

CHRISTMAS TRIMMINGS  
DECOR



20  
Designs



**THREAD LIST**

**Isacord Thread Colors**

|                  |                      |                   |                        |
|------------------|----------------------|-------------------|------------------------|
| 0010 Silky White | 0781 Candlewick      | 1900 Geranium     | 3274 Battleship Gray   |
| 0020 Black       | 0822 Palomino        | 1902 Poinsettia   | 4152 Serenity          |
| 0101 Eggshell    | 0853 Pecan           | 1911 Foliage Rose | 4174 Charcoal          |
| 0105 Ash Mist    | 0861 Tantone         | 1921 Blossom      | 5326 Evergreen         |
| 0108 Cobblestone | 1140 Meringue        | 1972 Silvery Grey | 5422 Swiss Ivy         |
| 0184 Pearl       | 1141 Tan             | 2011 Fire Engine  | 5542 Garden Moss       |
| 0310 Yellow      | 1375 Dark Charcoal   | 2022 Rio Red      | 5552 Palm Leaf         |
| 0352 Marsh       | 1430 Melon           | 2101 Country Red  | 5565 Enchanting Forest |
| 0520 Daffodil    | 1521 Flamingo        | 2113 Cranberry    | 5643 Green Dust        |
| 0741 Wheat       | 1753 Strawberries N' | 2115 Beet Red     | 5743 Asparagus         |
| 0763 Dark Rattan | Cream                | 2152 Heather Pink | 5832 Celery            |
| 0776 Sage        | 1805 Strawberry      | 2250 Petal Pink   | 6133 Caper             |

**Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

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## CHRISTMAS TRIMMINGS DECOR

### FSA WREATH SUPPLIES

DESIGNS 12947-01

SIZE: 4.81" X 7.65"

FINISHED PROJECT SIZE: 14" X 14"

### STABILIZERS

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Fiber Form
- OESD Applique Fuse and Fix

### FABRICS/TEXTILES

- 1/2 yd Green quilter's cotton
- 1/8 yd White quilter's cotton

### NOTIONS & TOOLS

- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Embroidery Needle Titanium Sharp 75/11

### ISACORD THREAD COLORS

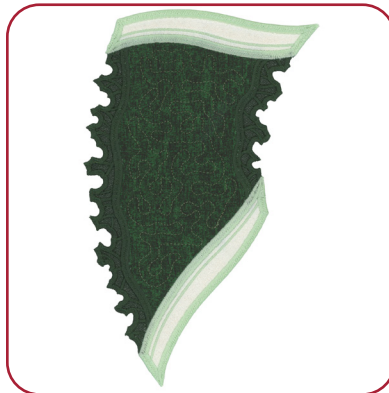
- Per the thread chart
- 1 additional bobbin with contrasting thread



# SUMMARY



12947-01



Requires 6 Designs

## Notes

## DOUBLE SIDED FREESTANDING APPLIQUE

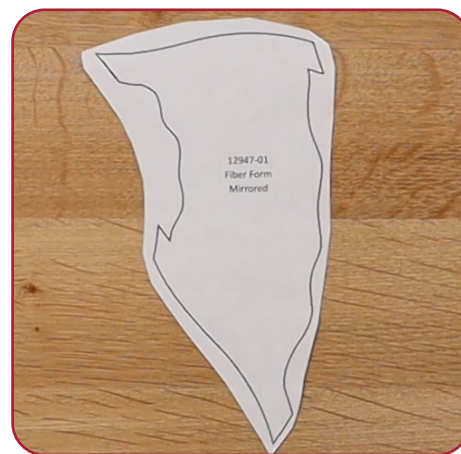
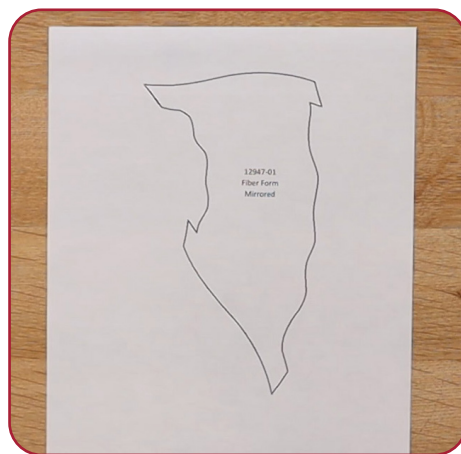
The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.

