

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.



CM634A_48 Doggy Hood Ear
3.42 X 6.73 in.
86.87 X 170.94 mm
832 St.



CM634B_48 Doggy Hood Face
4.85 X 6.83 in.
117.35 X 160.02 mm
7,172 St.



CM635_48 Doggy Mitt
4.87 X 6.48 in.
123.70 X 164.59 mm
7,882 St.



CM636_48 Doggy Appliqué
3.04 X 3.99 in.
77.22 X 101.35 mm
9,778 St.

CM634A_48 Doggy Hood Ear

■	1. Placement Stitch.....	1055
■	2. Seam Stitch.....	1055

CM634B_48 Doggy Hood Face

■	1. Towel Placement Stitch.....	1055
■	2. Eye Placement Stitch.....	1055
■	3. Eye Cut Line & Tackdown.....	1055
■	4. Eye Cover Stitches.....	1055
■	5. Black Eye Shading & Nose.....	0020
□	6. Nose Highlights.....	0015
■	7. Button Hole.....	0101
■	8. Bottom Ear Tackdown.....	0101
■	9. Top Ear Tackdown.....	0101

CM635_48 Doggy Mitt

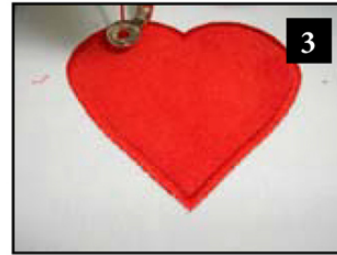
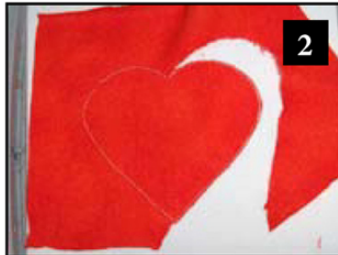
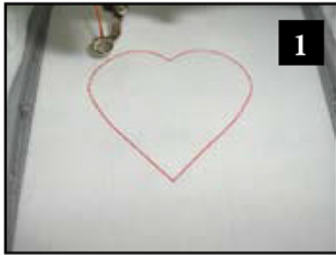
■	1. Placement Stitch.....	2550
■	2. Tongue.....	2550
■	3. Nose & Mouth.....	0020
□	4. Eyes & Nose Highlights.....	0015
■	5. Spots & Brown Eye Shading.....	1055
■	6. Black Eye Shading.....	0020
■	7. Seam Stitch.....	0101

CM636_48 Doggy Appliqué

■	1. Placement Stitch.....	2550
■	2. Cut Line & Tackdown.....	2550
■	3. Tongue.....	2550
■	4. Nose & Mouth.....	0020
□	5. Eye Shading & Nose Highlights.....	0015
■	6. Black Eye Shading.....	0020
■	7. Ears, Spots, & Brown Eye Shading.....	1055
■	8. Cover Stitch.....	0934

OESD™ CUT IN PLACE APPLIQUÉ INSTRUCTIONS

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



Making your own hooded bath towel has never been so fun and easy! Simply create the add-on items “in-the-hoop” (eyes, ears, horns, or tiara), stitch the corresponding character on a purchased hand towel, attach the dimensional items, then just follow the basic step-by-step instructions to fold & construct the towel and hood. And these aren’t your standard, not-so-attractive cone-head towels, either. Reproduced with permission, our friend, Care, from obsessivelystitching.blogspot.com has allowed us to share her awesome hooded bath towel tutorial with all of you! Although she is not currently a machine embroiderer, we highly recommend checking out her blog often. It’s always full of fun and fresh ideas!

