

## Spring Table #32066 / 17 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



32066-01 Springtime Flower Appliqué

3.09 X 4.51 in. 78.68 X 114.61 mm 6,925 St.



32066-02 Springtime Butterfly Appliqué

3.82 X 4.51 in. 96.93 X 114.63 mm 8,716 St.



32066-03 Springtime Tulip Appliqué

2.99 X 4.50 in. 76.11 X 114.55 mm 6,651 St.



32066-04 Springtime Mushroom Appliqué

3.53 X 4.51 in. 89.81 X 114.64 mm 6,568 St.



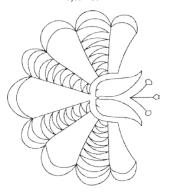
32066-05 Springtime Bird Appliqué

3.31 X 4.51 in. 84.04 X 114.62 mm 7,475 St.



32066-06 Springtime Birdhouse Appliqué

3.08 X 4.50 in. 78.47 X 114.49 mm 6,226 St.



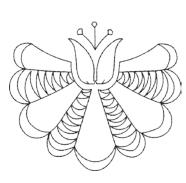
32066-07 Quilting Motif 1 3.27 X 3.76 in.

83.13 X 95.58 mm 2,897 St.



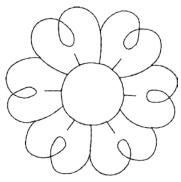
32066-08 Quilting Motif 2

3.70 X 4.49 in. 93.99 X 114.26 mm 5,904 St.



32066-09 Border Center Motif 1

2.65 X 2.30 in. 67.48 X 58.54 mm 2,213 St.



32066-10 Border Center Motif 2

2.11 X 2.07 in. 53.71 X 52.64 mm 968 St.



32066-11 Border Inner Motif 1

1.46 X 2.72 in. 37.12 X 69.26 mm 801 St.



32066-12 Border Outer Motif 1

1.60 X 5.60 in. 40.79 X 142.41 mm 2,019 St.



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32066-13 Border Inner Motif 2 2.31 X 4.24 in.  $58.92 \times 107.87 \text{ mm}$ 2,311 St.



32066-14 Triangle Motif 1 Large 3.21 X 6.83 in.  $81.68 \times 173.68 \; mm$ 5,756 St.



32066-15 Triangle Motif 1 Extra Large 3.94 X 8.38 in.  $100.27 \; X \; 213.02 \; mm$ 6,730 St.



32066-16 Traingle Motif 2 Large 4.12 X 6.88 in. 104.84 X 174.93 mm 8,912 St.



32066-17 Triangle Motif 2 Extra Large 4.91 X 8.20 in. 124.86 X 208.48 mm 6,730 St.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

32066-01 Appliqué		
1.Right Leaf Placement Stitch	0015	
2.Right Leaf Cut Line & Tackdown		
3.Left Leaf Placement Stitch		
4.Left Leaf Cut Line & Tackdown	0015	
5.Bottom Left Petal Placement Stitch		
6 Bottom Left Petal Cut Line & Tackdown		
7.Bottom Right Petal Placement Stitch		
8.Bottom Right Petal Cut Line &Tackdown		
9.Top Left Petal Placement Stitch	0015	
10.Top Left Petal Cut Line & Tackdown		
10. Top Eert Petal Cut Line & Tackdown		
	0015	
1 0		
13.Left Stamen Placement Stitch		
14.Left Stamen Cut Line & Tackdown		
15.Right Stamen Placement		
☐ 16.Right Stamen Cut Line & Tackdown		
17.Cover Stitch	0015	
32066-02 Springtime Butterfly Appliqué		
1.Bottom Wings Lower Placement Stitch		
2.Bottom Wings Lower Cut Line &Tackdown.	0015	
3.Bottom Wings Middle Placement Stitch		
	0015	
5.Top Wings Upper Placement Stitch	0015	
☐ 6.Top Wings Upper Cut Line & Tackdown	0015	
7.Top Wings Middle Placement Stitch	0015	
8.Top Wings Middle Cut Line &Tackdown		
9.Body Placement Stitch		
10.Body Cut Line &Tackdown		
□ 11.Cover Stitch		
_		
32066-03 Springtime Tulip Appliqué		
1.Left Leaf Bottom Placement Stitch	0015	
2.Left Leaf Bottom Cut Line & Tackdown		
3.Left Leaf Top Placement Stitch		
4.Left Leaf Top Cut Line & Tackdown		
5.Right Leaf Placement Stitch		
· ·		
9.Left Petal Top Placement Stitch		
□ 10.Left Petal Top Cut Line & Tackdown		
11.Right Petal Bottom Placement Stitch		
☐ 12.Right Petal Bottom Cut Line &Tackdown		
☐ 13.Right Petal Top Placement Stitch		
14.Right Petal Top Cut Line & Tackdown		
☐ 15.Center Petal Placement Stitch	0015	
☐ 16.Center Petal Cut Line & Tackdown	0015	
☐ 17.Cover Stitch	0015	

