OESD™ PREMIER COLLECTION

Spring Welcome Garden Flag

Collection No. 12973
1 Design/11 Files

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MATERIALS

OESD™ PREMIER COLLECTION

Isacord Thread Colors

0015 White
0020 Black
2510 Roseate
2640 Frosted Plum
2650 Impatiens
2723 Peony
2910 Grape
3040 Lavender
4952 Mystic Ocean
5101 Dark Jade
5610 Bright Mint
5633 Lime
5650 Spring Frost
5740 Mint

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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MATERIALS

OESD™ PREMIER COLLECTION

Stabilizers

- OESD Ultra Clean and Tear
- OESD Fusible Woven

Fabrics/Textiles

- Background fabric - 1 yard
- Batting - 22″ X 16″
- Backing 1/2 yard
- Assorted pieces of quilter's cotton for applique
  Note: Use the printed templates as a guide to determine the size of each applique fabric.
- Binding 1/4 yard, cut 2 strips width of fabric x 2 ½″, stitch together at 45° angle to create one long strip
- Tabs: Cut (1) 3″ strip of binding fabric for the hang tabs

Notion & Tools

- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- OESD Expert Embroidery Tape TearAway
- OESD Button Clips
- Ruler, rotary cutter, mat
- 505 Temporary Spray Adhesive
- Water soluble thread or Monofilament thread (optional)
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen or pencil
- Embroidery Needle Sharp 75/11
- Walking Foot

Isacord Thread Colors

- Per thread chart

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SUMMARY

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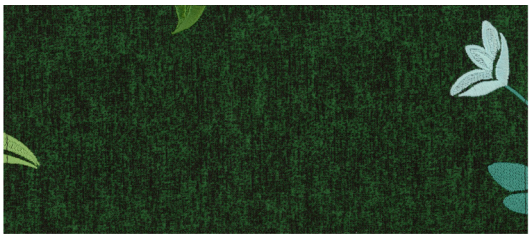
Finished project size: 18.5″ x 12.5″
not including hanging tabs

Choose from 3 Options

12973-04

12973-10

12973-11



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General Instructions

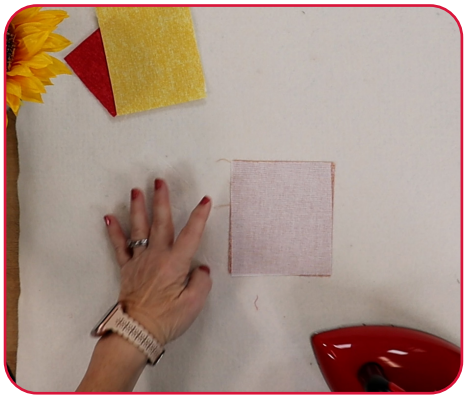
Cut the background fabric into a 10″ x 15″ piece for all designs except 03 and 05. These can be stitched in a smaller hoop.

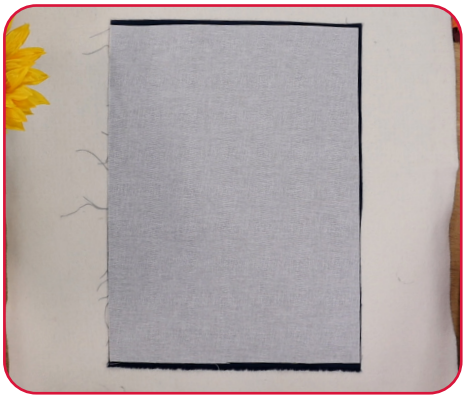
Note: To economize on fabric, cut the fabric 15″ wide (or the height of the hoop + 2″) x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched. Leave a minimum of 1.5″ between the blocks.

Note: Blocks 4, 10, and 11 are interchangeable, select block based on personal preference.

☐ Step 1

- Apply one layer of Fusible Woven to the wrong side of the background fabric and applique fabrics.





☐ Step 2

- Apply two layers of Ultra Clean and Tear to the back of the background fabric with temporary adhesive spray and place in the hoop.

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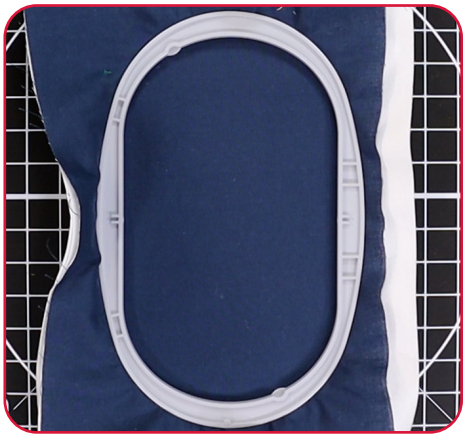
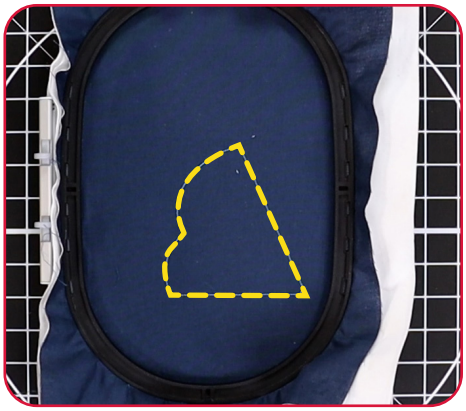
Step 3

- Hoop the stabilizers and background fabric. **Note:** The applique instructions included in the design pack are general instructions for the collection. For demonstration purposes, a sample design that best represents the entire collection is shown. Fabric and thread requirements will vary by design, but the general technique will be the same.



Step 4

- Load the selected design into the machine.
- Example design is 12933-09.
- Place the hoop on the machine.
- Thread the machine per the thread chart.
- Stitch Machine Step 1, Dark Yellow Fabric Placement Stitch.



Step 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape to secure.

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Step 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.

Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place on a flat surface.
- Trim the excess fabric as close to the tackdown stitching as possible.
- Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

Step 8

- Return the hoop to the machine.
- Repeat the applique process (steps 4-7) with the next two appliques.

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Step 9

- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- STOP before the last step.

Step 10

- Before stitching the last machine step, change the bobbin thread to a high contrast thread. Match the top thread to the background fabric.
- Note: The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric or monofilament thread.
- Use a color in the bobbin that contrasts sharply with the wrong side of the tile.
  Tip: Since the bobbin color does not have to be the same on each tile, this is a great time to use up partially wound bobbins.