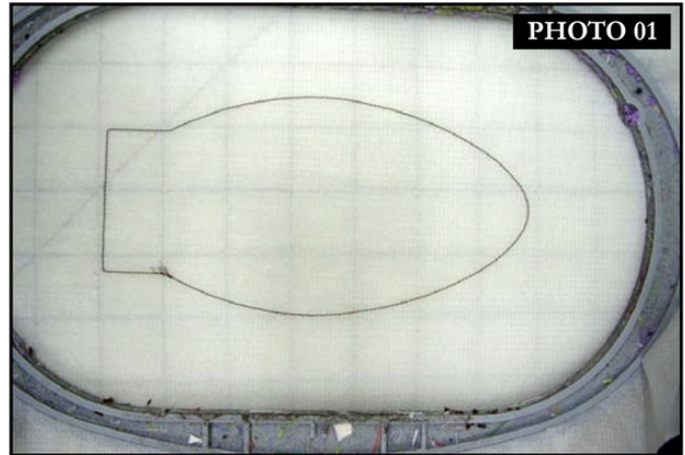
SUPPLIES

- Inexpensive bath towel and hand towel in desired colors
 - For the Kitty, we used purple towels
 - For the Dog, we used white towels for the hood and the towel but used brown for the dimensional ears
 - For the Monster, we used turquoise towels
 - For the Frog, we used light green towels for the hood and the towel but used white for the eyes Appliqué
 - For the Princess, we used hot pink towels for the hood and towel but used yellow for the dimensional tiara
- Inexpensive White Hand Towel for Appliqué eyes (if required)
- Optional polyester stuffing
- Water soluble topping
- Lightweight Water Soluble Tear-Away Stabilizer
- Temporary spray adhesive
- Sticky backed water soluble stabilizer
- Mesh Cut-Away Stabilizer



CREATE DIMENSIONAL ITEMS

1. Each character hood has dimensional items:
 - Kitty and Dog each have two 3-dimensional ears
 - Frog has two 3-dimensional eyes
 - Monster has two 3-dimensional horns
 - Princess has one 3-dimensional tiara
2. If your dimensional items will be made from the same color towel as your hood, refer to step 2 of the next chapter before continuing.
3. Hoop one layer of Mesh Cut-Away Stabilizer.
4. Stitch the first color of the dimensional file (File A) which will be the placement stitch **PHOTO 01**
5. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Lightly spray the hooped stabilizer with temporary spray adhesive and completely cover the placement stitch with a piece of towel right side up. Return the hoop to the machine. **PHOTO 02**
6. If you are creating
 - Kitty Ears, Frog Eyes or Princess Tiara - These contain extra stitching on the dimensional piece itself; Cover the towel with a layer of water soluble topping then continue to step 7.
 - Dog Ears or Monster Horns - These do not contain extra stitching; Skip to step 8.
7. Stitch all interior stitching.
 - Note that the Frog Eyes have white Appliqué to create the white of the eyes. To simplify the cutting of excess white Appliqué fabric, simply take a piece of water soluble topping and lightly spray it with temporary spray adhesive. Then fold it over your Appliqué fabric so as to “sandwich” the white Appliqué fabric. There will be water soluble topping both on top and on bottom of the white Appliqué fabric. This topping sticks to itself so well that after stitching the Appliqué placement stitch you can simply lay the sandwiched Appliqué fabric over the placement stitch and it will stay in place. Next stitch the cutline/tackdown (it may be necessary to lift your presser foot slightly since you will be embroidering two layers of towel). Carefully cut away the excess Appliqué fabric then continue the interior stitching. Because you sandwiched your Appliqué fabric in water soluble topping, there is topping between your scissors and the loops of the towel so you’ll be less likely to snag the towel.
8. Before stitching the very last color (Seam Stitch), lay another piece of towel over the hoop, right side down. Be sure to completely cover the design.