, 8 refer to YLI variations variegated Infe	ead and
1.Stem Bottom Placement Stitch 2.Stem Bottom Cut Line & Tackdown 3.Stem Top Placement Stitch 4.Stem Top Cut Line & Tackdown 5.Mushroom Placement Stitch 6.Mushroom Cut Line & Tackdown 7.Bottom Spot Placement Stitch 8.Bottom Spot Cut Line & Tackdown 9.Middle Spot Placement Stitch 10.Middle Spot Cut Line & Tackdown 11.Top Spot Placement Stitch 12.Top Spot Cut Line & Tackdown	0015 0015 0015 0015 0015 0015 0015 0015 0015
2. Bottom Leaf Cut Line & Tackdown	001500150015001500150015001500150015001500150015
2.House Bottom Cut Line & Tackdown 3.House Lower Middle Placement Stitch 4.House Lower Middle Cut Line & Tackdown 5.House Upper Middle Placement Stitch 6.House Upper Middle Cut Line & Tackdown 7.House Top Placement Stitch 8.House Top Cut Line & Tackdown 9.Roof Placement 10.Roof Cut Line & Tackdown 11.Hole Placement Stitch 12.Hole Cut Line & Tackdown	0015 0015 0015 0015 0015 0015 0015 0015 0015
	6-04 Springtime Mushroom Appliqué 1. Stem Bottom Placement Stitch 2. Stem Bottom Cut Line & Tackdown 3. Stem Top Placement Stitch 4. Stem Top Placement Stitch 6. Mushroom Placement Stitch 6. Mushroom Cut Line & Tackdown 7. Bottom Spot Placement Stitch 8. Bottom Spot Placement Stitch 10. Middle Spot Placement Stitch 11. Top Spot Placement Stitch 12. Top Spot Cut Line & Tackdown 13. Cover Stitch 13. Cover Stitch 14. Bottom Leaf Placement Stitch 15. Springtime Bird Appliqué 1. Bottom Leaf Placement Stitch 16. Stem Cut Line & Tackdown 17. Top Leaf Cut Line & Tackdown 18. Top Leaf Cut Line & Tackdown 19. Stem Placement Stitch 10. Stem Placement Stitch 10. Stem Cut Line & Tackdown 11. Top Leaf Cut Line & Tackdown 12. Top Leaf Cut Line & Tackdown 13. Top Leaf Cut Line & Tackdown 14. Top Leaf Cut Line & Tackdown 15. Stem Placement Stitch 16. Stem Cut Line & Tackdown 17. Flower Placement Stitch 18. Flower Cut Line & Tackdown 19. Bird Body Placement Stitch 10. Bird Body Cut Line & Tackdown 11. Tail Placement Stitch 12. Tail Cut Line & Tackdown 13. Head Placement Stitch 14. Head Cut Line & Tackdown 15. Wing Placement Stitch 16. Wing Cut Line & Tackdown 17. Cover Stitch