All designs are stitched with matching thread, top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

## STEP 1

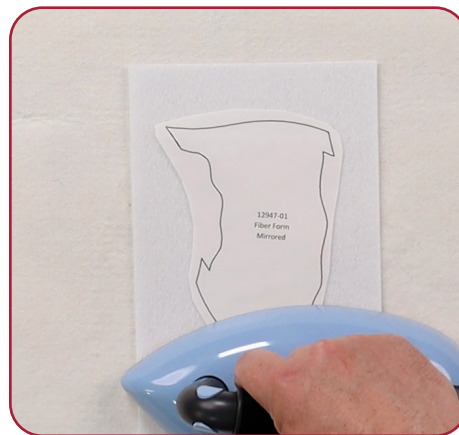
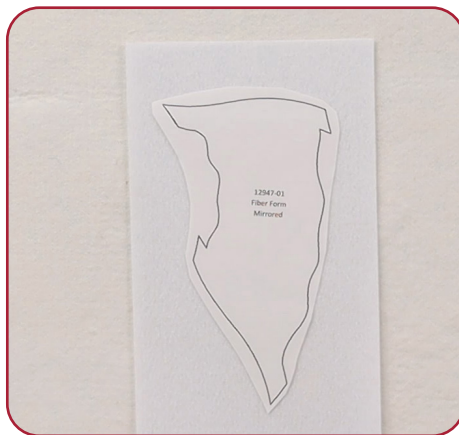
- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately 1/4" - 1/2" outside the printed applique templates.



## STEP 2

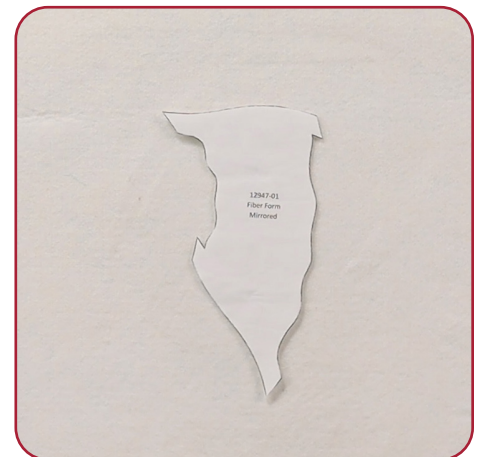
## DOUBLE SIDED FREESTANDING APPLIQUE

- Cut the Fiber Form  $\frac{1}{4}$ " -  $\frac{1}{2}$ " larger than the applique templates.
- Fuse the trimmed templates to the back of the Fiber Form with the paper side of the printed template up. Hold the iron on the template for 10-15 seconds for a secure fuse.



## STEP 3

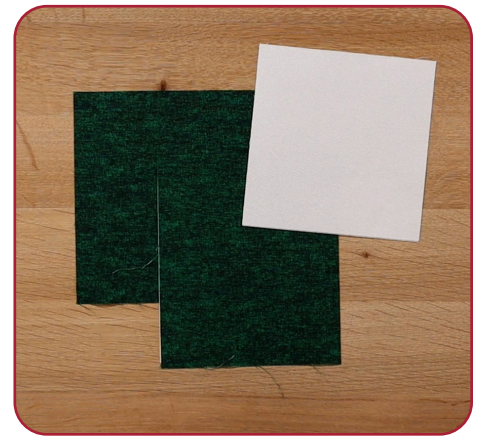
- Trim the Fiber Form on the edge of the black outline.
- Set aside.



## STEP 4

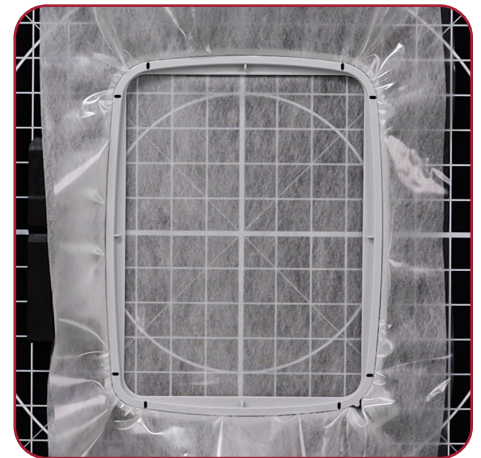
## DOUBLE SIDED FREESTANDING APPLIQUE

- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics, to provide stiffness to the finished structure.
- Cut the prepared applique fabrics 1/4"-1/2" larger than the templates that are included at the end of the instructions.



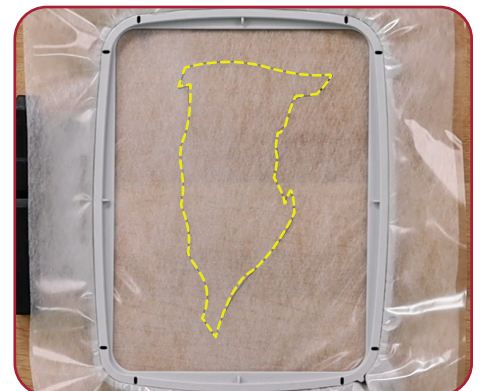
## STEP 5

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



## STEP 6

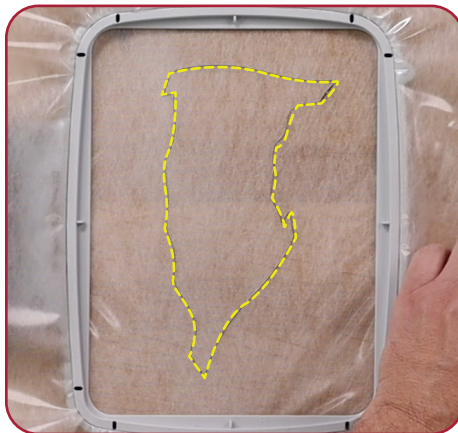
- Load selected design into the machine.
- Example design is 12947-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form Placement Stitch.



