

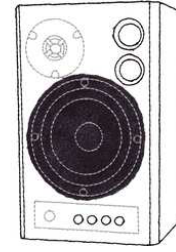
FB293_48 Mixtape
3.11 X 7.00 in.
78.99 X 177.80 mm
5,554 St. ◊L



FB294_48 Headphones
4.90 X 6.46 in.
124.46 X 164.08 mm
5,163 St. ◊L



FB295_48 Microphone
2.82 X 7.00 in.
71.63 X 177.80 mm
2,340 St. ◊L



FB296_48 Speaker
3.44 X 4.90 in.
87.38 X 124.46 mm
3,364 St. ◊



FB297_48 Rock 'N' Roll Hand
4.68 X 6.39 in.
118.87 X 162.31 mm
7,621 St. ◊L



FB298_48 Metal
6.67 X 5.00 in.
169.42 X 127.00 mm
7,009 St. ◊L



FB299_48 Mohawk Skull
5.28 X 5.42 in.
134.11 X 137.67 mm
5,360 St. ◊L



FB300_48 Punk Star
4.36 X 4.00 in.
110.74 X 101.60 mm
3,134 St. ◊



FB301_48 Guitar
2.33 X 7.00 in.
59.18 X 177.80 mm
5,307 St. ◊L



FB302_48 Turntable
5.77 X 4.31 in.
146.56 X 109.47 mm
4,316 St. ◊L



FB303_48 Drum Set
5.19 X 4.76 in.
131.83 X 120.90 mm
5,339 St. ◊L



FB304_48 Guitar 2
3.34 X 7.00 in.
84.84 X 177.80 mm
4,853 St. ◊L



FB305_48 Lighting Bolt
2.04 X 3.88 in.
51.82 X 98.55 mm
979 St. ◊



FB306_48 Rock Hand
2.91 X 4.00 in.
73.91 X 101.60 mm
2,194 St. ◊



FB307_48 Drumstick Crossbones
1.79 X 2.53 in.
45.47 X 64.26 mm
943 St. ◊



FB308_48 Flames
1.46 X 2.30 in.
37.08 X 58.42 mm
568 St. ◊S



FB309_48 Flourish
2.29 X 6.31 in.
58.17 X 160.27 mm
2,344 St. ◊L



FB310_48 Graphic Accent
2.33 X 6.99 in.
59.18 X 177.55 mm
2,902 St. ◊L



FB311_48 Stars Accent
2.92 X 3.58 in.
74.17 X 90.93 mm
1,476 St. ◊



FB312_48 Love of Music
3.99 X 3.08 in.
101.35 X 78.23 mm
1,932 St. ◊

⊞ Design contains a loose fill.
⊞ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number, Yenmet or YLI Variegated threads.

FB293_48 Mixtape

- 1. Placement Stitch.....0020
- 2. Tackdown..... 0184
- 3. Reels..... 0184
- 4. Tape..... 0020
- 5. Swirls..... 1902

FB294_48 Headphones

- 1. Placement Stitch.....0811
- 2. Tackdown..... 0811
- 3. Headphones Linework... 1114

FB295_48 Microphone

- 1. Placement Stitch.....3770
- 2. Tackdown..... 3770
- 3. Cord, Switch & Trim.....4073
- 4. Mic & Motif..... 3770

FB296_48 Speaker

- 1. Placement Stitch.....3971
- 2. Tackdown..... 3971
- 3. Large & Medium Speakers & Control Panel.....3971
- 4. Box, Small Speakers, & Knobs.....0020

FB297_48 Rock 'N' Roll Hand

- 1. Placement Stitch.....3971
- 2. Tackdown..... 3971
- 3. Zig Zag Linework.....3971
- 4. Letters.....0015

FB298_48 Metal

- 1. Placement Stitch.....0150
- 2. Tackdown & Skull..... 0111
- 3. Wings.....3971
- 4. Swirls..... 1912
- 5. Letters.....0108

FB299_48 Mohawk Skull

- 1. Placement Stitch..... 1300
- 2. Tackdown & Hair..... 1301
- 3. Hair..... 1301
- 4. Skull.....0142

FB300_48 Punk Star

- 1. Placement Stitch.....2300
- 2. Tackdown..... 0020
- 3. Letters.....0020
- 4. Zig Zags.....2155
- 5. Safety Pin..... 7009

FB301_48 Guitar

- 1. Body Placement Stitch.. 0941
- 2. Body Tackdown..... 0941
- 3. Pickguard Placement Stitch.....0761
- 4. Pickguard Tackdown..... 0761
- 5. Fret Board.....0761
- 6. Headstock & Body Outlines.....0941
- 7. Swirls, Bridge, & Jack... 0142
- 8. Bar & Machine Head.... 0108
- 9. Pickups & Knobs..... 0870