32066-07 Quilting Motif 1  1.Single Color Design
32066-08 Quilting Motif 2  1. Single Color Design0020
32066-09 Border Center Motif 1  ■ 1.Single Color Design
32066-10 Border Center Motif 2  ■ 1.Single Color Design
32066-11 Border Inner Motif 1  ■ 1.Single Color Design
32066-12 Border Outer Motif 1  ■ 1.Single Color Design
32066-13 Border Inner Motif 2  ■ 1.Single Color Design
32066-14 Triangle Motif 1 Large  1. Single Color Design
32066-15 Triangle Motif 1 Extra Large  1. Single Color Design
32066-16 Triangle Motif 2 Large  1. Single Color Design
32066-17 Triangle Motif 2 Extra Large  1. Single Color Design0020



# Spring Table Cut in Place Appliqué Instructions

- Hoop your fabric and backing.
- Sew the pattern/placement. PHOTO 1 2.
- 3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
- Sew the trim stitch/tackdown. 4.
- Carefully cut away the excess appliqué fabric. PHOTO 2 5.
- Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**









#### **Supplies:**

- Background fabric: ½ yard
- Backing, sashing, and binding: 1 1/3 yard
- Fabric scraps for appliqué
- Batting: 24" x 48"
- OESD Heavy Weight Tear-Away: 1 piece 10" x 14" (or large enough to hoop)
- Embroidery bobbin thread
- Isacord 40 weight polyester embroidery thread for appliqué and quilting
- Mettler 50 or 60 weight cotton thread (for piecing)
- Temporary Marking Pen
- 505 Temporary Adhesive Spray



- Embroidery & Sewing Machine
- Embroidery Designs from 32066 Spring Table
- Rotary cutter & mat
- Ruler
- ¼" foot
- Bobbins for embroidery bobbin thread, embroidery thread, and piecing thread
- Embroidery trimming scissors

#### **Cutting:**

- Of Background Fabric: ½ yard, cut:
  - 11" strip
    - o Subcut into:
      - 1 11" x 14" piece (large enough for hooping)
      - 1 11" square
      - 2 5 ½" squares
  - 2 3 1/2" width of fabric strips
    - Subcut into:
      - 2 22 1/2" x 3 ½"
- Of Backing/Sashing/Binding, cut:
  - Backing
    - 1 24" x 48"
  - Binding
    - 2 strips 2" x 48" (cut from length of fabric)
  - Sashing
    - 2 2" x 19 ½"
    - 2 2" x 8 ½"
    - 2-5½" x 2½"



#### Instructions:

Step 1	Step 2	Step 3	Step 4
Adhere the 10" x 14" fabric to the	Stitch the appliqué design of your	For any of the appliqué pieces:	Next, lightly spray the back of the
tear-away stabilizer with	choice (listed below). Any of the	First stitch the placement stitch.	appliqué fabric with temporary
temporary adhesive spray.	appliqués in the collection will fit		adhesive spray. Place the fabric
Hoop both layers as one.	the project. Follow the thread		scrap over the placement line
	chart for stitching order.		and stitch the next color change,
			which is a cut line/tack down.
			Trim the appliqué fabric close to
			this line.
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	Springtime Flower Appliqué	EERNINA 6	The state of the s
	32066-02		
	Springtime Butterfly Appliqué	***	
	32066-03 Springtime Tulip Appliqué	0	
	Springtime rulip Applique		
	32066-04		
	Springtime Mushroom Appliqué		
	32066-05		
	Springtime Bird Appliqué		
	32066-06		
	Springtime Birdhouse Appliqué		

Step 5	Step 6	Step 7	Step 8
Repeat steps 3-4 for each	Stitch the final color change,	Remove the project from the	Trim the finished embroidered
appliqué piece.	which is a cover stitch for the entire appliqué design.	hoop and tear away excess stabilizer. Press face down into a	block down to 5 ½" square, centering the design.
	entire applique design.	towel.	centering the design.



Step 9	Step 10	Step 11	Step 12
Stitch the 5 ½" x 2 ½" strips as	Stitch the 2 ½" x 19 ½" sashing	Stitch the 2 ½" x 8 ½" sashing	Stitch the 3 ½" x 22 ½" outer
sashing between the three 5 ½"	strips to the top and bottom of	strips to the right and left of the	border strips to the top and
squares using a ¼" seam. Press	the center section. Press to the	center section. Press to the	bottom of the center section.
seams to sashing side.	border strips.	border strips.	Press to the sashing.