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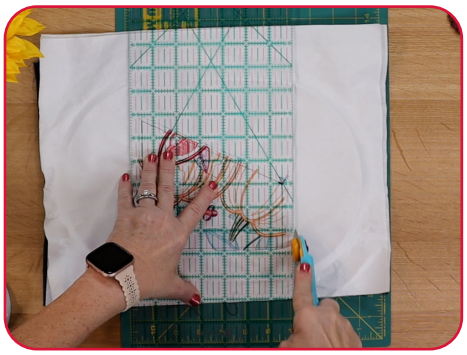
Step 11

- After the embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.

Step 12

- At the cutting mat, place the block right side down. Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line, on all four sides, to create the seam allowance.
- Note: Accuracy will significantly facilitate the construction of the scene.



Step 13

- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

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ASSEMBLY

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Step 14

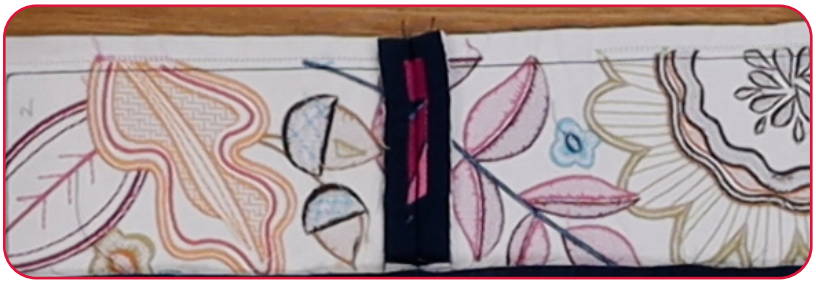
- Arrange the tiles in the layout for the scene. See Summary on page 4 for layout.

Step 15

- Stitch two adjacent tiles, right sides together.
- Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.

Step 16

- Press each seam open.
- Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point & Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove the excess stabilizer from inside the seam line.



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ASSEMBLY

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Step 17

- Lay out the pressed tiles.
- Sew each row together to complete the flag.
- Press seams open.
- Note: If the seams or major points of matching do not match up, try stitching those parts first. Check for accuracy. Then stitch across the tiles.

Step 18

- Cut batting and backing at least 2″ larger than the tiling scene.
- Center the tiling scene over the batting and backing.
- Spray baste all 3 layers with temporary spray adhesive.

Step 19

- Load the sewing machine with a thread color that blends with the scene or monofilament thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.

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ASSEMBLY

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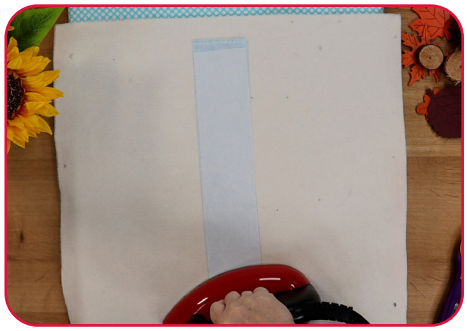
Step 20

- Trim 1/4" from the edge, through all three layers to square up the finished scene.
- Zigzag over the raw edges to join the edges together.
- Set aside.

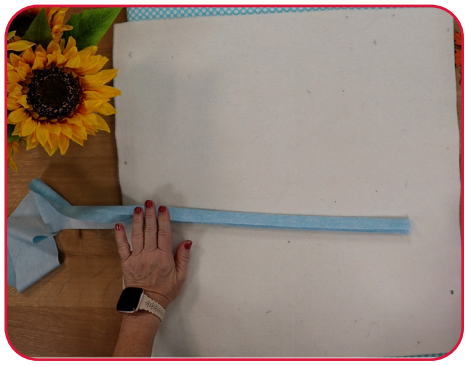
Step 21

- Make the hanging tabs:
- Cut (1) 3" strip of desired fabric for hanging tabs.
- Cut (1) 3" strip of Fusible Woven.
- Apply the Fusible Woven to the wrong side of the fabric.



Step 22

- Fold in half, wrong sides together and press.
- Open and fold outer edges to the crease in the center. Press.
- Fold over and press again.
- Topstitch each long edge.



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ASSEMBLY

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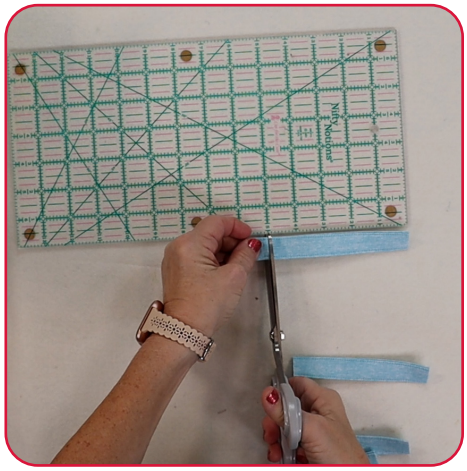
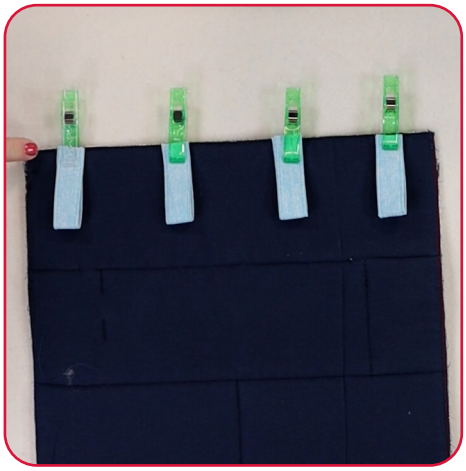
Step 23

- Cut (4) 5″ strips and fold in half.
- Place the folded strips evenly across the top of the flag on the wrong side. The raw edges of the tabs should line up with the raw edge of the top of the flag.
- Baste in place.





Step 24

- Bind as desired.

