

Note: Use DesignWorks Software to edit PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.



21008-32_PW Paint Fab Feather 1
4.49 X 4.80 in.
114.05 X 121.92 mm
3,200 St.



21008-33_PW Paint Fab Feather 2
2.74 X 3.91 in.
69.60 X 99.31 mm
2,100 St.



21008-34_PW Paint Fab Feather 3
4.00 X 6.99 in.
101.60 X 177.55 mm
4,300 St. **L**



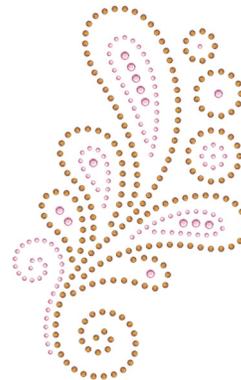
21008-35_PW Paint Fab Feather 4
4.53 X 5.76 in.
115.06 X 146.30 mm
3,300 St. **L**



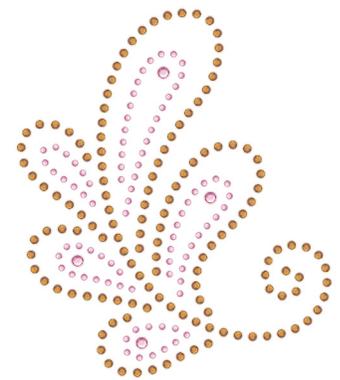
21008-36_PW Paint Fab Flower
4.71 X 4.86 in.
119.63 X 123.44 mm
4,500 St.



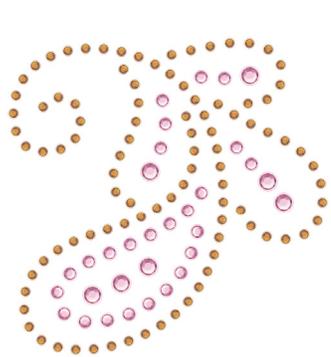
21008-37_PW Paint Fab Circle
4.20 X 4.20 in.
106.68 X 106.68 mm
3,500 St.



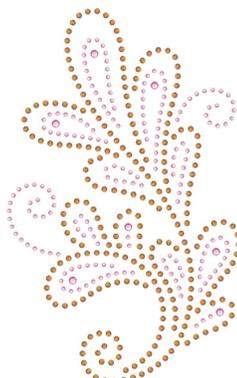
21008-38_CR Crystal Fab Feather 1
4.46 X 7.12 in.
113.28 X 180.85 mm
L



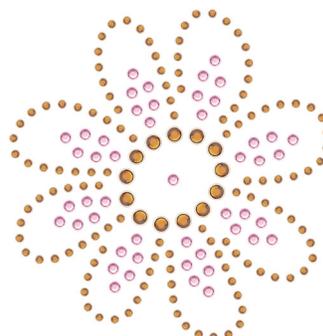
21008-39_CR Crystal Fab Feather 2
4.15 X 4.87 in.
105.41 X 123.70 mm



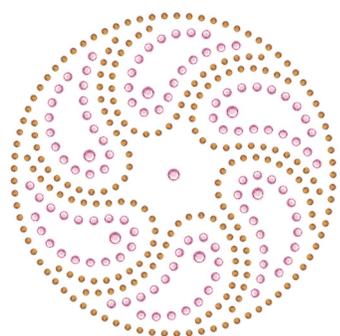
21008-40_CR Crystal Fab Feather 3
2.89 X 2.87 in.
73.41 X 72.90 mm



