

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



19999-032 Earbud Case

3.56 X 5.63 in.
90.42 X 143.00 mm
4,080 St. ✿ L

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

19999-032 Earbud Case

■	1. Placement Stitch.....	0020
■	2. Tackdown.....	0020
■	3. Outer Linework.....	9302
■	4. Inner Linework.....	1154
■	5. Dots.....	9302
■	6. Seam.....	0020

✿ Design contains a loose fill.

⊛ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

Create a quick in the hoop project for your earbuds. The In the Hoop Earbud Case embroidery design is simple and easy. Stitch the design on the top or just skip it and use a fun, fashionable fabric. You will be making several as they are so quick.

Supplies

- OESD embroidery design In the Hoop Earbud Case
- OESD Ultra Clean & Tear Stabilizer
- OESD Fuse & Fleece
- 4" x 4 1/2" or 1/8 yd. fabric (top)
- 4" x 4 1/2" or 1/8 yd. fabric (lining)
- 10" x 12" or 1/4 yd. fabric (back pieces)
- 3" piece ribbon or trim (hanger)
- 1" metal key ring
- Medium lobster clasp
- Embroidery threads
- Temporary spray adhesive

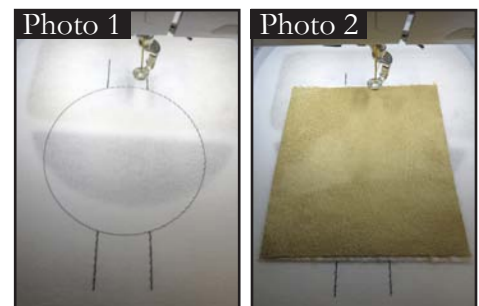


Cut

- (1) 4" x 4 1/2" piece Fuse & Fleece
- (2) 4 1/2" x 5 1/2" pieces fabric (fold in half to measure 4 1/2" x 2 3/4") (back pieces)

Instructions

- Fuse the Fuse & Fleece piece to the wrong side of the top piece.
- Hoop one layer of medium weight tear away stabilizer.
- Stitch the first color called Placement Stitch. **PHOTO 1**
- Using temporary spray adhesive, spray the Placement Stitch.
- Center and place the top fabric piece over the Placement Stitch circle. **PHOTO 2**
- Stitch the next stitch called Tackdown, using a thread color that matches your fabric. **PHOTO 3**
- Stitch the embroidery design in the center. Trim jump threads.
- Using the back fabric pieces, fold in half to measure 4 1/2" x 2 3/4", wrong sides together. Press.
- Take the hoop off the embroidery machine. Using temporary spray adhesive, spray the back side of stabilizer over the Placement Stitch. Center and place the lining fabric over the Placement Stitch circle and lining up with the top. **PHOTO 4**
- Place hoop back on the embroidery machine.
- Using the ribbon or trim, fold in half and place the metal key ring on the ribbon. Place the ribbon in the center of the placement guidelines with raw edges even. **PHOTO 5**
- Find the two sets of parallel lines that were stitched during the Placement Stitch, and use them as a guide to place your two folded back pieces so that they are overlapping. Place one



back piece on first lining up folded edge with the left placement line and raw edges even. **PHOTO 6**

- Place the other back piece over the first back piece lining up folded edge with the right placement line and raw edges even. **PHOTO 7**
- Stitch the last stitch called Seam Stitch, being careful that the embroidery foot doesn't get caught on the folded back pieces. May want to use temporary spray adhesive on the edges of the back pieces so that it doesn't shift when stitching the Seam Stitch. **PHOTO 8**
- Remove the hoop from the machine and fabric from the hoop.
- Using pinking shears carefully cut out the earbud case close to the stitching line. **PHOTO 9**
- Turn the earbud case right side out. Use a chopstick or point turner to smooth out curves. Press.
- Put your earbuds in your new earbud case. **PHOTO 10**
- Use lobster clasp to attach to your key chain. **PHOTO 11**