## STEP 7

### DOUBLE SIDED FREESTANDING APPLIQUE

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, score and remove the paper backing to reveal the adhesive surface.
- Place the Fiber Form within the placement stitching.
- Finger press to secure.



## STEP 8

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.

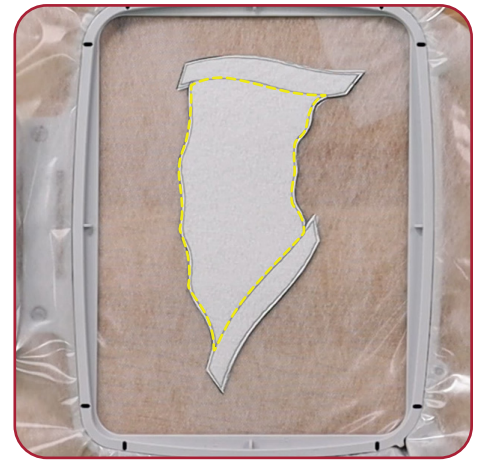




## STEP 9

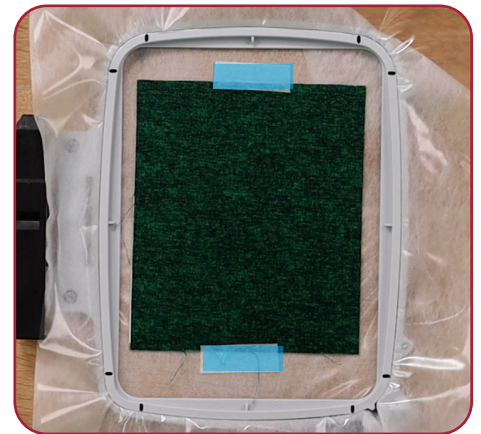
## DOUBLE SIDED FREESTANDING APPLIQUE

- Stitch Machine Step 3, Green Fabric Placement Stitch.



## STEP 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the Fiber Form and the placement stitch with the prepared applique fabric.
- Tape in place to secure.



## STEP 11

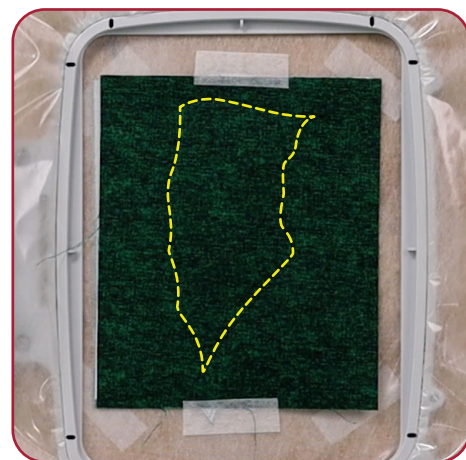
### DOUBLE SIDED FREESTANDING APPLIQUE

- Turn the hoop over and place the prepared applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.  
Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



## STEP 12

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



## STEP 13

## DOUBLE SIDED FREESTANDING APPLIQUE

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.

Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



## STEP 14

- Turn the hoop over and trim the excess fabric as close to the cut line as possible.



## STEP 15

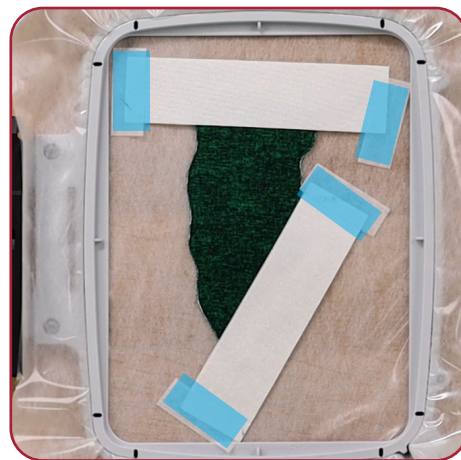
## DOUBLE SIDED FREESTANDING APPLIQUE

- Return the hoop to the machine.
- Stitch Machine Step 5, White Fabric Placement Stitch.



## STEP 16

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the Fiber Form and the placement stitch with the prepared applique fabric.
- Tape in place to secure.



## STEP 17

## DOUBLE SIDED FREESTANDING APPLIQUE

- Turn the hoop over and place the prepared applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.  
Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



## STEP 18

- Return the hoop to the machine.
- Stitch Machine Step 6, Cut Line and Tackdown.



## STEP 19

## DOUBLE SIDED FREESTANDING APPLIQUE

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.



## STEP 20

- Turn the hoop over and trim the excess fabric as close to the cut line as possible.



## STEP 21

- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- Match the bobbin thread to the upper thread.



## STEP 22

### DOUBLE SIDED FREESTANDING APPLIQUE

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



## STEP 23

- Rinse in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack will prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



## STEP 24

### DOUBLE SIDED FREESTANDING APPLIQUE

- Pair and align adjacent wreath sections.
- Load the sewing machine with matching thread in the top and bobbin. An open toe or edge stitch foot is helpful.
- Stitch together using a multi-step zigzag stitch. Backstitch at the beginning and end to secure.
- Trim thread tails.