21008-41_CR Crystal Fab Feather 4
4.79 X 7.66 in.
121.67 X 194.56 mm
L



21008-42_CR Crystal Fab Flower
3.44 X 3.55 in.
87.38 X 90.17 mm

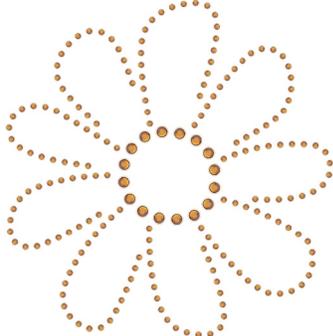
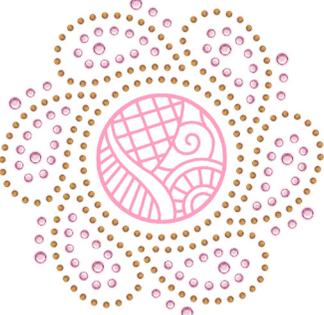
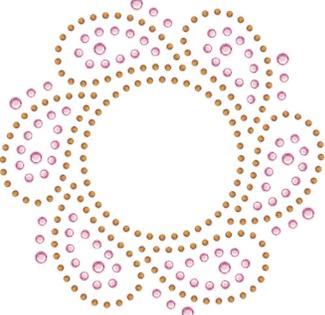


21008-43_CR Crystal Fab Circle
4.28 X 4.28 in.
108.71 X 108.71 mm

⊞ Design contains a loose fill.
⊞ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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 <p>21008-44_DW Fab Paisley Combo DRAW File</p>	 <p>21008-44_CR Crystal Fab Paisley Combo 4.61 X 7.29 in. 117.09 X 185.17 mm St. L</p>	 <p>21008-44_PW Paint Fab Paisley Combo 4.41 X 4.61 in. 112.01 X 117.09 mm 2,900 St.</p>
 <p>21008-45_DW Fab Flower Combo DRAW File</p>	 <p>21008-45_CR Crystal Fab Flower Combo 4.58 X 4.74 in. 116.33 X 120.40 mm</p>	 <p>21008-45_PW Paint Fab Flower Combo 4.02 X 4.10 in. 102.11 X 104.14 mm 2,700 St.</p>
 <p>21008-46_DW Fab Circle Combo DRAW File</p>	 <p>21008-46_CR Crystal Fab Circle Combo 4.28 X 4.23 in. 108.71 X 107.44 mm</p>	 <p>21008-46_PW Paint Fab Circle Combo 1.68 X 1.68 in. 42.67 X 42.67 mm 700 St.</p>

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.



Fab Feathers DesignWorks

#21008DW / 15 Designs

Listings below indicate color sample, paint and/or crystal punch order, suggested pen and/or crystal colors, and crystal stone sizes.

21008-32_PW Paint Fab Feather 1

- 1. Rose Details4600-9
- 2. Brown Outline Details.....4600-7

21008-33_PW Paint Fab Feather 2

- 1. Rose Details4600-9
- 2. Brown Outline Details.....4600-7

21008-34_PW Paint Fab Feather 3

- 1. Rose Details4600-9
- 2. Brown Outline Details.....4600-7

21008-35_PW Paint Fab Feather 4

- 1. Rose Details4600-9

21008-36_PW Paint Fab Flower

- 1. Rose Details4600-9
- 2. Brown Outline Details.....4600-7

21008-37_PW Paint Fab Circle

- 1. Rose Details4600-9
- 2. Brown Outline Details.....4600-7

21008-38_CR Crystal Fab Feather 1

- 1. SS6 (107 Rhinestones) Rose
- 2. SS10 (213 Rhinestones) Smoked Topaz
- 3. SS16 (13 Rhinestones) Rose

21008-39_CR Crystal Fab Feather 2

- 1. SS6 (85 Rhinestones) Rose
- 2. SS10 (136 Rhinestones) Smoked Topaz
- 3. SS16 (4 Rhinestones) Rose

21008-40_CR Crystal Fab Feather 3

- 1. SS6 (96 Rhinestones) Smoked Topaz
- 2. SS10 (25 Rhinestones) Rose
- 3. SS16 (7 Rhinestones) Rose

21008-41_CR Crystal Fab Feather 4

- 1. SS6 (184 Rhinestones) Rose
- 2. SS10 (248 Rhinestones) Smoked Topaz
- 3. SS16 (7 Rhinestones) Rose