FB302_48 Turntable

- 1. Placement Stitch.....4174
- 2. Tackdown..... 3770
- 3. Record..... 1902
- 4. Controls & Trim.....3971
- 5. Table & Controls.....4174

FB303_48 Drum Set

- 1. Placement Stitch.....2224
- 2. Tackdown..... 2224
- 3. Drums..... 2224
- 4. Symbols.....0702

FB304_48 Guitar 2

- 1. Placement Stitch.....3820
- 2. Tackdown..... 3810
- 3. Guitar Body.....3820
- 4. Frets..... 4073
- 5. Headstock.....4174
- 6. Swirls..... 3770
- 7. Knobs, Switch, Tuners, & Pickups.....4073

FB305_48 Lighting Bolt

- 1. Placement Stitch.....0020
- 2. Tackdown..... 1902
- 3. Bolt..... 1902

FB306_48 Rock Hand

- 1. Placement Stitch.....3971
- 2. Tackdown..... 3971
- 3. Hand Outlines..... 3820

FB307_48 Drumstick Crossbones

- 1. Sticks..... 0851
- 2. Skull.....0151

FB308_48 Flames

- 1. Single Color Design..... 1304

FB309_48 Flourish

- 1. Single Color Design.....2300

FB310_48 Graphic Accent

- 1. Dark Linework..... 1902
- 2. Light Linework..... 1600

FB311_48 Stars Accent

- 1. Dark Linework.....2300
- 2. Light Linework..... 2530

FB312_48 Love of Music

- 1. Heart..... 1902
- 2. Wings.....3971

RAW EDGE APPLIQUÉ

For something fun to try, raw edge appliqué is another unique OESD application of machine embroidery. As in traditional appliqué, you'll get an additional background to selected parts of your embroidery, but this time without the heavy tack down stitches that traditional appliqué can require. Raw Edge Appliqué designs also look wonderful on their own - without the appliqué fabric.

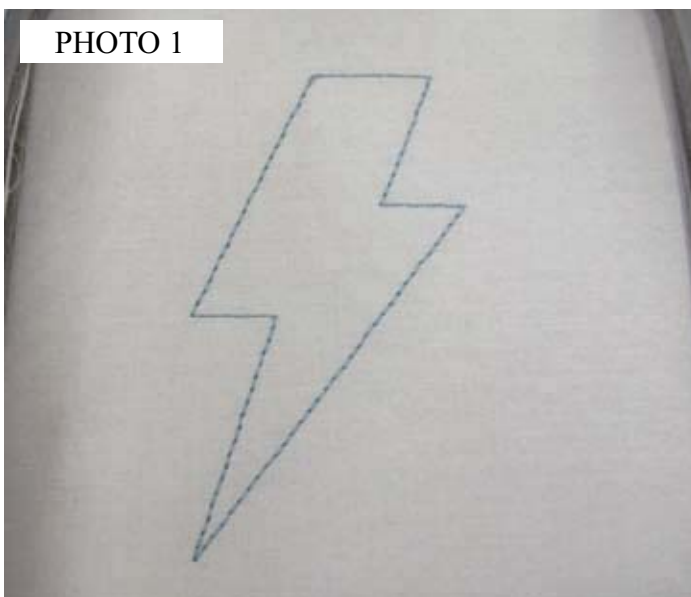
SUPPLIES:

- Fabric for appliqué
- 101 Quilt Basting Spray
- Organ embroidery needles
- OESD cotton bobbin thread
- Isacord polyester embroidery thread
- OESD stabilizer appropriate for fabric being stitched on
- Small, fine tipped, extremely sharp scissors for cutting appliqué fabric

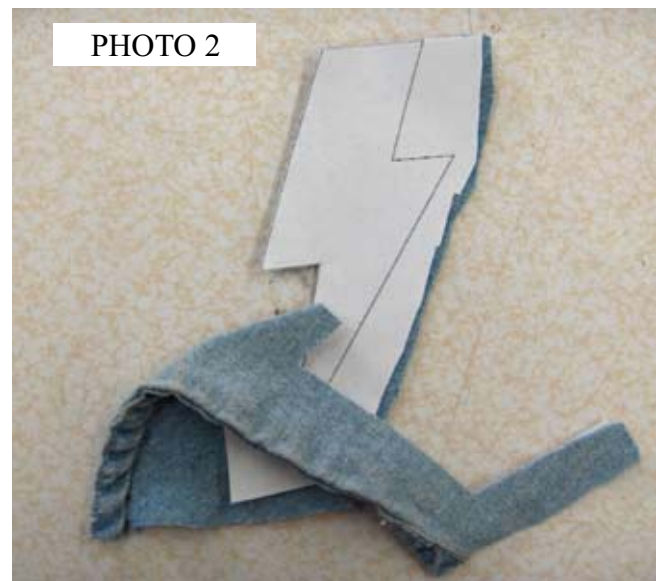
INSTRUCTIONS:

1. Hoop your garment or background fabric using the appropriate stabilizer for your fabric content.
2. Sew your chosen design, stopping after sewing the "Placement Stitch" as noted on your thread chart.