## STEP 25

- Continue sewing wreath sections until the wreath is complete.





# ASSEMBLY

## STEP 26

## DOUBLE SIDED FREESTANDING APPLIQUE

- Decorate with freestanding ornaments as desired.
- ENJOY!



## CHRISTMAS TRIMMINGS ENTERTAINMENT



### SWAG ASSEMBLY SUPPLIES

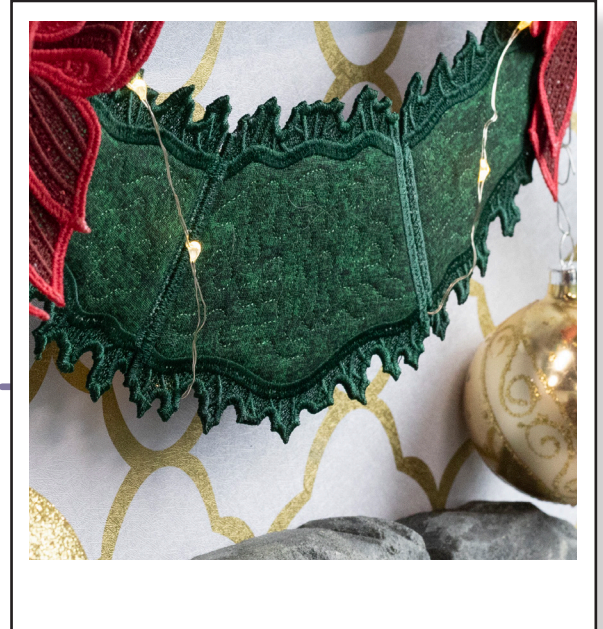
DESIGNS 12947-02, 12947-03

SIZE: 4.47" X 8.57"

FINISHED PROJECT SIZE: 5" H X 11 ½" W

### STABILIZERS

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Fiber Form
- OESD Applique Fuse and Fix



### FABRICS/TEXTILES

- 1/4 yd Green quilter's cotton

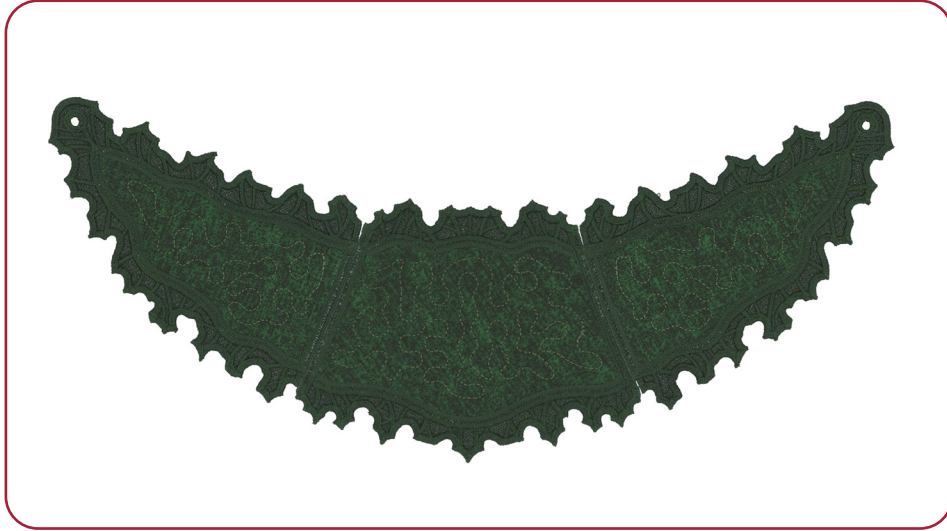
### NOTIONS & TOOLS

- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Embroidery Needle Sharp 75/11

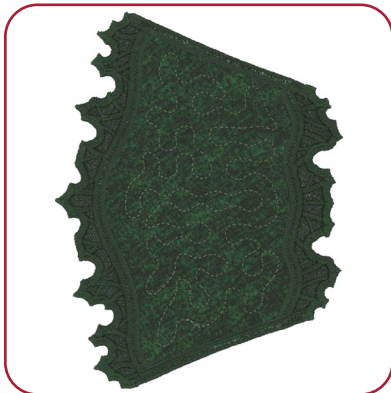
### ISACORD THREAD COLORS

- Per the thread chart
- Match bobbin thread to top thread

# SUMMARY

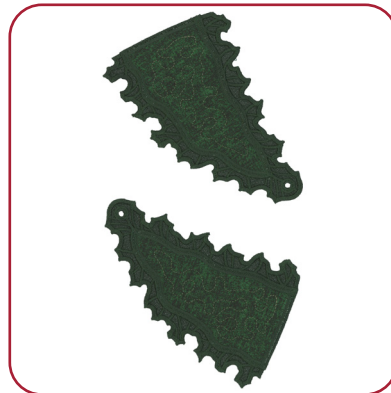


12947-02



Requires 1 Design

12947-03



Requires 1 Design

# ASSEMBLY

## STEP 1

## SWAG ASSEMBLY

- Align swag ends and center.
- Load the sewing machine with matching thread in the top and bobbin. An open toe or edge stitch foot is helpful.
- Stitch together using a multi-step zigzag stitch. Backstitch at the beginning and end to secure.
- Trim thread tails.