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PRINTING INSTRUCTIONS

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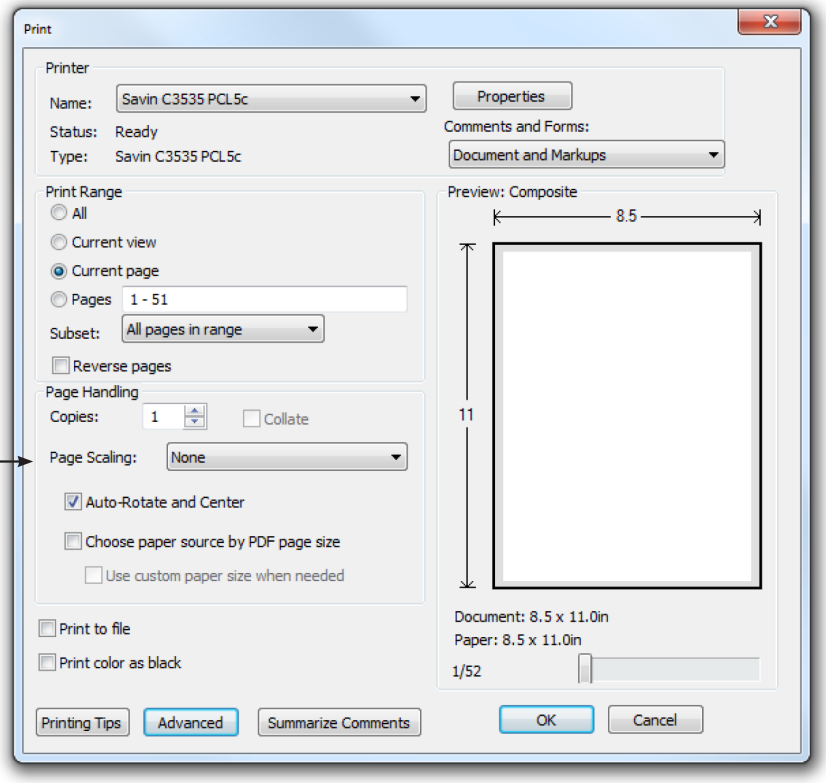

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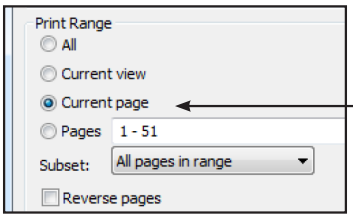

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APPLIQUE PATTERNS

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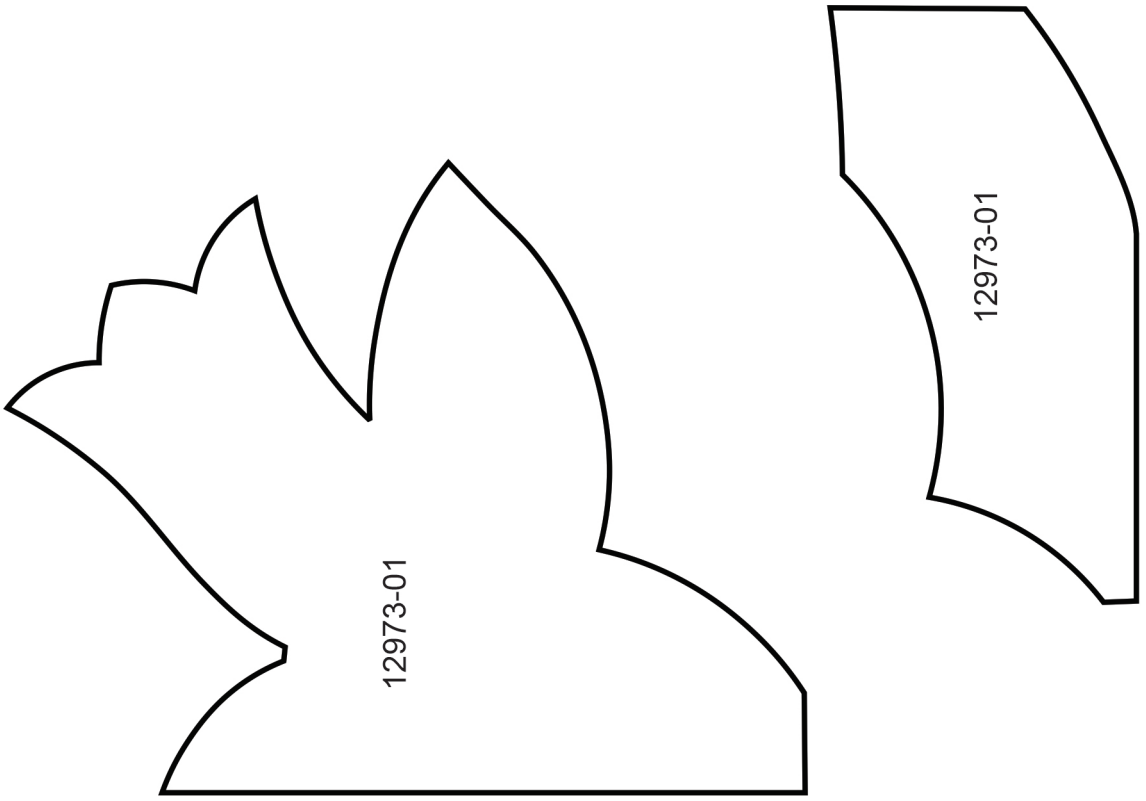