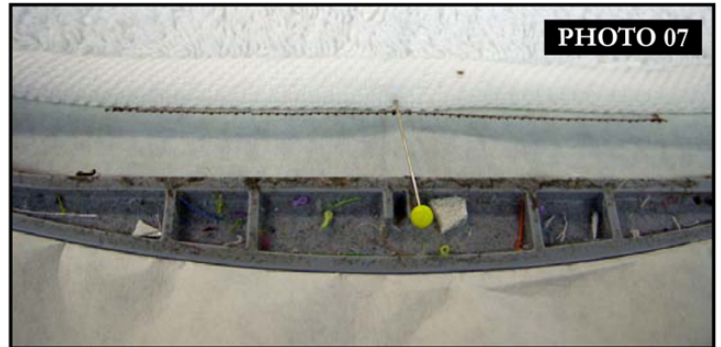
9. Stitch the Seam Stitch. **PHOTO 03**
10. Remove the hoop from the machine and the fabric from the hoop.
11. Turn item to the wrong side and cut away excess fabric and stabilizer by cutting 1/8" – 1/4" from sewn placement stitch. The dimensional item will have "flaps" on either side that are not stitched together. These are required for attaching them to the hood.
12. Cut off the flap of loose stabilizer from the bottom of the dimensional item. **PHOTO 04**
13. Carefully turn dimensional items right side out. Use a blunt object such as a chopstick to push out stubborn corners. **PHOTO 05**
14. Lightly stuff the dimensional items with polyester stuffing. Push the stuffing up to the tips of the dimensional item as far as you can so that the open end is as flat as possible. (Note: if making the Dog Towel we recommend not stuffing the ears as they were designed to be floppy ears.)
15. Set dimensional items aside.

FINISHING THE HOOD

1. Fold your hand towel in half with the two short ends together and cut on the fold.
2. Choose which half of the hand towel will become your hood as some hand towels have stripes on one end but not on the opposite end. The other half of the towel can be used to make the dimensional items in the previous chapter.
3. Find the center of your cut hand towel by folding in half then mark the center of the finished edge (opposite the raw edge) with either a pin or a water soluble marker. **PHOTO 06**
4. Hoop two layers of Lightweight Water Soluble Tear-Away Stabilizer.
5. Attach the hoop to the machine and stitch the first color of the character file (File B) which will sew the Towel Placement Stitch.



6. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Lightly spray the hooped stabilizer with temporary spray adhesive and line the finished edge of the hand towel up to the stitched line, keeping your marked towel center even with the “notch” sewn in the placement stitch. **PHOTO 07**
7. Cover the towel with a layer of water soluble topping.
8. Stitch any required items (if Appliqué is required, refer to step 7 in the previous chapter) stopping after stitching the “Button Hole”.
9. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Lay the hoop on a cutting mat and slit the button holes using a craft knife. **PHOTO 08**
10. Insert the open end of your dimensional item into the buttonhole. The entire “tab” at the bottom of the piece should be to the wrong side of the hoop while the finished dimensional item should be on the right side of the hoop. **PHOTO 09**
11. On the wrong side of the hoop, open the “tab”. Cover the tabs with a layer of Sticky Backed water soluble stabilizer to hold in place. Repeat for second dimensional item if applicable. **PHOTO 10**
12. Finally, to prevent the polyester stuffing from falling out of the dimensional items, completely cover both tabs with a layer of Mesh Cut-Away stabilizer that has been lightly sprayed with temporary spray adhesive. **PHOTO 11**



13. If possible, advance machine to first stitch of the next color so that after re-attaching the hoop the machine will not have to travel over your dimensional items.
14. Reattach hoop to machine.
15. Stitch the next color which will tack down the bottom side of the dimensional item. Use a chopstick to hold item out of the way while this stitches. **PHOTO 12**
16. Flip dimensional items to the opposite side and repeat step 14 while the machine tacks down the top side of the items.
17. Remove the hoop from the machine and the fabric from the hoop.
18. Turn item over to the backside and cut the Mesh Cut-Away between the two dimensional items. **PHOTO 13**
19. Lift up the Sticky Backed Water Soluble Stabilizer which will have the “tab” attached and trim all sides close to the stitching. Repeat for second side. **PHOTO 14**
20. Trim the front side of hood as needed. Remove excess stabilizer from back side of hood. The character hood is complete! **PHOTO 15**