## STEP 2

- Use brads to connect multiple swags.



# ASSEMBLY

## STEP 3

## SWAG ASSEMBLY

- Decorate with freestanding ornaments as desired.



## STEP 4

- ENJOY!



## CHRISTMAS TRIMMINGS DECOR

### LAYERED ORNAMENT ASSEMBLY SUPPLIES

DESIGN: 12947-06

SIZE: 3.77" X 6.24"

FINISHED PROJECT SIZE: 3 1/4" H X 3 3/4" W"

### STABILIZERS

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway



### NOTIONS & TOOLS

- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Brad 1" - 1 per layered ornament
- Embroidery Needle Ballpoint 80/12

### ISACORD THREAD COLORS

- Per the thread chart
- Match bobbin thread to top thread

# ASSEMBLY

## STEP 1

## LAYERED ORNAMENT ASSEMBLY

- Note: Each ornament is made up of two sections.
- Insert brad into the center eyelet of the smaller section.
- Attach the larger section by sliding the brad through the center eyelet.



## STEP 2

- Bend each tab of the brad back against the ornament to secure.



## STEP 3

- ENJOY!



## Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

## Notions/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

## Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

## Instructions

### Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid. For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

### Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change. When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

### Step 3 - Rinse

Rinse remaining stabilizer out in warm running water. For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky. For softer lace, rinse until all traces of the stabilizer are removed.

### Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cooling rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl. Let the pieces dry completely before proceeding with any assembly.

### Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

### Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

## Helpful Tips

### Double Sided Applique Ornaments

Designs 12947-04 and 12947-05

Tip: Adding a layer of Fiber Form will increase the weight and stiffness of the ornaments.

### Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

### Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

### Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

### Alternative Construction Option

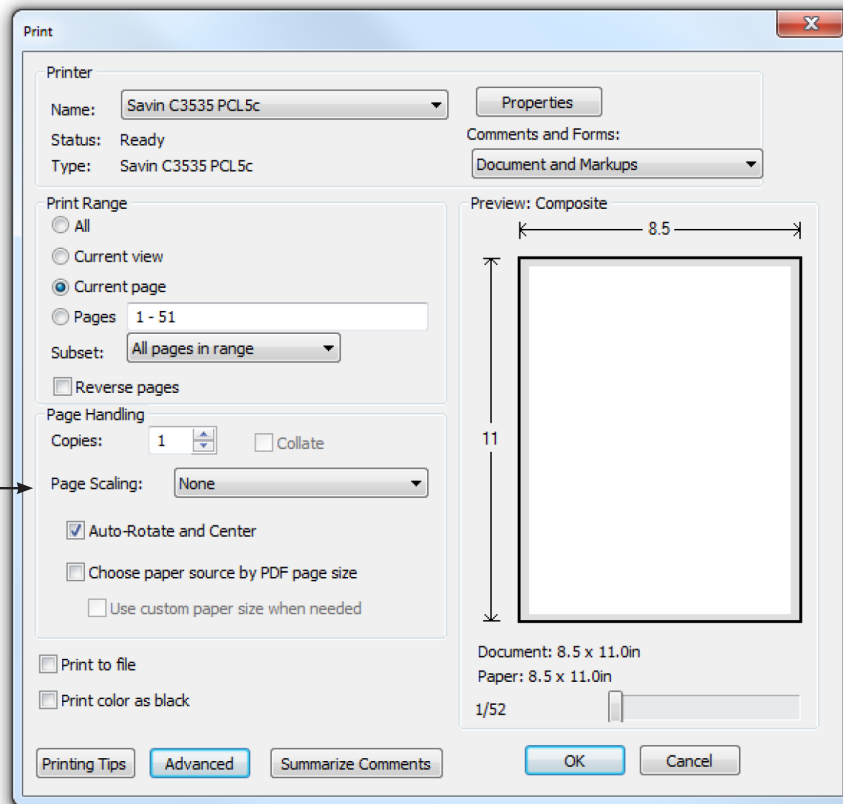
In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside. Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet during construction.



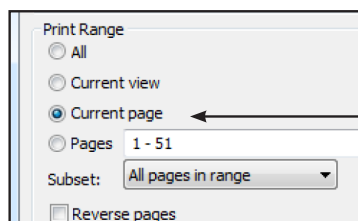
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