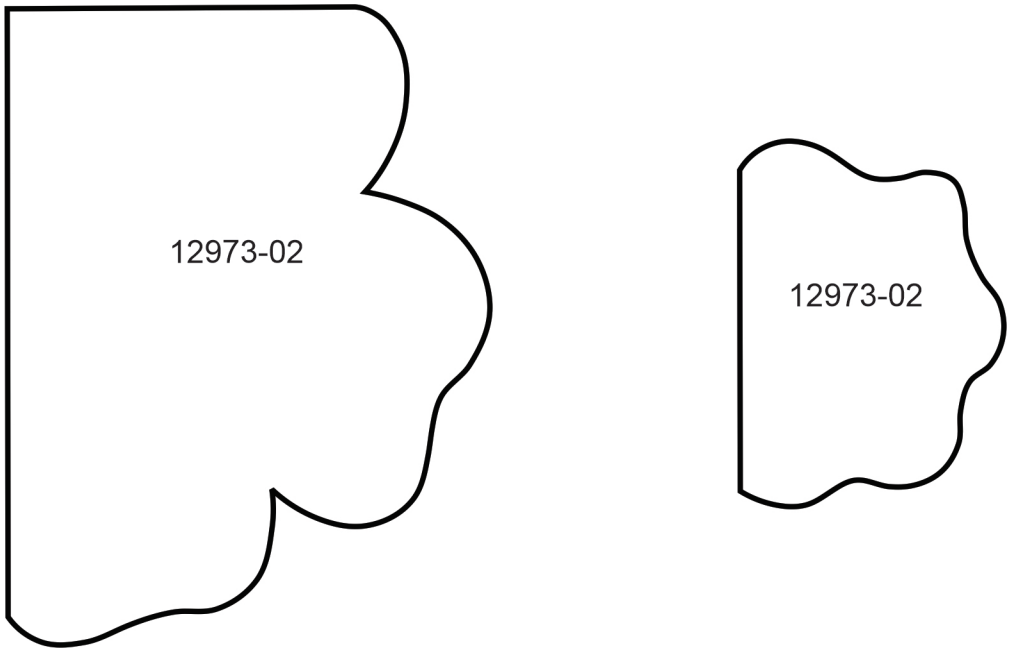

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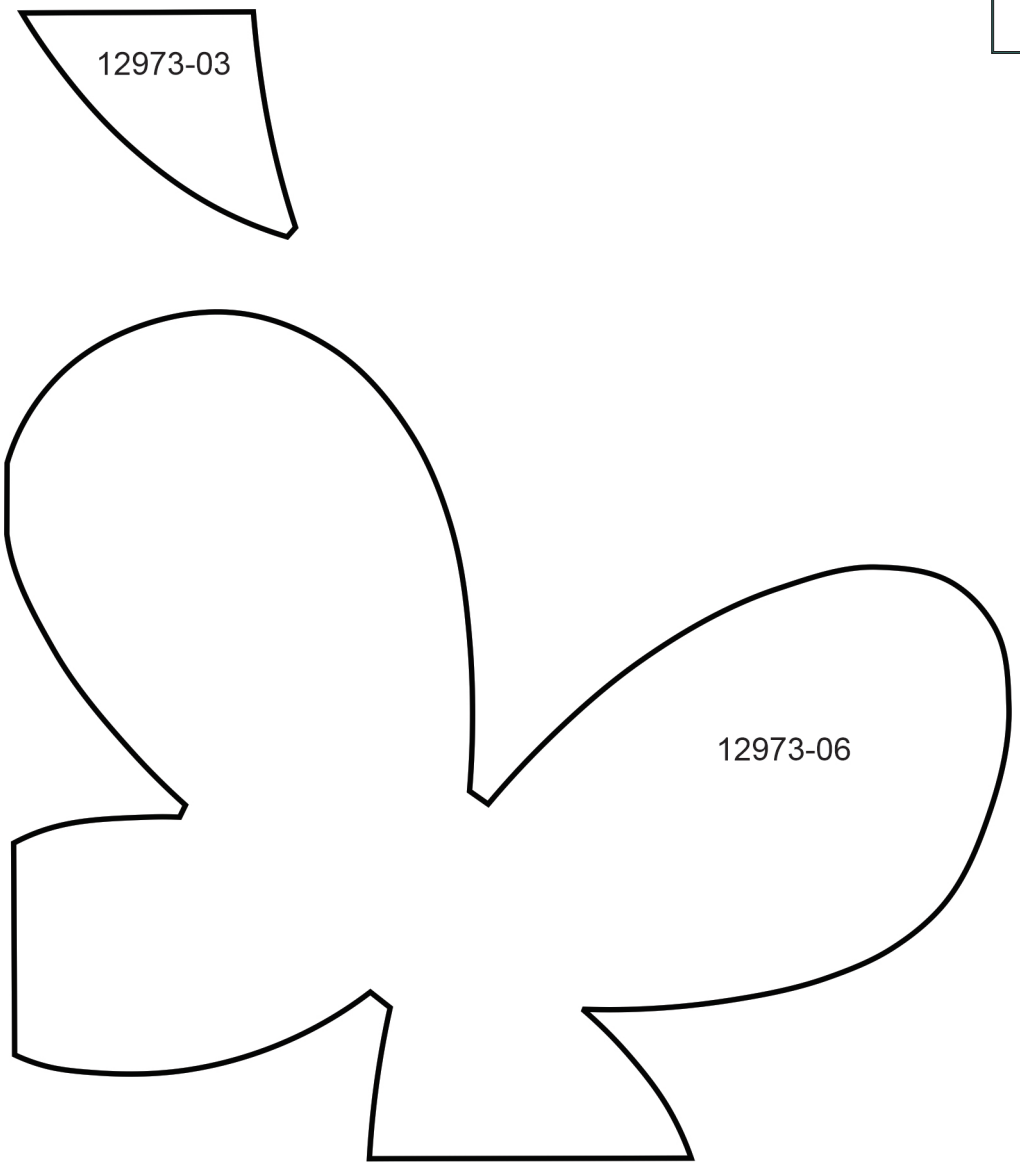

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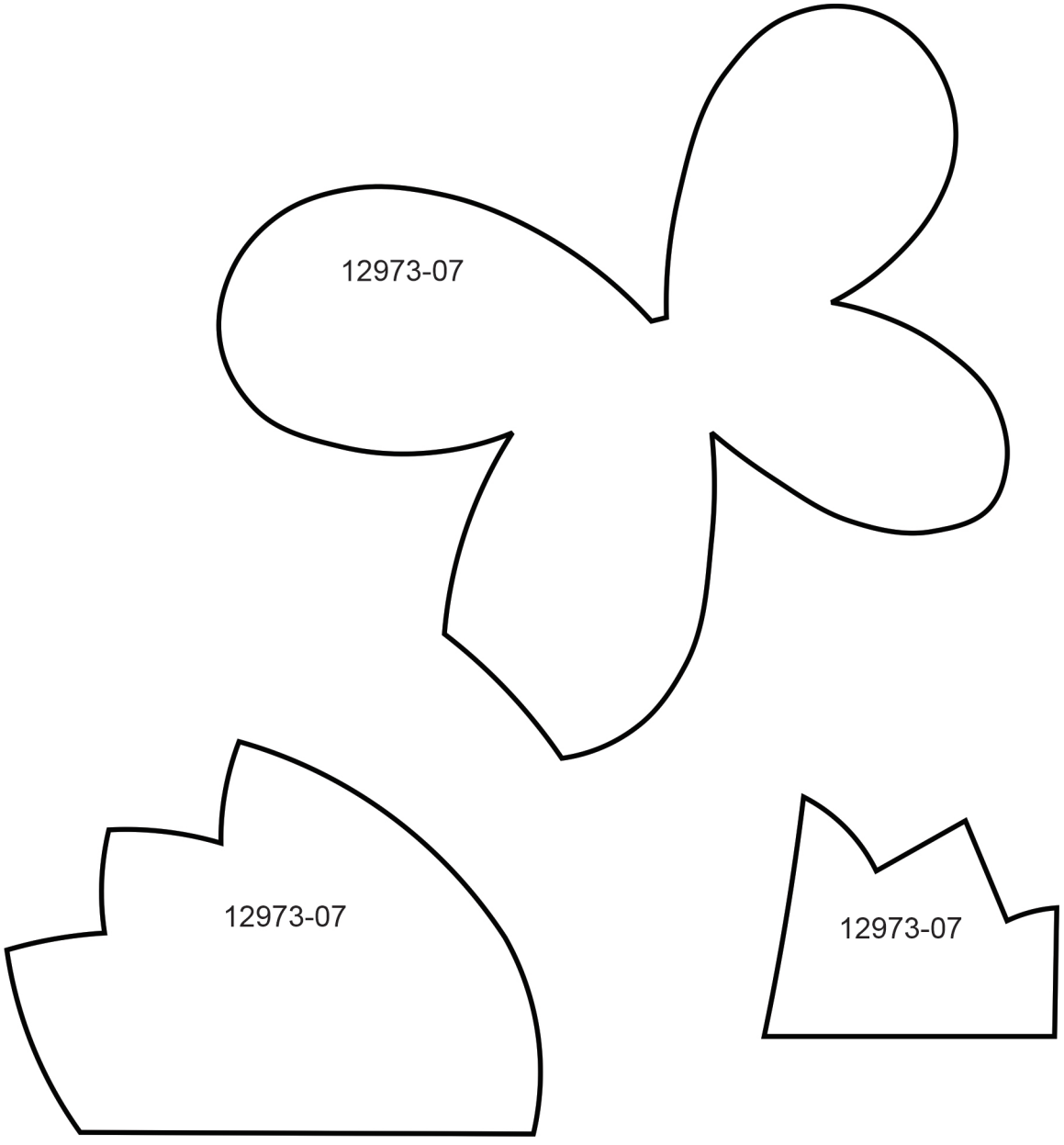