PHOTO 1



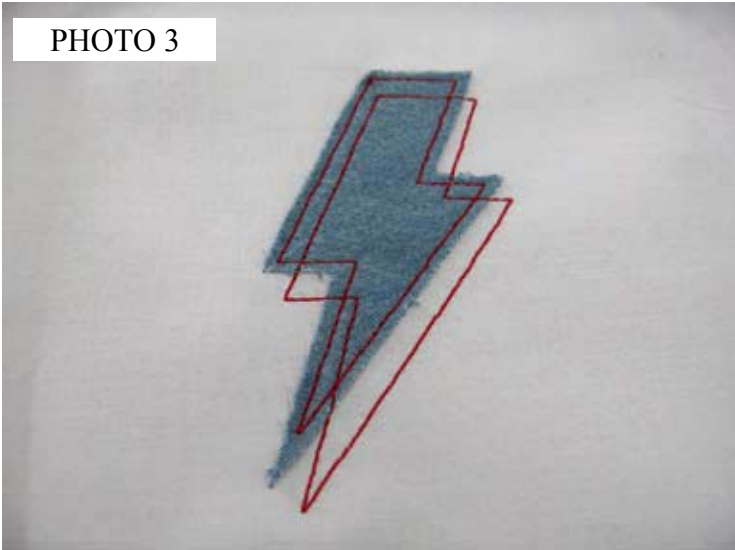
3. Print the required appliqué pattern for your chosen design. Carefully cut your appliqué fabric using one of the two following methods
PHOTO 2



- a. Loosely cut the paper pattern out. Spray the wrong side of the paper with 101 Quilt Basting Spray then adhere pattern to the right side of your appliqué fabric. Carefully cut out pattern by cutting exactly on or just to the outside of the line. Remove paper from fabric. OR
- b. Carefully cut out the paper pattern exactly or just to the outside of the line. Spray the wrong side of the pattern with 101 Quilt Basting Spray then adhere pattern to the right side of your appliqué fabric. Carefully cut out pattern by cutting exactly on or just to the outside of the edge of the pattern. Remove paper from fabric.

- 4 Lightly spray the wrong side of your appliqué fabric with 101 Quilt Basting Spray and carefully place over your sewn “Placement Stitch”. The appliqué fabric will be slightly larger than the “Placement Stitch”. Be sure to completely cover the “Placement Stitch” with the appliqué fabric.
- 5 Finish sewing the design. PHOTO 3

PHOTO 3




Remember to use fun fabrics and EZ Glitz® crystals to add excitement to your projects!