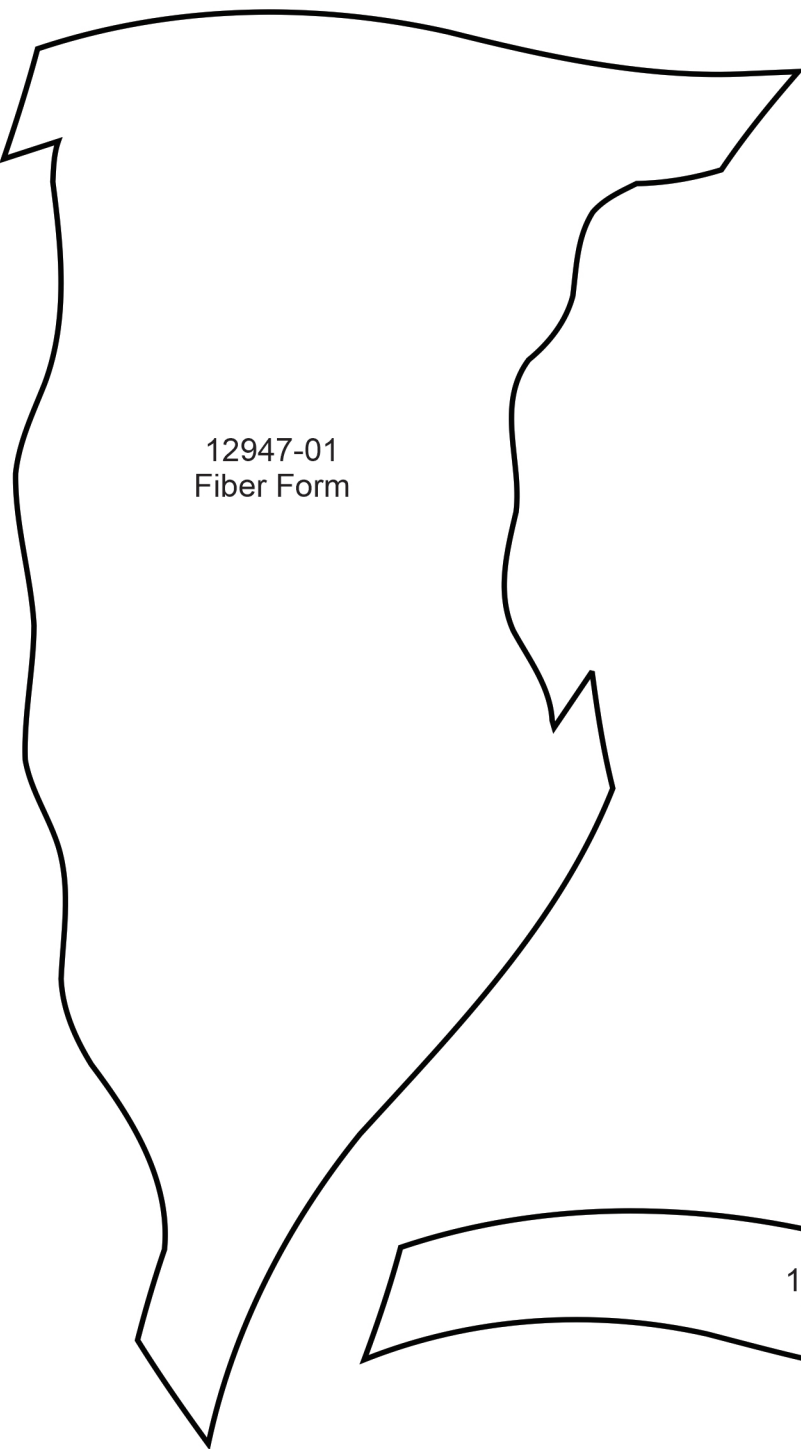


## TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



# APPLIQUE PATTERNS



12947-01  
Fiber Form



12947-01  
Fabrics

Print at 100%. No  
scaling. This box  
measures 1" x 1".  
Use the box as an  
accuracy guide  
when printing  
templates.