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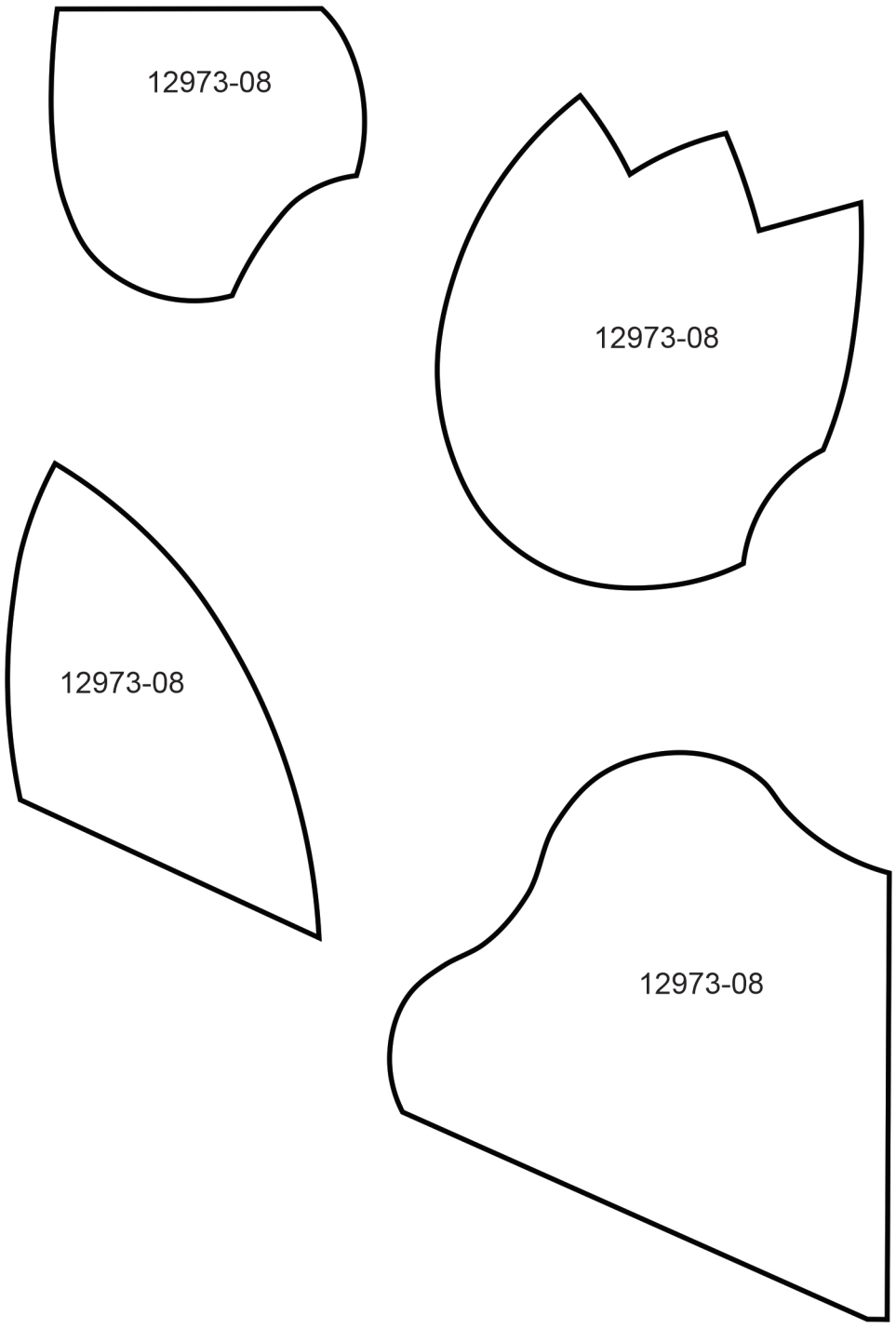