ROCK-N-WEAR

12202

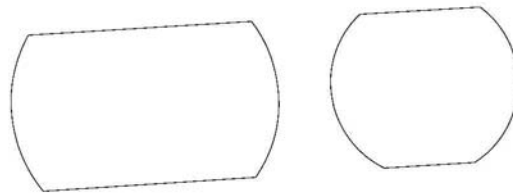
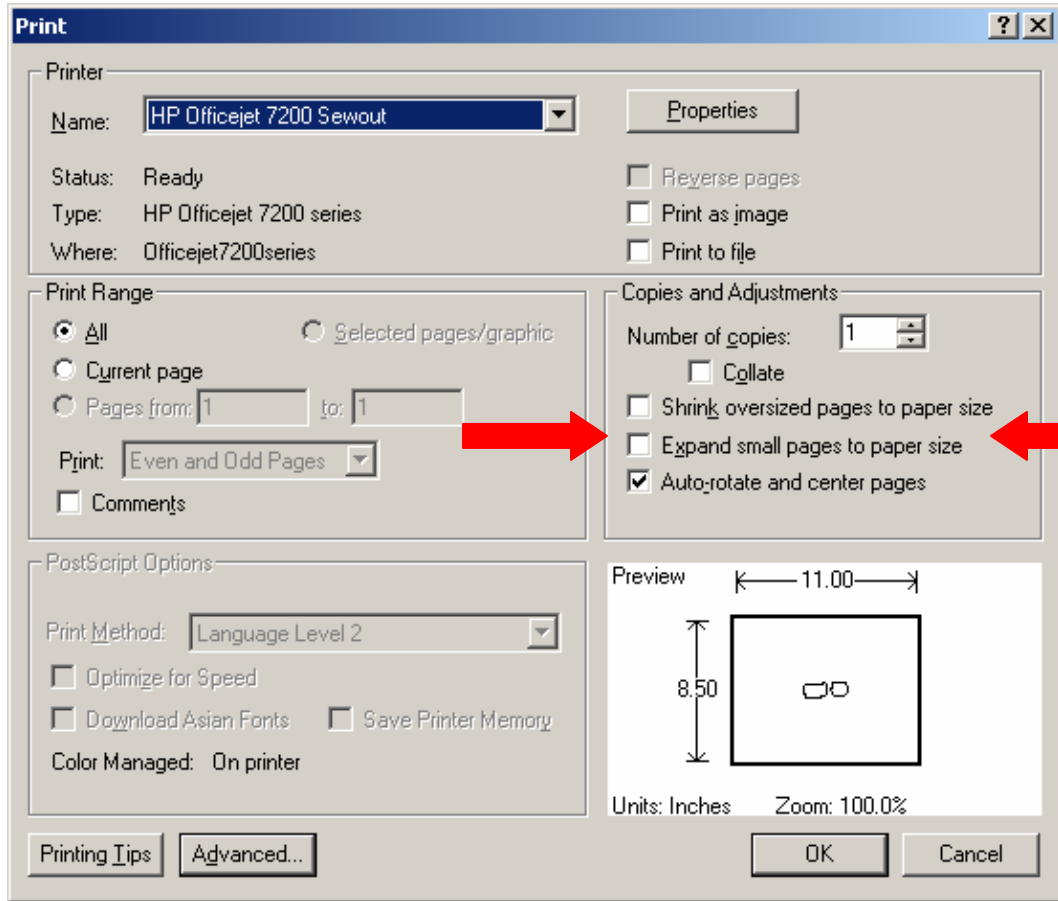


OESD's Rock 'n' Wear Appliqué pack #12202 is an exciting new pack featuring raw edge appliqué. Combine several designs to add personality to anything! Use embroidery software and designs FB293_48, FB294_48, FB295_48, and FB302_48 in order to create this casual velour suit. Feel free to experiment with different fabric types for the appliqué. This is a fun way to use some of those worn out shirts in the closet. You can easily change it up and adapt the designs to fit any age or style. Let your creativity shine!