PHOTO 12

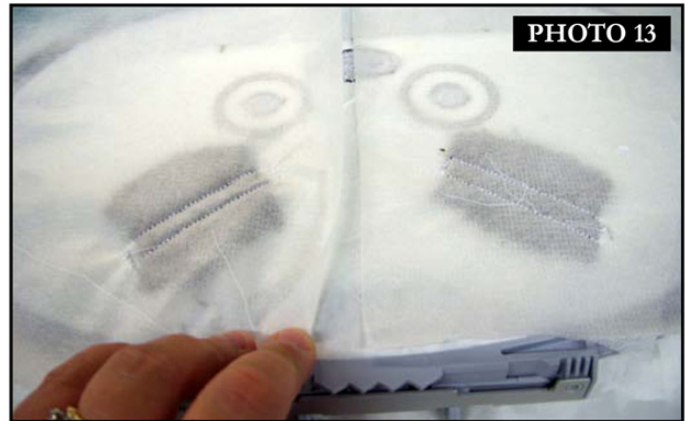


PHOTO 13



PHOTO 14

CONSTRUCT THE TOWEL

1. Fold your hood in half and find the center of the raw, cut end.
2. Fold your bath towel in half and find its center along the long end.
3. Line the two edges together with right sides together, matching marked centers. **PHOTO 16**

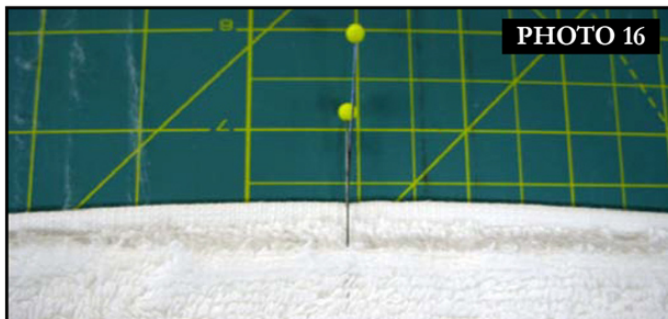


PHOTO 16



PHOTO 15

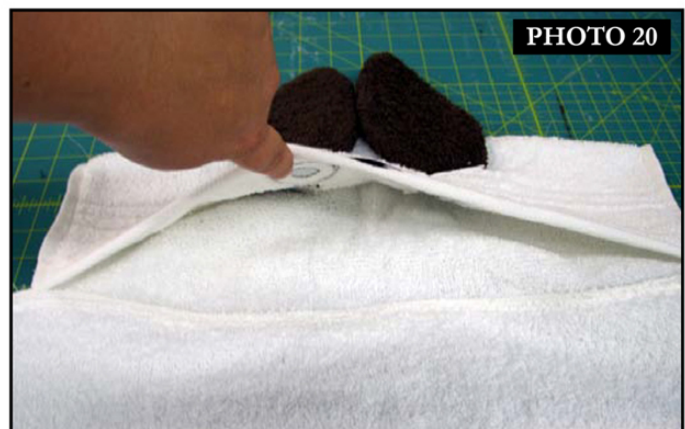
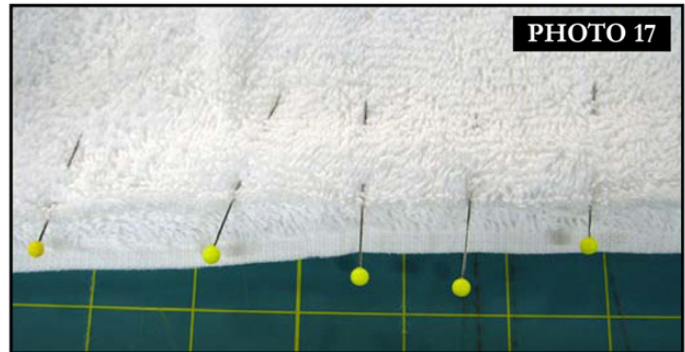
4. Pin the edges together leaving the edge of the bath towel sticking out approximately 1/4" under the hand towel. **PHOTO 17**
5. Sew 1/4" from the edge of the hand towel. To reinforce, you can stitch a second line directly next to the first stitched line on either side.
6. Fold the finished edge of the bath towel down over the raw edge of the hand towel. Sew along the finished edge of the bath towel to encase your raw edge and finish the seam beautifully.

PHOTO 18

7. Lay towel down with wrong sides up.
8. Fold hood in half so the edge touches the seam that connects the hand towel to the bath towel. Pin along one side.