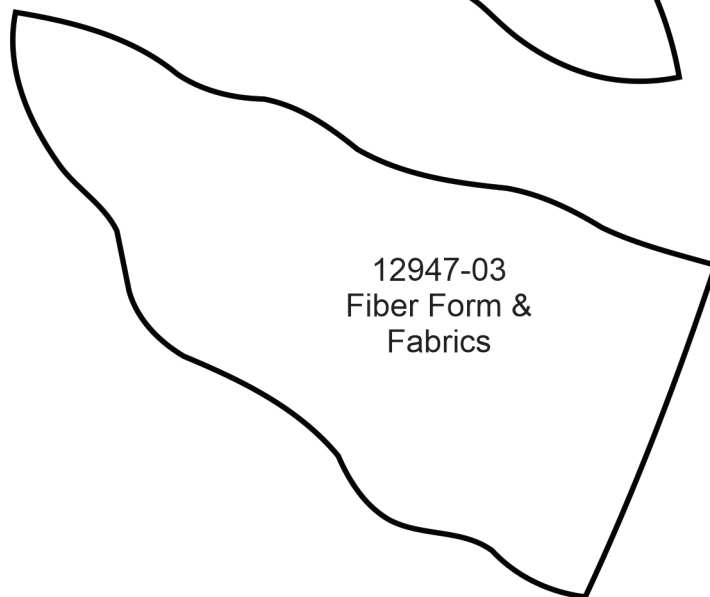
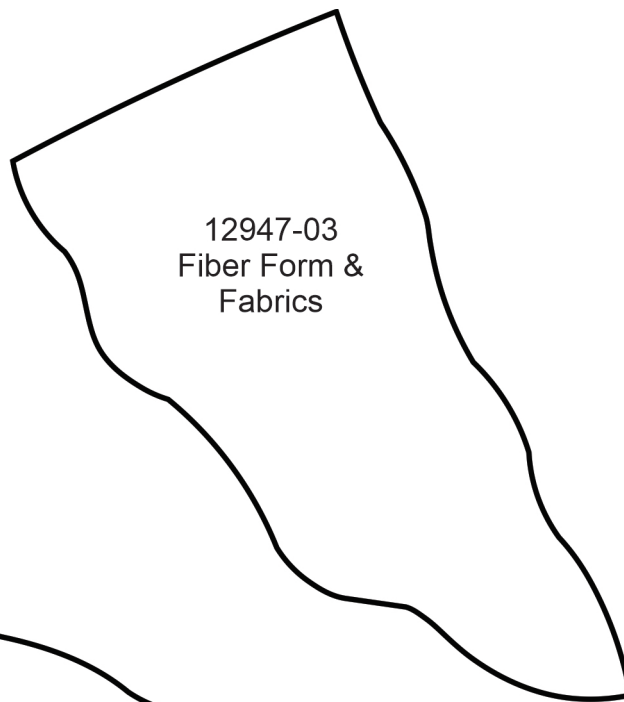
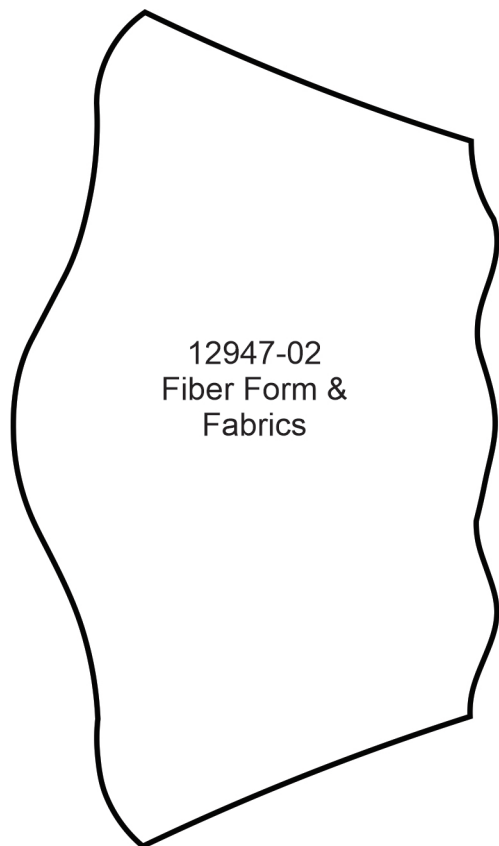
12947-01  
Fabrics



12947-01  
Fabrics

# APPLIQUE PATTERNS

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# APPLIQUE PATTERNS

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12947-05  
Fabrics

This is a large, irregularly shaped applique pattern with a pointed top and a long, narrow tail at the bottom. It has several small indentations and protrusions along its edges.