OESD™

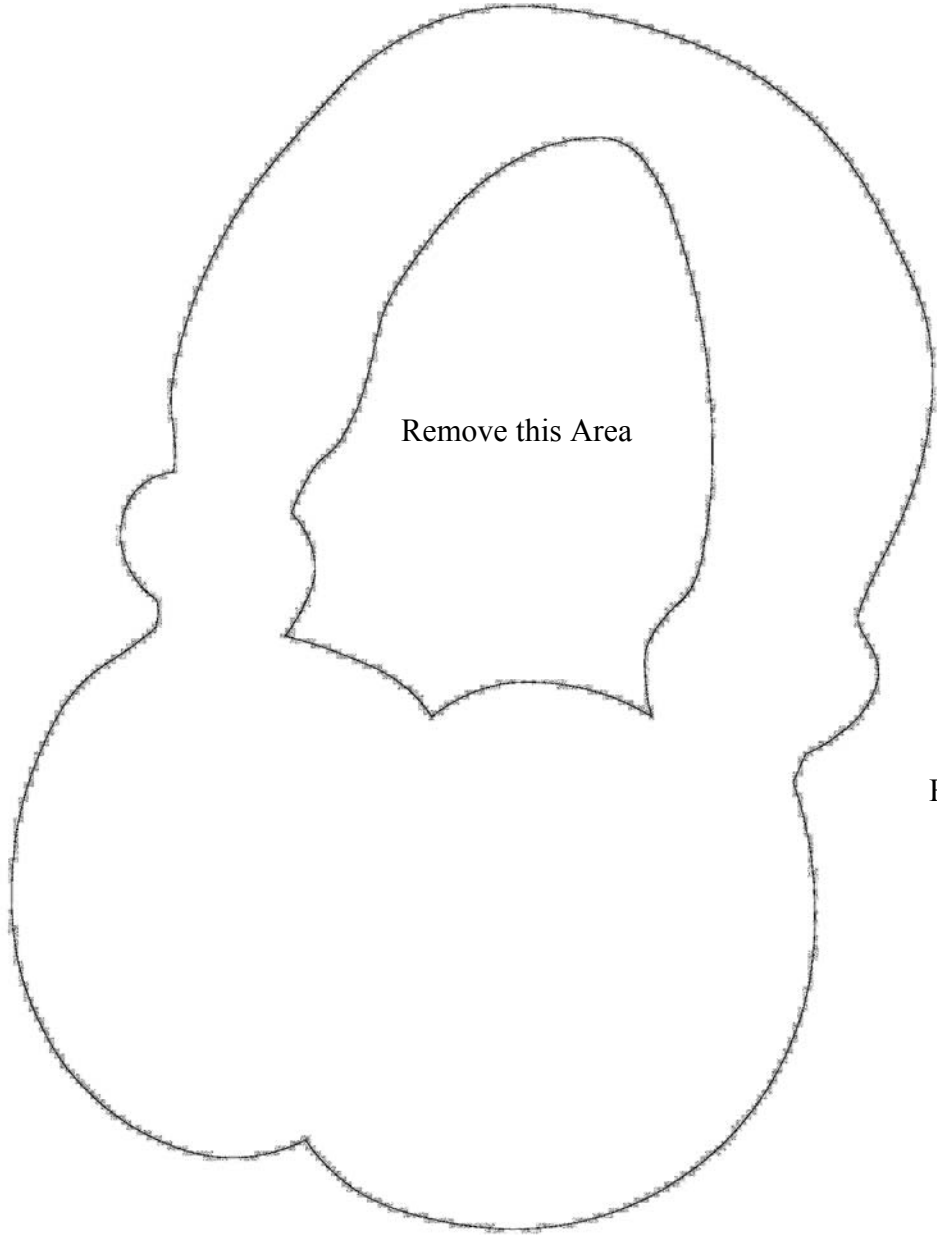
www.embroideryonline.com

Use these handy appliqué patterns to pre cut your appliqués. Before printing, make sure that the scaling options are not checked in your print dialogue box.



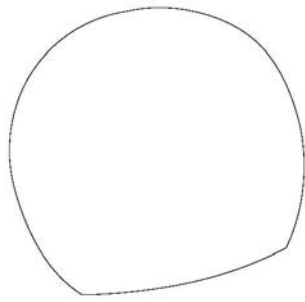
FB293_48

Cut out two separate pieces.