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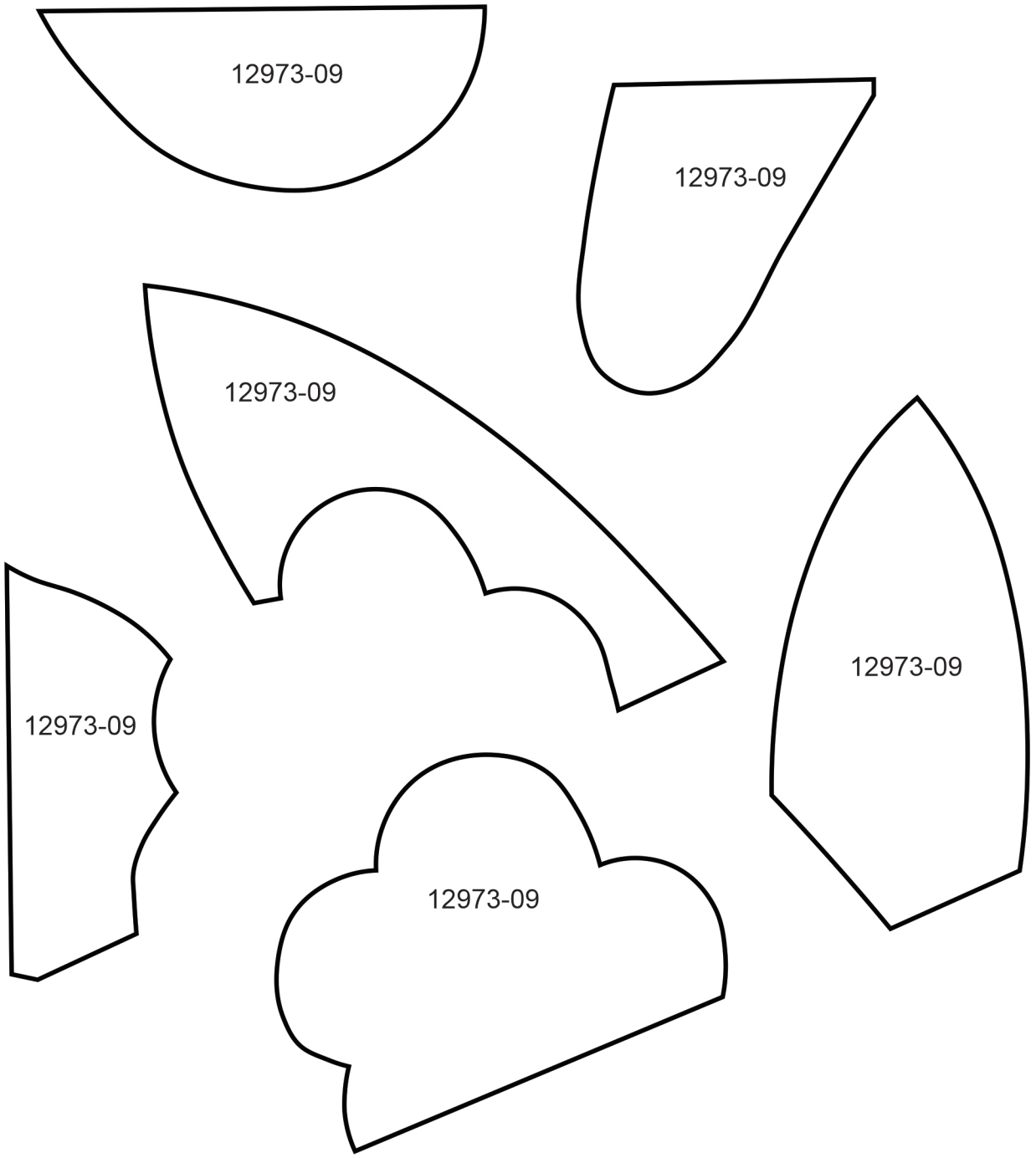

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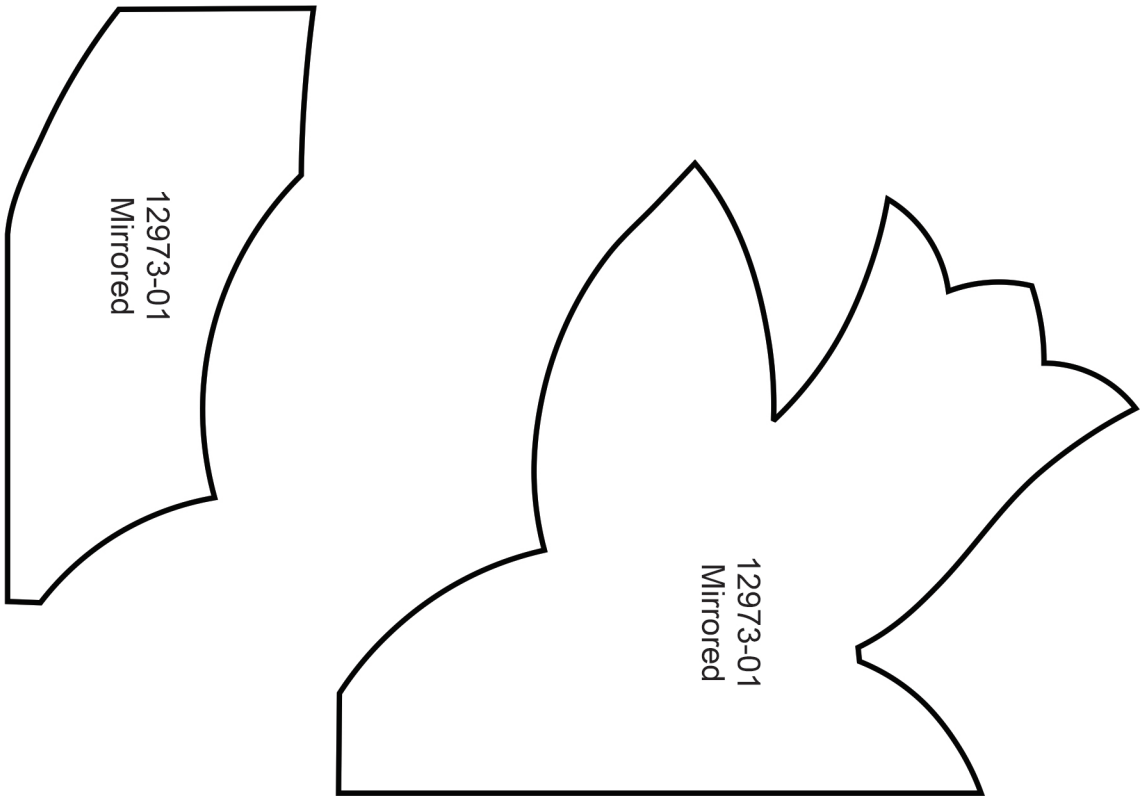