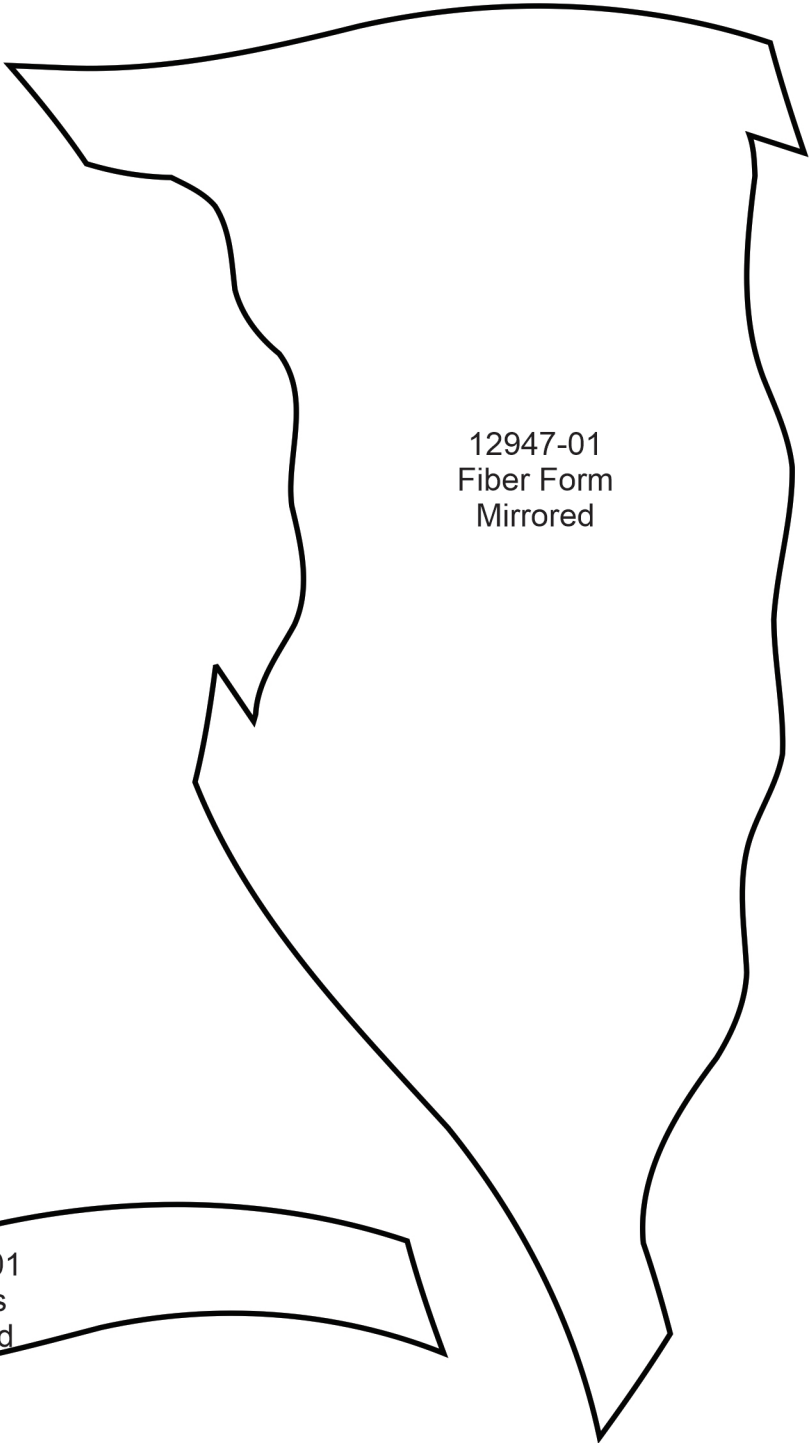
12947-04  
Fabrics

This is a large, irregularly shaped applique pattern with a wide, rounded top and a long, narrow tail at the bottom. It has several small indentations and protrusions along its edges.

# MIRRORED PATTERNS



12947-01  
Fabrics  
Mirrored



12947-01  
Fiber Form  
Mirrored

Print at 100%. No  
scaling. This box  
measures 1" x 1".  
Use the box as an  
accuracy guide  
when printing  
templates.

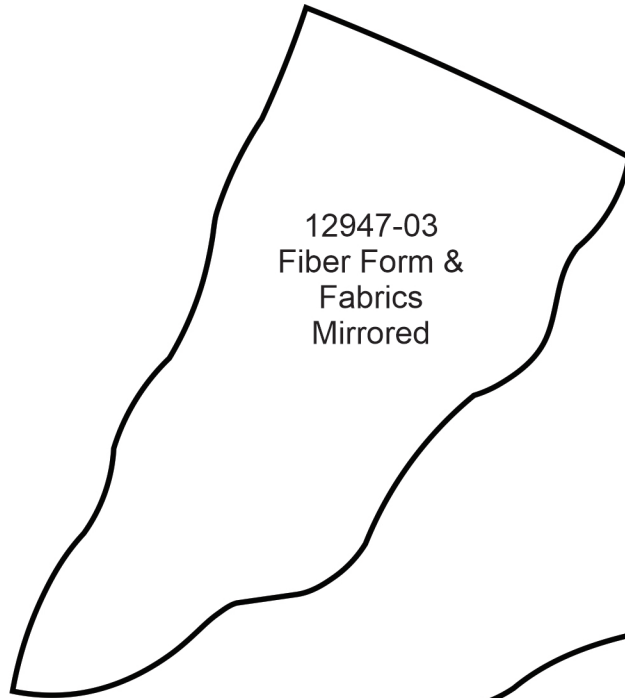
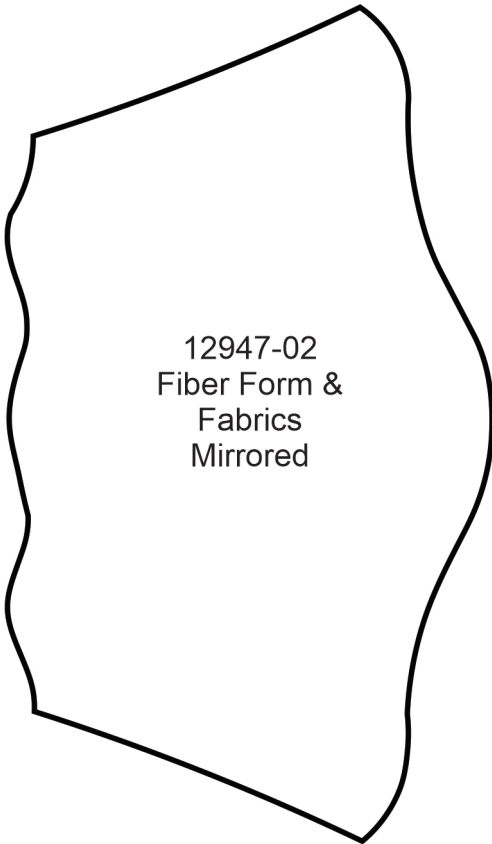


12947-01  
Fabrics  
Mirrored



12947-01  
Fabrics  
Mirrored

# MIRRORED PATTERNS



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Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

