

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12722-01 Leaf Napkin Corner FSL
4.09 X 4.08 in.
103.89 X 103.63 mm
17,581 St.



12722-02 Pumpkin Napkin Corner FSL
3.60 X 3.60 in.
91.44 X 91.44 mm
18,757 St.



12722-03 Acorn Napkin Corner FSL
3.40 X 3.41 in.
86.36 X 86.61 mm
14,934 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

12722-01 Leaf Napkin Corner FSL

| | |
|--|------|
| 1. Napkin Corner Placement Stitch..... | 0741 |
| 2. Cut Line and Tackdown..... | 0741 |
| 3. Tan Lace..... | 0741 |
| 4. Brown Detail..... | 0721 |

12722-02 Pumpkin Napkin Corner FSL

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|--|------|
| 1. Napkin Corner Placement Stitch..... | 1332 |
| 2. Cut Line and Tackdown..... | 1332 |
| 3. Dark Orange Lace..... | 1332 |
| 4. Orange Detail..... | 1010 |

12722-03 Acorn Napkin Corner FSL

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|--|------|
| 1. Napkin Corner Placement Stitch..... | 1133 |
| 2. Cut Line and Tackdown..... | 1133 |
| 3. Light Brown Lace..... | 1133 |
| 4. Bronze Detail..... | 1032 |

Isacord Thread Colors Used in "Autumn Napkin Corners"
Collection #12722

| | |
|--------------|--------------|
| 0721 Antique | 1032 Bronze |
| 0741 Wheat | 1133 Peru |
| 1010 Toast | 1332 Harvest |

FSA - Freestanding Appliqué

FSL - Freestanding Lace

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Supplies

- OESD AquaMesh Stabilizer
- Isacord thread (matching top and bobbin)
- Temporary Adhesive Spray
- Napkin

Instructions

1. Hoop a piece of AquaMesh stabilizer. **PHOTO 01**
2. Stitch color 1, *Placement Line*. **PHOTO 02**
3. Lightly spray the back of the napkin with temporary adhesive spray.
4. Place the napkin so the edges of one corner align with the placement line. **PHOTOS 03 & 04**
5. Stitch color 2, *Cut Line and Tackdown*. **PHOTO 05**
6. Trim the corner of the napkin as closely as possible to the cut line. Be sure to trim on the side that will cut away the corner of the napkin and leave the body of the napkin intact. **PHOTO 06**
7. Stitch the remaining color changes. **PHOTO 07**
8. Trim the excess AquaMesh to $\frac{1}{4}$ " from the outside of the design. **PHOTO 08**
9. Rinse away the remaining AquaMesh.
10. Allow to dry, press and use. **PHOTO 09**