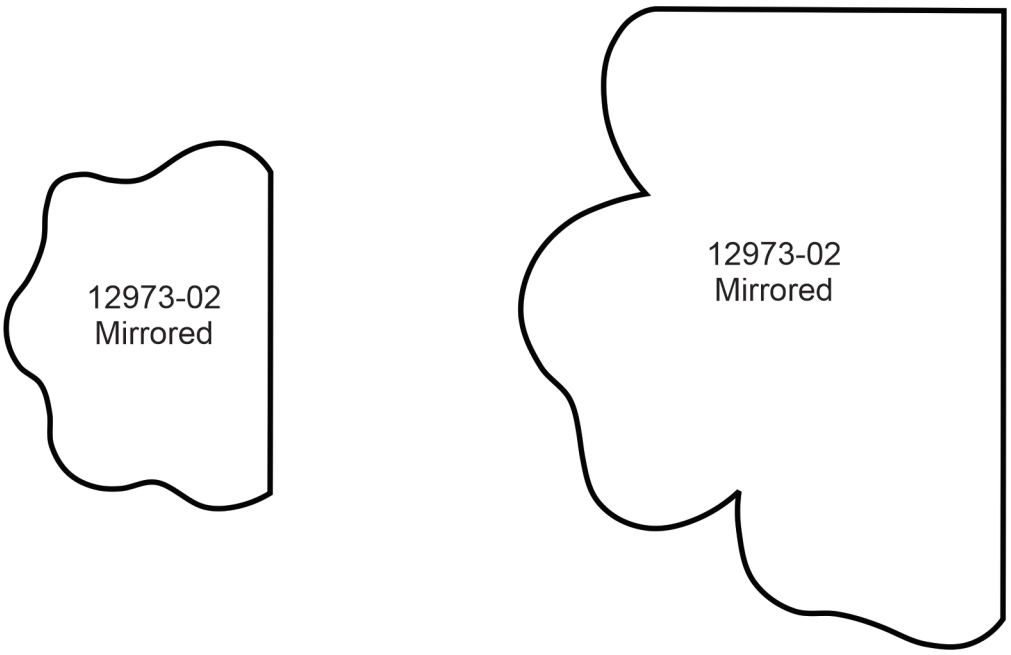

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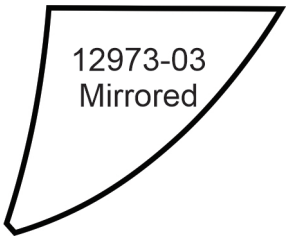