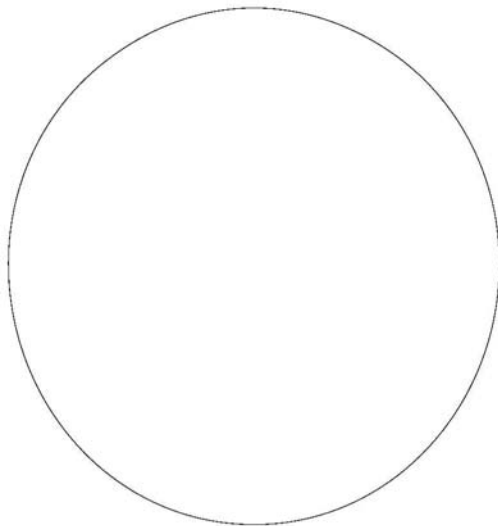


Remove this Area

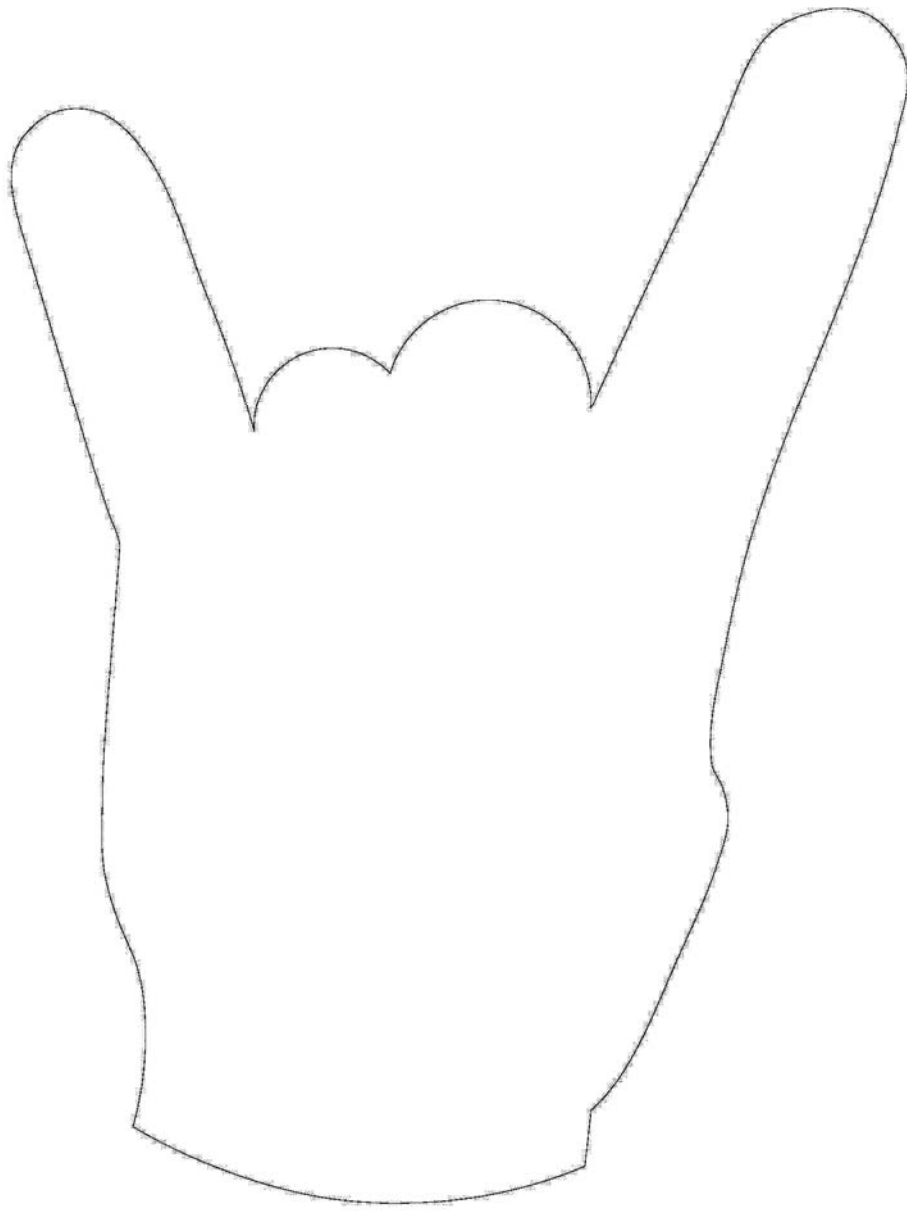
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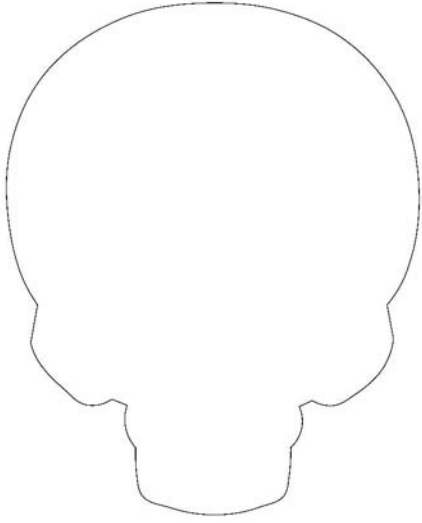
FB295_48



