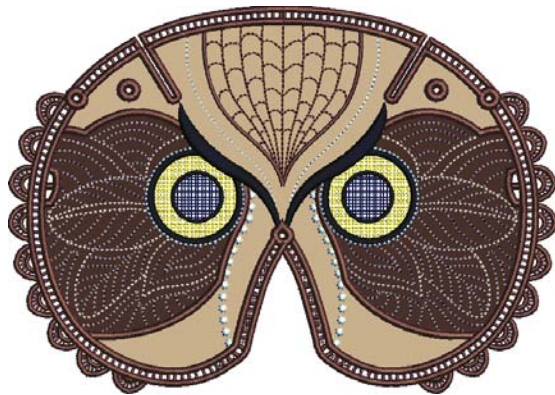


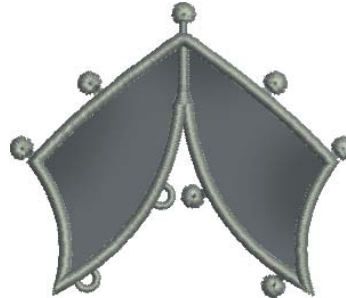


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



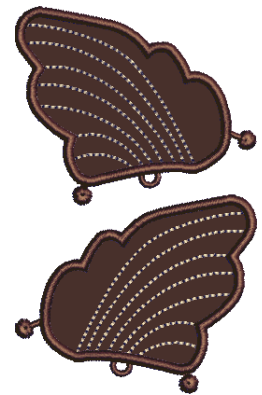
12538-01 Owl Face FSA

7.85 X 5.54 in.
199.39 X 140.72 mm
42,509 St. L



12538-02 Owl Beak FSA

3.15 X 2.72 in.
80.01 X 69.09 mm
3,147 St.



12538-03 Owl Ears FSA

2.71 X 4.33 in.
68.83 X 109.98 mm
5,317 St.

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12538-01 Owl Face FSA		12538-02 Owl Beak FSA		12538-03 Owl Ears FSA				
	I	T		I	T			
1. Middle Placement Stitch.....	0853	26115	1. Beak Placement Stitch.....	0111	28139	1. Ears Placement Stitch.....	1161	20104
2. Middle Cut Line & Tackdown.....	0853	26115	2. Beak Cut Line & Tackdown.....	0111	28139	2. Ears Cut Line & Tackdown.....	1161	20104
3. Sides Placement Stitch.....	0853	26115	3. Beak Cover Stitch.....	0111	28139	3. Linework.....	1161	20104
4. Sides Cut Line & Tackdown.....	0853	26115				4. Ears Cover Stitch.....	1055	26151
5. White Detail.....	0015	28154						
6. Medium Brown Detail.....	0853	26115						
7. Light Brown Detail.....	1161	20104						
8. Dark Brown Detail & Cover Stitch.....	1055	26151						
9. Yellow Eyes.....	0311	22127						
10. Black Eyes & Brows.....	0020	28151						
11. Gray Eye Detail.....	0150	28160						

FSA - Freestanding Appliqué FSL - Freestanding Lace

- Design contains a loose fill.
- Design is larger than 5" (127 mm) in either direction.
- Some solid areas are not stitched.
- Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

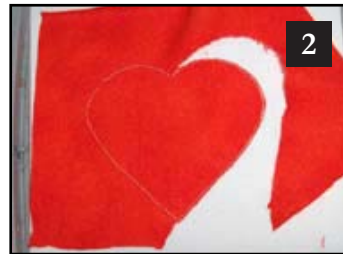
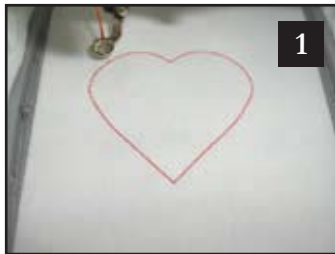
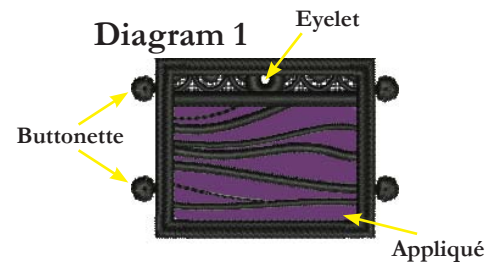
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Nocturnal and stealthy, the Owl symbolizes wisdom to many. Fancy lace and intricate linework make this 3D in-the-hoop owl mask especially stunning!

Owl Mask - Summary

Requires Owl Face FSA – 12538-01

Requires Owl Beak FSA – 12538-02

Requires Owl Ears FSA – 12538-03

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Owl Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the three pieces required as listed in the summary above. **NOTE:** Use brown fabric on the back of the ear appliqué pieces because a portion of the back of the ear will be seen from the front. Also, for easier results, insert the ears when slightly damp for shaping, but allow the face and beak to dry completely.



Assembly

- For the right ear, insert the right buttonette into the top right eyelet. **PHOTO 1**
- Place the left part of the ear into the slit and bring the buttonette into the eyelet of the mask and eyelet of the back of the ear. **PHOTO 2**
- Repeat for the left ear.
- Assemble the beak by inserting the buttonettes into the eyelets along the center front. **PHOTO 3**
- Place the beak on the mask with the buttonettes on top of the eyelets. **PHOTO 4**
- Pull from the back the buttonettes into the eyelets. **PHOTO 5**



- To attach the elastic strap, pull elastic through the top part of the side hole and then loop elastic back through the bottom part of the side hole, overlapping itself about 1". Place a large crimp on the overlapping elastic pieces and squeeze in place. This will keep the elastic from pulling out.

PHOTOS 6 & 7

- To measure the elastic, put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top of the opposite side hole and loop through the bottom of the side hole as before. Place a large crimp on the overlapping elastic pieces and squeeze in place.

- Put the owl mask on and have fun!

NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.

