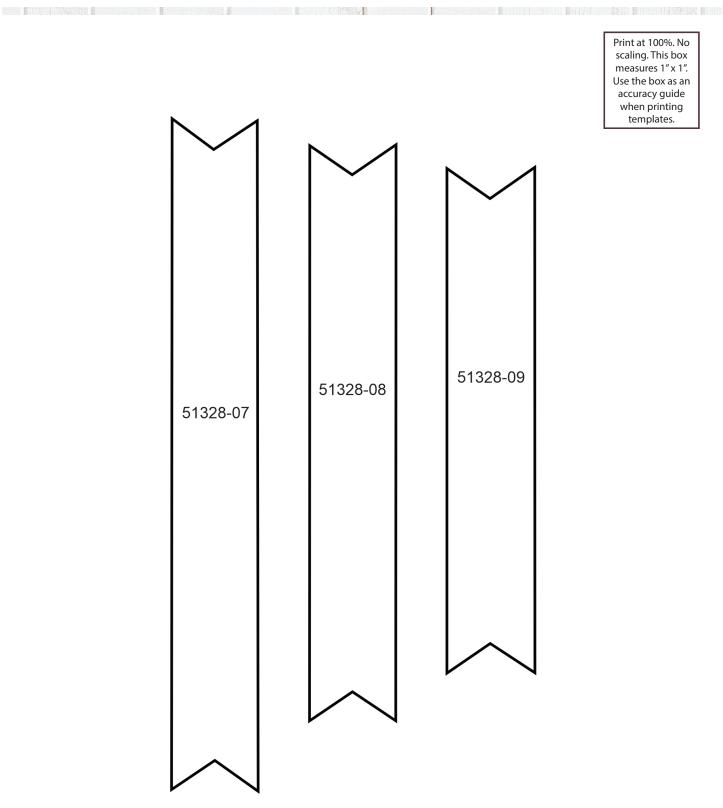
51328-03 51328-06 51328-02 51328-05 51328-01 51328-04

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

# APPLIQUE PATTERNS

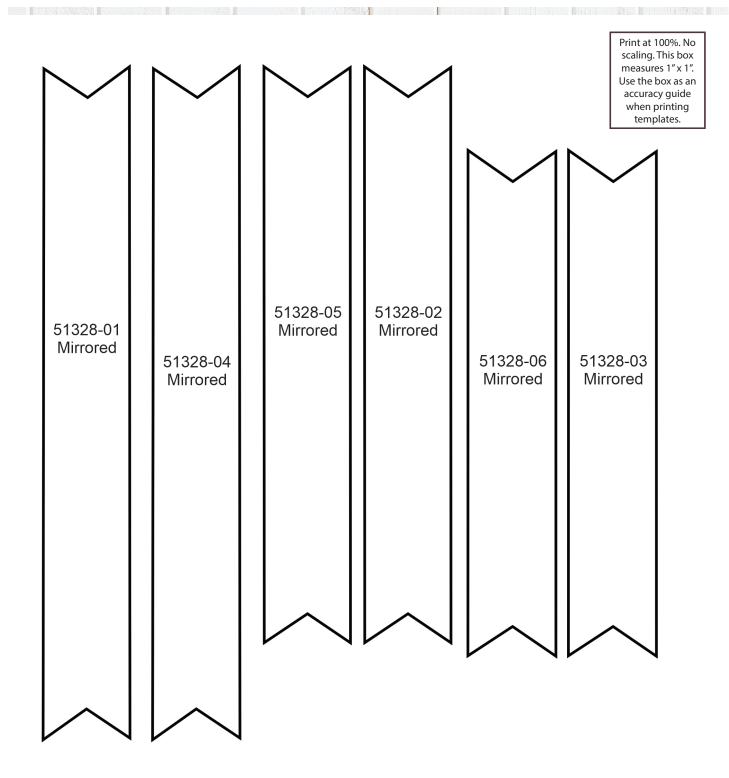
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# MIRRORED PATTERNS





# MIRRORED PATTERNS