PHOTO 19

9. Stitch along the edge. Repeat for opposite side to create a pocket. **PHOTO 20**
10. Turn towel over so you are looking at the back and fold the two corners of the hood down to the edge of the hand towel. Sew along the outside edge of the finished edge, lining it up right where the bath towel meets the hand towel on both sides. **PHOTO 21**



Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

SUPPLIES

- Inexpensive hand towel in desired color
 - For the Kitty (CM632_48), we used purple
 - For the Dog (CM635_48), we used white
 - For the Frog (CM638_48), we used light green
 - For the Monster (CM641_48), we used turquoise
 - For the Princess (CM644_48), we used hot pink
- Water soluble topping
- Temporary spray adhesive
- Mesh Cut-Away Stabilizer
- Extra wide double fold bias tape or strip of fabric to make bias cut to 2 ½” x 10”

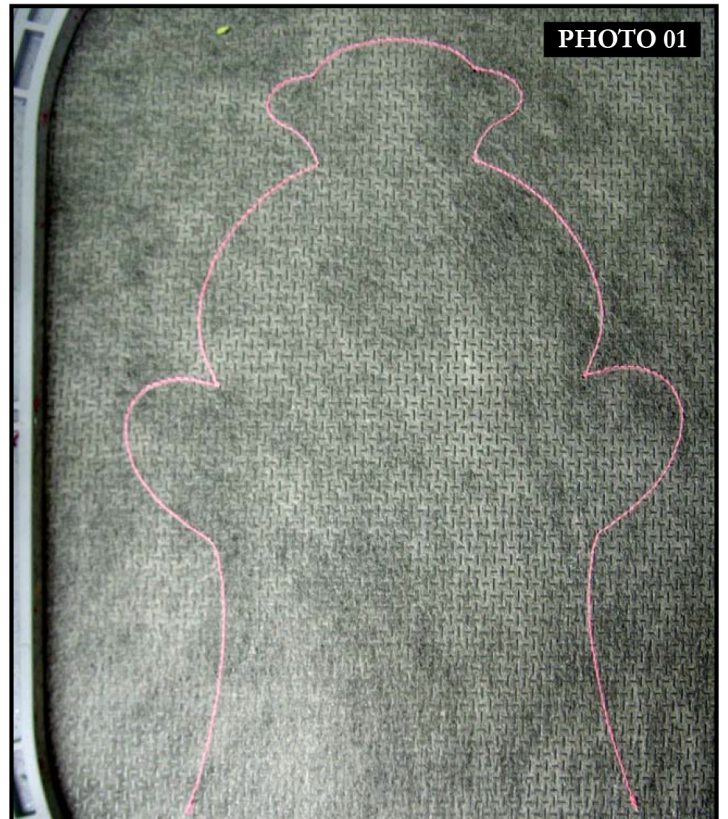


CREATE WASH MITTS

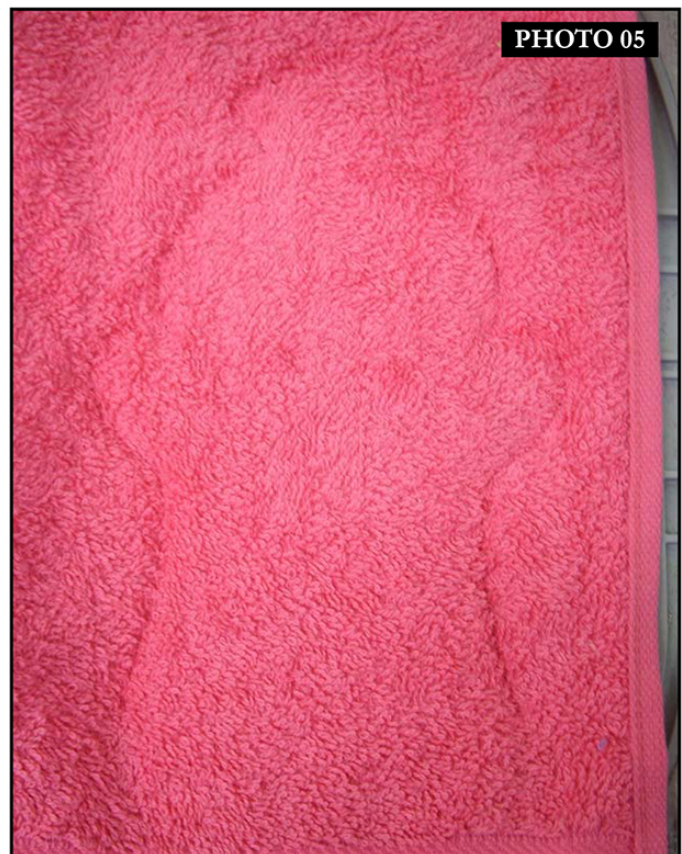
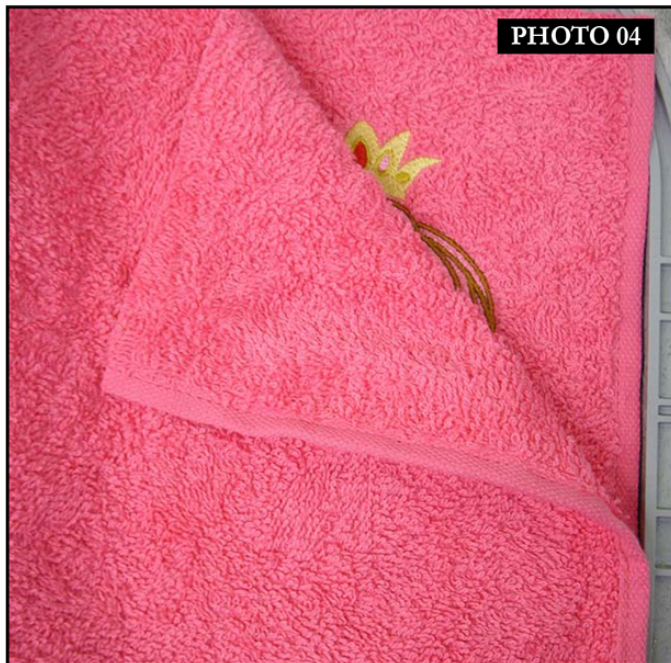
1. Hoop one layer of Mesh Cut-Away Stabilizer.
2. Attach hoop to the machine and stitch the first color (Placement Stitch).

PHOTO 01

3. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Lightly spray the hooped stabilizer with temporary spray adhesive. Lay a piece of towel over the stabilizer, right side up, being sure to completely cover the placement stitch. Cover the towel with a layer of water soluble topping. **PHOTO 02**
4. Reattach the hoop to the machine and stitch the design, stopping before the final color change (Seam Stitch).
5. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Gently tear away excess water soluble topping. **PHOTO 03**