21008-42_CR Crystal Fab Flower

- 1. SS6 (124 Rhinestones) Smoked Topaz
- 2. SS10 (49 Rhinestones) Rose
- 3. SS16 (13 Rhinestones) Smoked Topaz

21008-43_CR Crystal Fab Circle

- 1. SS6 (225 Rhinestones) Smoked Topaz
- 2. SS10 (108 Rhinestones) Rose
- 3. SS16 (7 Rhinestones) Rose

21008-44_DW Fab Paisley Combo DRAW File

21008-44_CR Crystal Fab Paisley Combo

- 1. SS6 (292 Rhinestones) Smoked Topaz
- 2. SS10 (15 Rhinestones) Rose
- 3. SS16 (41 Rhinestones) Rose

21008-44_PW Paint Fab Paisley Combo

- 1. Rose Details4600-9

21008-45_DW Fab Flower Combo DRAW File

21008-45_CR Crystal Fab Flower Combo

- 1. SS6 (189 Rhinestones) Smoked Topaz
- 2. SS16 (16 Rhinestones) Smoked Topaz

21008-45_PW Paint Fab Flower Combo

- 1. Rose Details4600-9

21008-46_DW Fab Circle Combo DRAW File

21008-46_CR Crystal Fab Circle Combo

- 1. SS6 (190 Rhinestones) Smoked Topaz
- 2. SS10 (78 Rhinestones) Rose
- 3. SS16 (12 Rhinestones) Rose

21008-46_PW Paint Fab Circle Combo

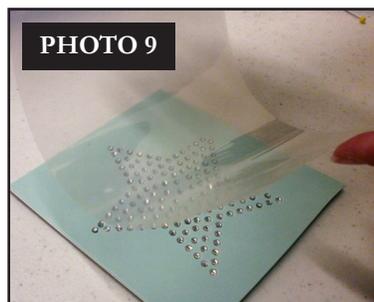
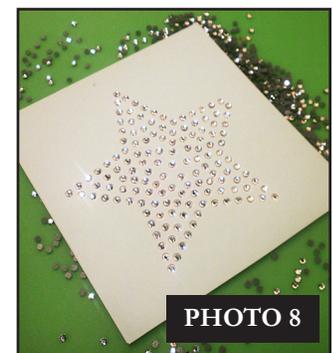
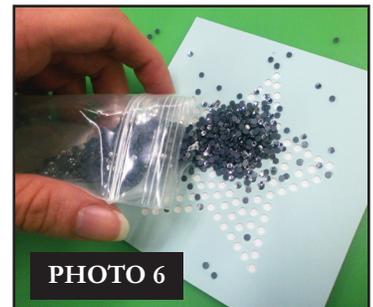
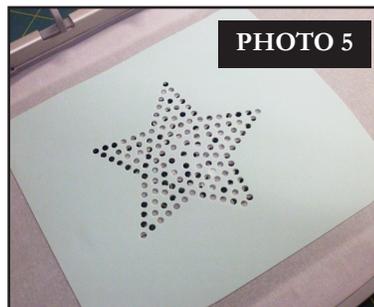
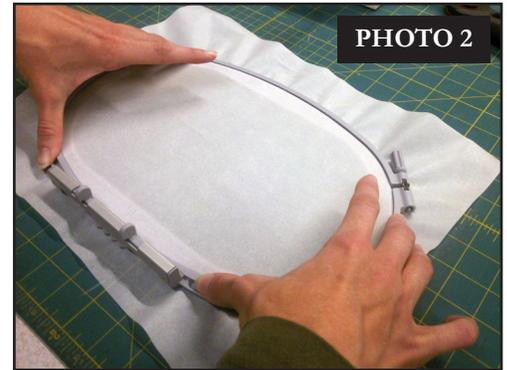
- 1. Rose Details4600-9

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

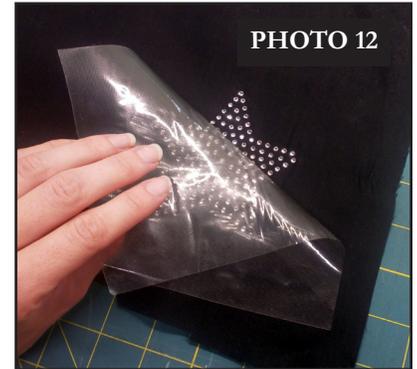
Note: Designs pictured are for instructional purposes and are not included in this collection.

CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change. **Note:** The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**



17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

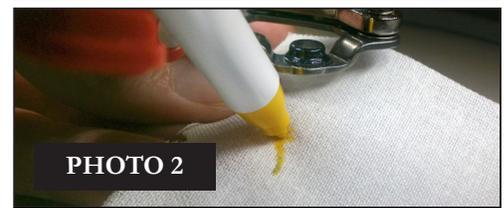
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
- b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.



GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Cut out any appliqué shapes using the CutWork tool and the CutWork appliqué files prior to stitching the appliqué design. These file(s) are denoted by _CWA at end of file name. If a particular design has more than one CutWork shape, they will be denoted as _CWA_A, _CWA_B, etc.
2. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
3. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

COMBINING CRYSTALS WITH PAINTWORK DESIGNS

Choose the design you'll be using for your project and complete the PaintWork design as well as all associated CrystalWork Templates. (See **Photo 1**) See page 5 for full instructions on PaintWork.

Press the completed PaintWork design to ensure your surface is smooth and flat before applying crystals. This will also ensure the PaintWork is heat set to the fabric. A light starching is recommended though not required if this may damage your project.

Start with the CrystalWork **Template**. For full instructions on CrystalWork designs see page 4. Prepare your crystals.

1. Pour the crystals onto the template and use the crystal wand to push them into place.
2. Make sure all holes of that size are filled, and all crystals are facing upright. **See Photo 2**
3. Once all holes in the template are filled with the crystals, check to make sure crystals are all facing up, and clear off any stray crystals from the area.
4. Cut out a piece of silicone transfer tape slightly larger than the design. Press sticky side down firmly over the crystals in the template. (**See Photo 3**) Peel back slowly. All crystals should adhere to the Silicone transfer tape.

Place the silicone transfer tape over the PaintWork design with the sticky side down.

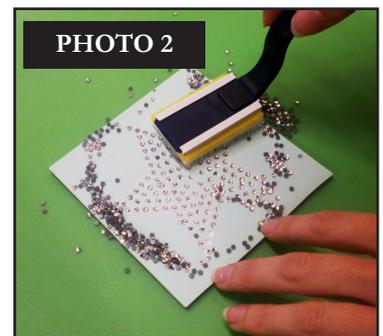
*Note: As a design note, we have chosen to intentionally offset the crystals from the paint line. This is not a necessary step and some collections are designed with specific and even crystal placement in mind. **See Photo 4***

Once you have chosen where you would like the crystals to be placed, gently press the silicone transfer tape to the fabric.

Adhere the CrystalWork Template crystals to the PaintWork design.

1. Place two layers of fabric between your iron and the transfer. Press iron (on high) down on your transfer for approximately 15 seconds. If your transfer is larger than the iron, move the iron to un-heated crystals after 15 seconds and repeat. **See Photo 5**
2. Wait several minutes until transfer has cooled completely before peeling transfer tape off.

Repeat this process with any remaining CrystalWork templates and PaintWork Designs.



Note: Be especially attentive if the design includes multiple CrystalWork Templates on the same PaintWork design. Since you have already placed and transferred one set of the crystals, this will affect how and where you place the crystals. Be sure to check that you have not overlapped any crystals. See Photo 6

When you transfer additional crystals, be aware not to apply too much pressure to the design as the initial crystals are already transferred. Leave the iron on the Crystals only as long as necessary. Allow for ample cooling time after transferring the second set of crystals to ensure that both are fully affixed. See

Photo 7

Your CrystalWork & PaintWork combination design is now complete! See**Photo 8**