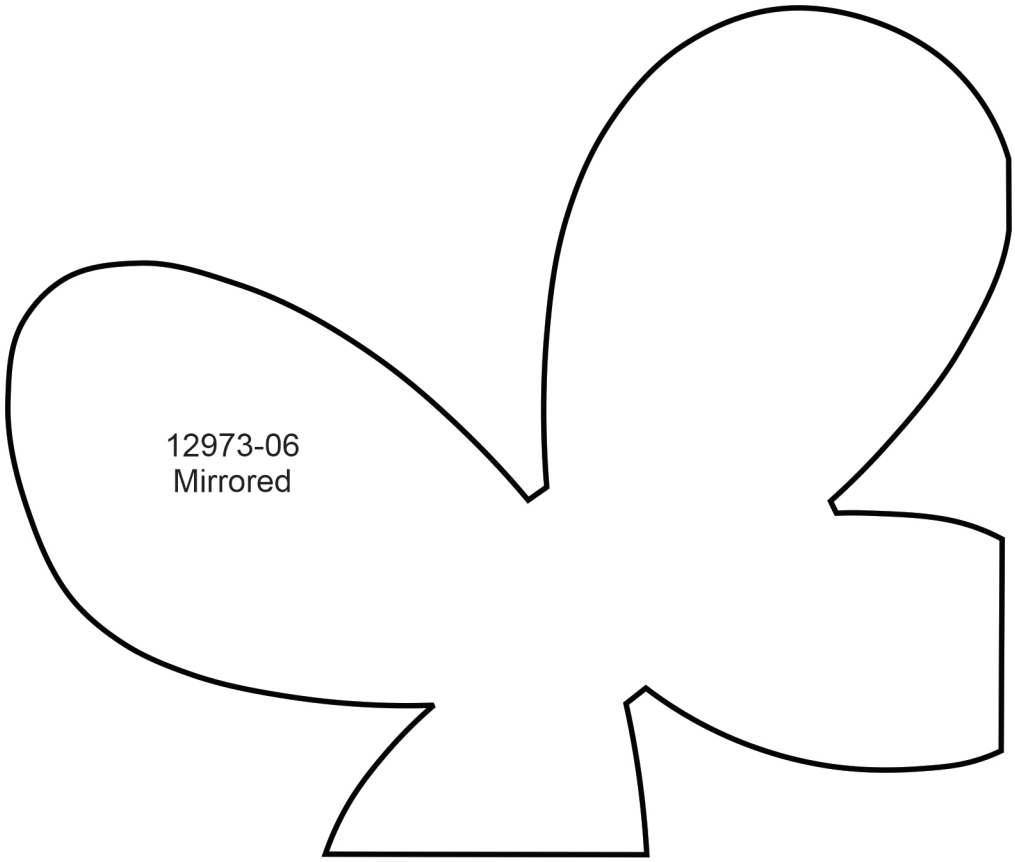

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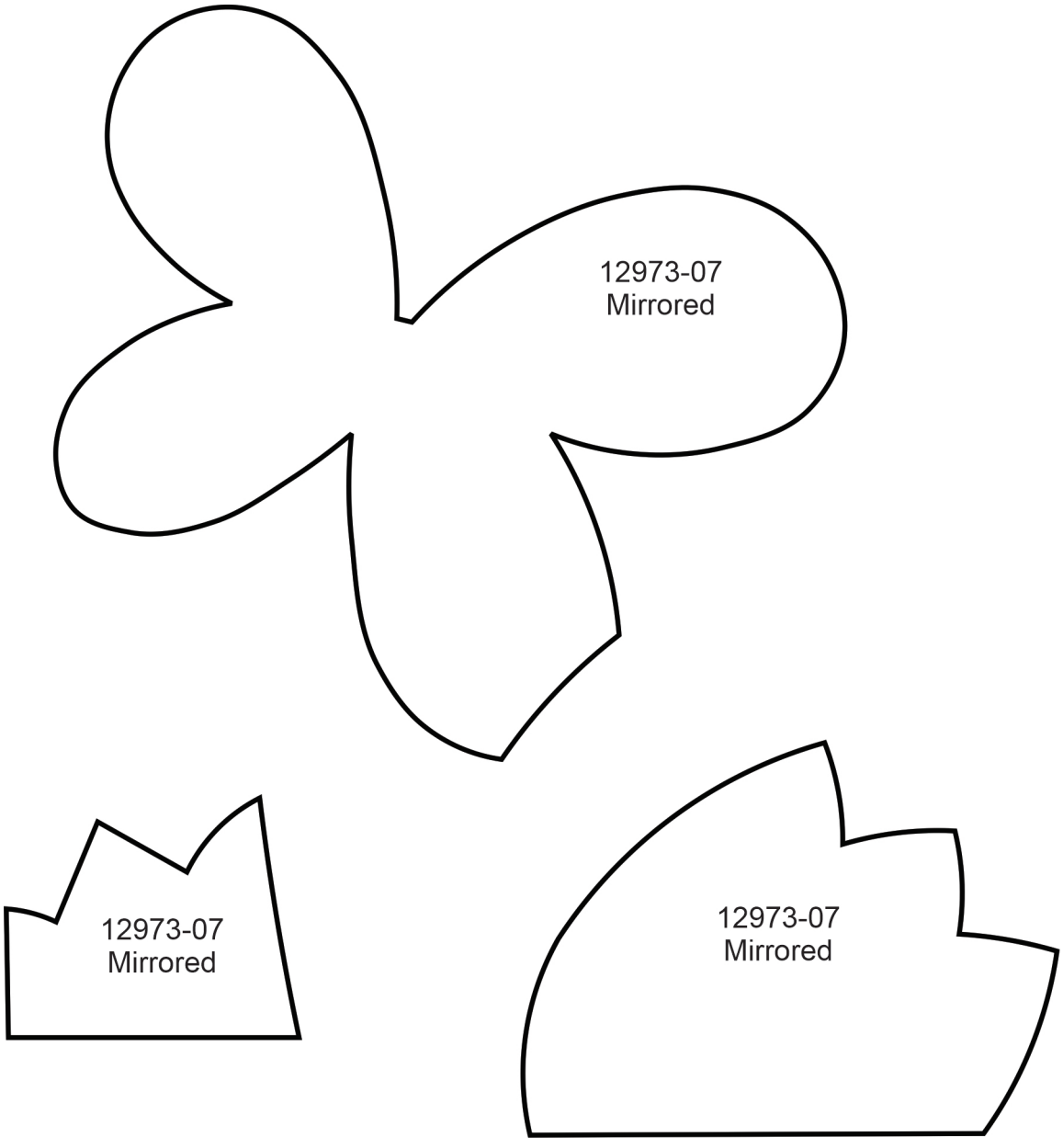

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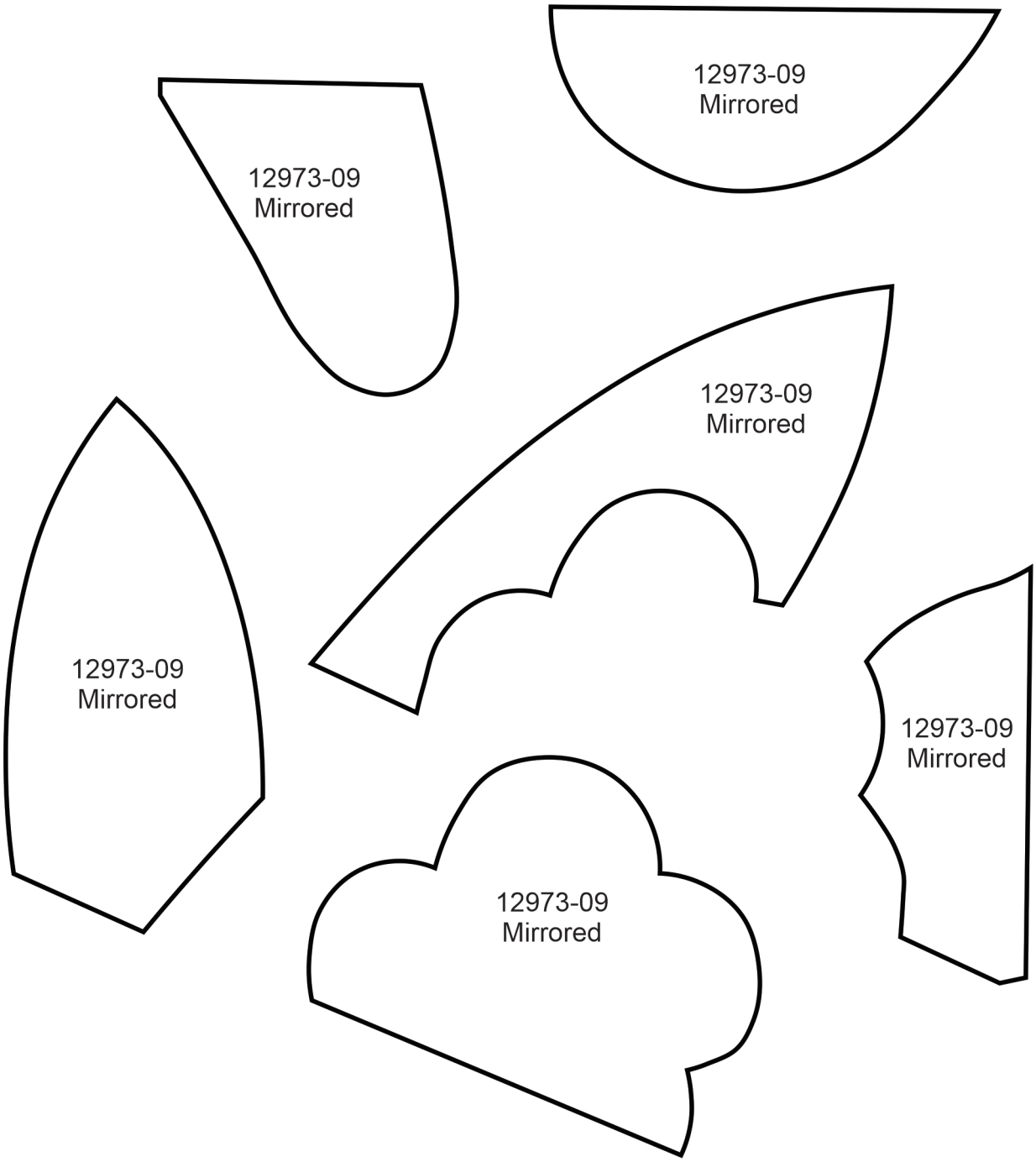
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