6. Lay another piece of towel over the first piece, right side down, being careful to again completely cover the placement stitch. **PHOTO 04**



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7. Reattach the hoop to the machine and stitch the final color (Seam Stitch). **PHOTO 05**
8. Remove the hoop from the machine and the fabric from the hoop. Lay embroidered piece with the stabilizer side facing up. Trim along bottom of the mitt by cutting across the width just under the edges of the seam stitch. Be mindful not to cut the seam stitch. **PHOTO 06**
9. Cut out the shape of the mitt by trimming 1/4" from seam stitch, being mindful not to cut the seam stitch. **PHOTO 07**



PHOTO 06



PHOTO 07



PHOTO 08

10. Carefully turn mitt right side out. Use a thin blunt object such as a chopstick to smooth curves. Do not use excessive force as you risk ripping or poking through the towel.

PHOTO 08

FINISHING

1. Because the mitts are made for small hands, turning under to finish the edge can be quite difficult. We recommend binding the edge. You can use a store-bought double fold bias tape or make your own.
2. To make your own binding, cut a strip of fabric 2 1/2" x 10".
3. With right sides together, pin the bias tape to the bottom of the mitt, lining up raw edges. Overlap the binding by about 1". Unpin the bottom beginning edge of the bias tape and fold it back 1/2" with wrong sides together. Stitch binding to the mitt using a 1/2" seam. **PHOTO 09**
4. Turn the bias tape down. **PHOTO 10**



PHOTO 09



PHOTO 10

5. Fold the bottom raw edge of the bias to the inside until it meets the other edge of the bias, then turn the folded edge inside again to encase the raw edge of the towel. Pin in place. **PHOTO 11**
6. Zig-zag along edge of binding.
PHOTO 12