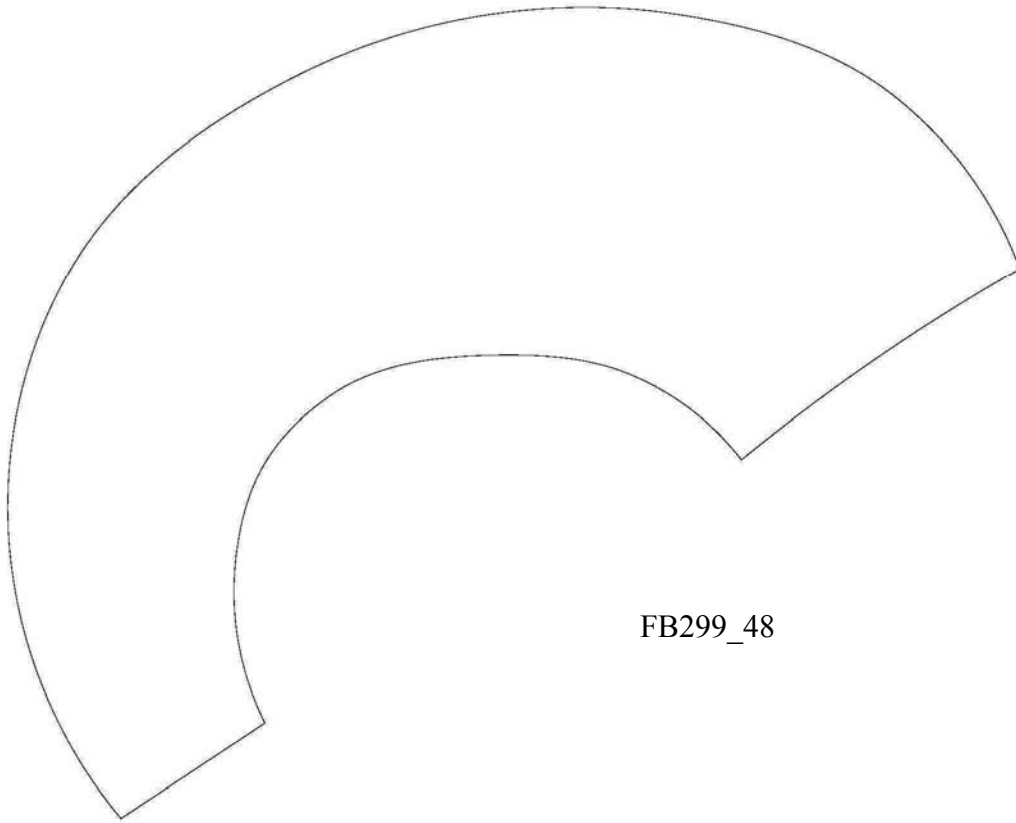
FB296_48



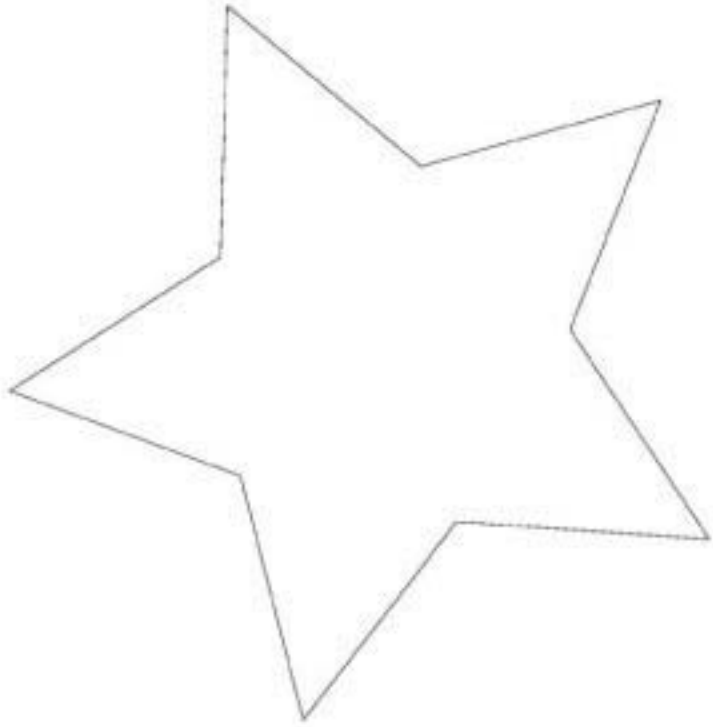
FB297_48



FB298_48



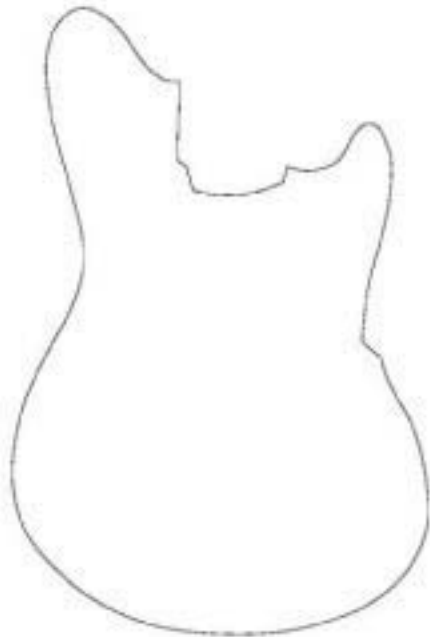
FB299_48



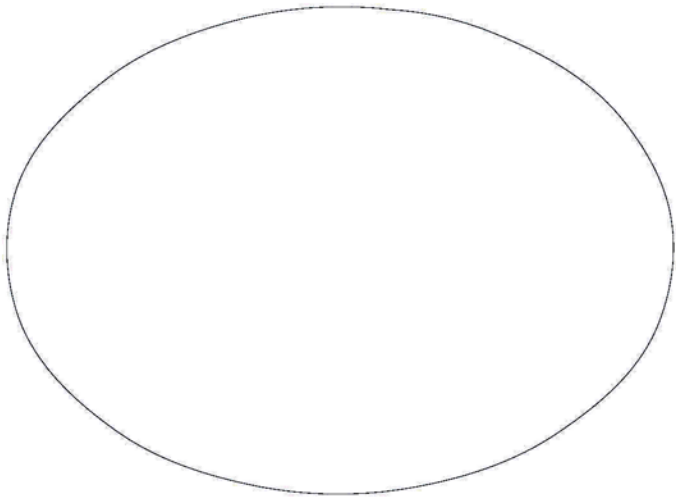
FB300_48