Step 13	Step 14	Step 15	Step 16
Cut the 11" square in half	Stitch the long edge of each	Press to the triangles. The	Layer the backing fabric, batting,
diagonally to form two triangles.	triangle to the right and left ends of the runner. *Note – the long edge is a bias edge – stitch carefully to avoid stretching.	triangle will be larger than the runner. You will trim this to match after quilting.	and runner top. The backing and batting will be about 3" larger than the runner on all sides. Adhere layers with temporary adhesive spray.
Call of Person II			



Step 17	Step 18	Step 19	Step 20
Mark the center of each of the	Hoop the entire "quilt sandwich",	Place the hoop on the machine.	Stitch the design through all
blank 5 ½" squares.	centering the center of one of the	Thread the needle and bobbin	layers.
	5 ½" squares in the center of the	with matching Isacord	
	hoop.	embroidery thread.	Repeat for other 5 ½" block.
		Select design 32066-01 OR	
		32066-02 (your choice). Center	
		the design at the marked center.	
		Datata the decign so the top of	
		Rotate the design so the top of the design is positioned as	
		desired.	
		Pull bobbin thread to top.	

Step 21	Step 22	Step 23	Step 24
Mark the positions for the border designs. Start by drawing a continuous line 1 3/8" from the inner border.	Mark the center of each border perpendicular to the long continuous line at the center of the runner.	From the center, measure out 3 1/2" along the long continuous line to either side of the center.	From the <b>center</b> , measure out 8" to either side along the long continuous line.
			Repeat markings on other outer border.
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Step 25

Determine the placement of your border designs. See the chart below for reference.

Option 1		
Design #	Position	
32066-09	Center of each	
	side border	
32066-11	3 ½" from the	
	center of each	
	border	
32066-13	8" from the	
	center of each	
	border	

Option 2		
Design #	Position	
32066-10	Center of each	
	side border	
32066-12	3 ½" from the	
	center of each	
	border	
32066-12	8" from the	
(same as	center of each	
inner border)	border	

Determine the number of designs you can fit in your hoop (usually 2 in a large hoop; more in an extra-large hoop).

Step 26

Starting from one end of the border, hoop fabric, batting and backing so the designs you wish to stitch fit within the hoop, and the long border center is centered vertically in the hoop. No additional stabilizer is needed.

Note that the top fabric will not extend to the entire width of the hoop. The basting spray will hold this in place, but you may baste with your machine as well if you wish.

Step 27

Place the hoop on the machine.
Use the machine's placement
tools to align the center mark of
your design with the marked
center on your fabric. Be sure you
orient design in the correct
direction.

Step 28
Stitch the first design.

Without unhooping the project, select the second design and position the center of the design at the center marked on the fabric.







Step 29	Step 30	Step 31	Step 32
Stitch the second design.	Unhoop the fabric and rehoop to position to stitch the next design or designs.  Continue these steps until both borders are quilted with all five designs on each side.	Mark the center of each triangle portion of the runner by marking a line perpendicular to the triangle seam from the seam to the point of the triangle.	Measure out from the triangle seam 2 ½" and mark a line parallel to the seam and perpendicular to the line you just marked. Repeat for the other triangle.



Step 33	Step 34	Step 35	Step 36
Hoop the backing, batting, and	Repeat for the other side of the	Trim the backing and batting to	Optional: Quilt in ¼" away from
runner so the marked center of	triangle. The quilting is now	match the borders. Trim the	the seam lines in the sashing
one triangle is at the center of	complete.	triangles through all layers,	portion of the project.
the hoop.		making sure you have a 45	
		degree angle where the triangle	
Stitch the triangle motif 32066-14		piece meets the border.	
or 32066-16 (for smaller hoops)			
OR			
32066-15 or 32066-17 (for larger hoops)			