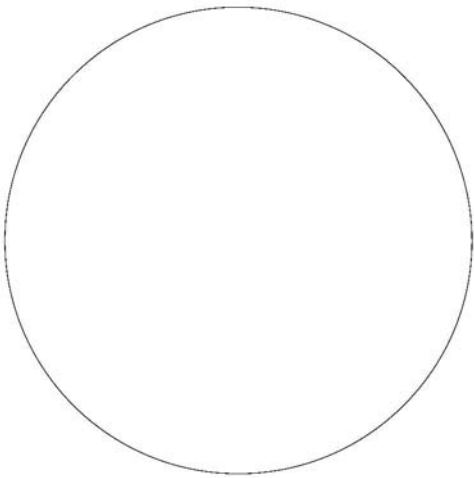
FB301_48 (A)



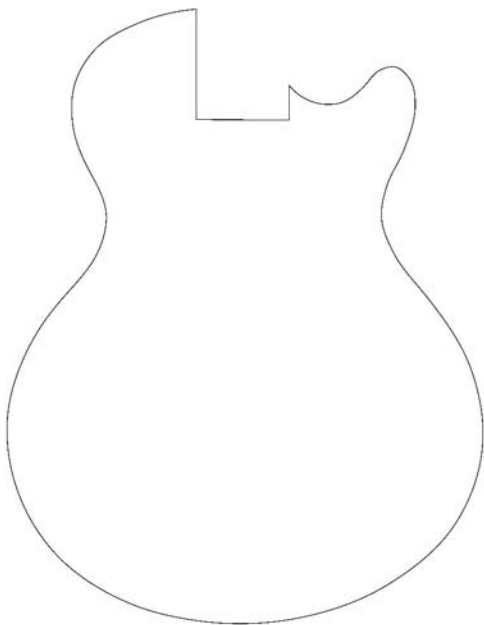
FB301_48



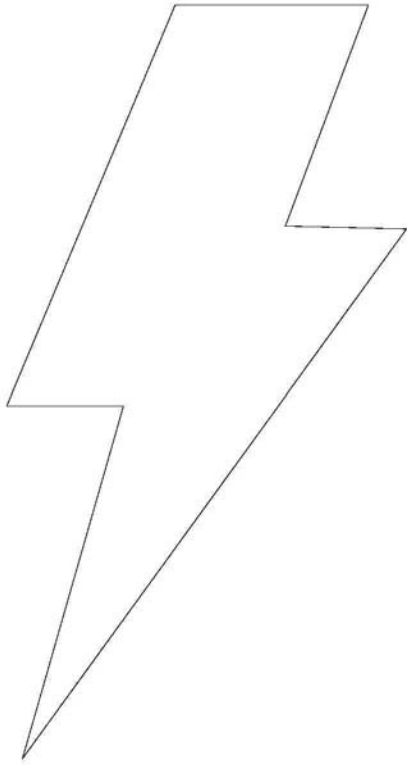
FB302_48



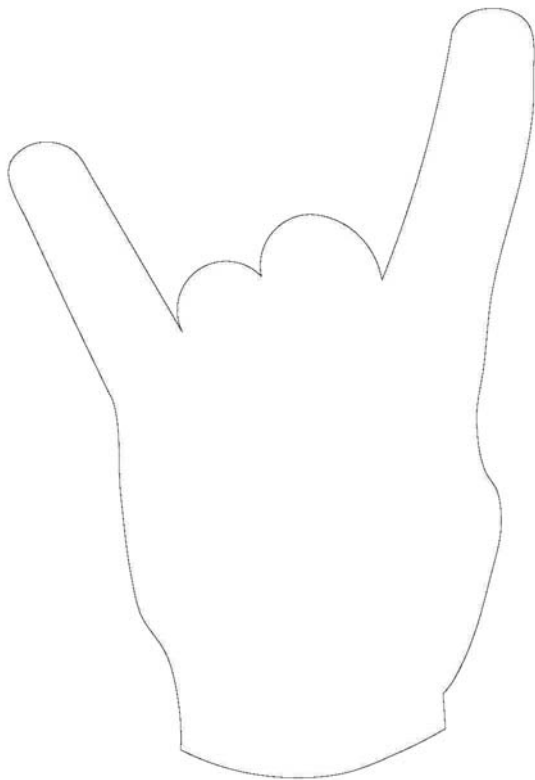
FB303_48



FB304_48



FB305_48



FB306_48